

Hummin' and Strummin'

The fast and easy way to learn to play the ukulele



Presented by the Sun City Ukulele Club, Sun City, AZ www.scukes.org

Table of Contents – Edition 2 - Dec 2023

Chapter 1 - Introduction	
1. Where to purchase an ukulele?	page 3
2. Which size ukulele is best for me?	page 3
3. How do I tune this thing?	page 4
4. What are the parts of the ukulele?	page 5
5. How do I hold the ukulele?	page 6
Chapter 2 - Rhythm	page 7
Chapter 3 - Reading a Ukulele Chord Diagram	page 8
Chapter 4 - Your First Chords: C6, Fadd9, C7, F and C	page 9
Chapter 5 - Alternate Strum	page 10
Chapter 6 - Three-Finger Chords: Bb6 and G7	page 11
Chapter 7 - The Key of G	page 12
Chapter 8 - The Key of D	page 13
Chapter 9 - Chord Progressions	page 14
List of Two-Chord Songs	page 17
List of Three-Chord Songs	page 17
Two-Chord Song Charts in Key of F	pages 18, 19, 20 and 21
Two-Chord Song Charts in Key of C	pages 22, 23, 24 and 25
Three-Chord Song Charts in Key of C	pages 26, 28, 30, and 32
Three-Chord Song Charts in Key of F	pages 27, 28, 29, 31 and 33
Three-Chord Song Charts in Key of G	pages 34, 35, 36 and 37
Three-Chord Song Charts in Key of D	pages 38, 39, 40 and 41
Four-Chord Song Chart – <i>26 Miles</i> – C	page 42
Four-Chord Song Chart – <i>26 Miles</i> – F	page 43
Four-Chord Song Chart – <i>26 Miles</i> – G	page 44
Four-Chord Song Chart – <i>26 Miles</i> – D	page 45
Chords Grouped by Key	page 46

NOTE AND DISCLAIMER: This book is for instructional purposes only and is not for sale.

Chapter 1 – Introduction

Welcome to the wonderful, happy world of the “jumping flea” the Hawaiian translation for ukulele. This instrument has recently bounded into the world of popularity as folks discover how easy it is to play, how big it makes them smile, and how happy it makes them feel.

I wrote this book, because I could not find a simple “humming and strumming” ukulele instruction book to go along with the 10 ukuleles that our Sun City Ukulele Club donated to the local libraries. The goal is to give each student enough information so that they can join any kanikapila (Hawaiian for jam session) and reap all the joys that come from playing music together.

Remember, playing the ukulele is FUN! So, if you ever get frustrated during your learning journey, just put your uke down, get a good night’s sleep and pick it up in the morning. Your brain does amazing things when it rests, and soon your fingers will be “jumping fleas” as they move across the strings.

Please note that the descriptions in this book are directed towards right-handed uke players. If you’re left-handed, like I am, you may want to try playing right-handed and switching later if it’s too frustrating.

Before we get into the lessons, there are a few matters to discuss:

1. Where to purchase a ukulele?
2. Which size ukulele is best for me?
3. How do I tune this thing?
4. What are the parts of the ukulele?
5. How do I hold the ukulele?

1. Where to Purchase a Ukulele?

If your library has ukuleles to lend, that is the place to start. Both the Fairway and Bell libraries have 5 ukes each. Just check one out. If not, many local music stores sell ukuleles, and you can expect to pay from \$50 to \$200 to get a decent one. You can purchase a uke on-line, but unless you know exactly what you are looking for, this can be hit or miss.

2. What size ukulele is best for you?

That’s a tough question because it really comes down to personal choice. There are three common sizes of ukuleles in order from the smallest to the largest: Soprano, Concert, and Tenor.

As the body of the uke increases in size, so does the volume and fullness of tone, as well as the length of the neck and the width of the frets. Most beginner ukers start out with a Concert, and when you become addicted to this little instrument, you will want to own at least one of every size. So, it is best to go to a music store and try all the sizes or ask your fellow uker if you can try playing their uke.

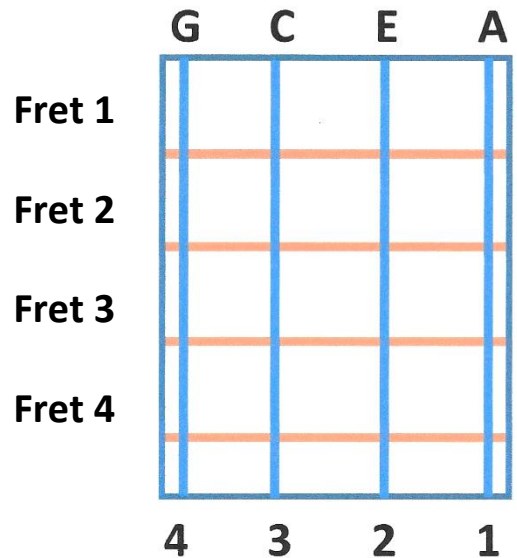
Soprano Concert Tenor



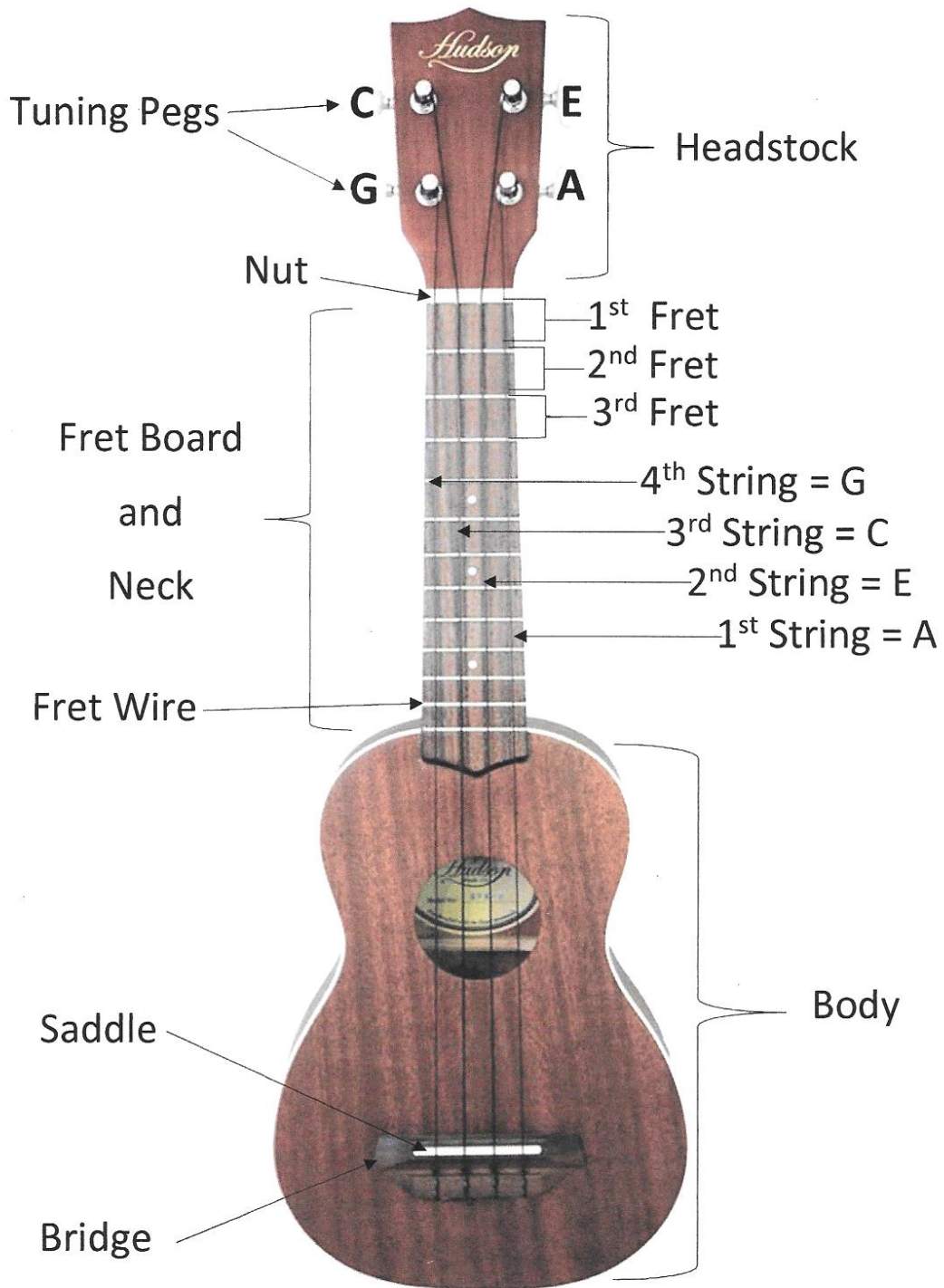
3. How do I tune my ukulele?

C6 tuning is the most common way to tune your ukulele, that is G, C, E, A. A good way to remember is, “**Good Children Eat Apples.**” Or, as my friend, Kathy likes to say, “**George Clooney Eats Apples.**” The strings are numbered 1, 2, 3 and 4 with string #4 being the one closest to your nose when correctly holding your instrument. Just think about the floors of a four-story building. When you walk into the elevator, you are on Floor #1. When you press the “up” button, you go to Floor #2, then #3 and finally #4.

There are several ways to tune your uke, but the easiest way is to use an electronic tuner, like the one shown. After clipping it onto the headstock, continually pluck the G string. If the string is sharp in pitch, use the tuning peg to loosen it. If it is flat in pitch, use the tuning peg to tighten the string. Repeat for all four strings so that, when all are strummed, you hear G C E A, which is a C6 chord.



4. What are the parts of the ukulele?



5. How do I hold the ukulele?

Sit up straight, and pretend you are holding a football with your right hand and arm, with the sound hole over your heart. Point the headstock to 10 o'clock. Let your left arm hang down straight next to your body, then raise it and let the base of the headstock rest in the "V" between your thumb and the outside edge of your first finger. Your left hand is now supporting the headstock, and your fingertips are free to touch the strings.

With your right forearm, hug the body of the uke to your body, making sure not to touch any of the strings. You are now in a position to strum all four strings with your thumb at the location where the neck meets the body. This is the sweet spot.



Chapter 2 – Rhythm

Your right hand is responsible for holding the rhythm of any song that you play. Gently rest the fingers of your left hand over all 4 strings near the headstock, so that they do not ring. Now, using your right thumb, strum down where the neck meets the body of your uke, hitting each string. Relax your wrist and use very little arm motion. Pretend you are flicking paint off of your thumb. This is a “muffle strum” because you are muffling the sound and just creating a rhythm. You are the percussion part of the ukulele band. Use this muffle strum anytime you are playing with a group and you do not know the chords.

Using the muffle strum, sing and strum *Row, Row Row Your Boat* with 4 even downstrums per measure. The “/ /” denotes a 4-beat measure. The “D” indicates *strum down*.

D D D D D D D D

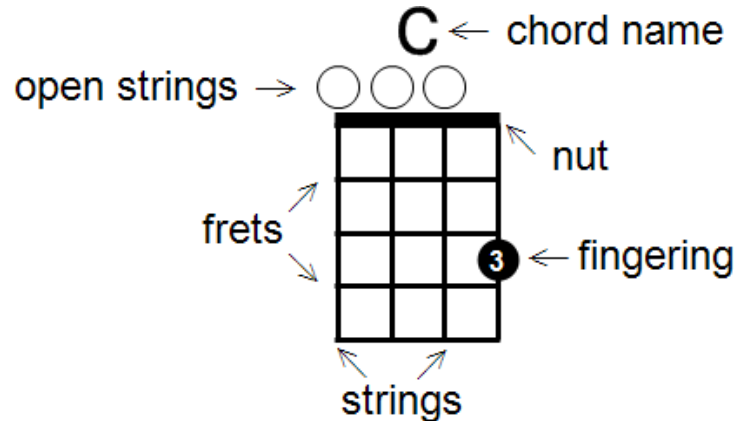
/Row row row your boat / gently down the stream /

D D D D D D D D

/Merrily, merrily merrily merrily / Life is but a dream. /

Chapter 3 - Reading a Ukulele Chord Diagram

Diagram of a C Chord



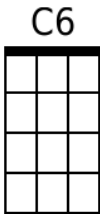
Parts of a Chord Diagram

1. The **chord name** indicates which chord to play.
2. **Circles:** A dark circle on a string shows which string to press, often numbered to suggest which finger to use. A small open circle above a string indicates an open string that isn't pressed.
3. **Nut:** The thick line at the top represents the ukulele nut to help you find the correct fret. In the example above, the C chord is played on the 3rd fret away from the nut, using the 3rd finger to press the 1st string.
4. **Fret wires and frets:** The horizontal lines on the diagram show the fret wires separating each horizontal space or fret.
5. **Strings:** The vertical lines represent the four ukulele strings, from left to right, G C E A or 4-3-2-1.

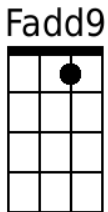
Fingering: 1 (index), 2 (middle), 3 (ring), 4 (pinky). In the diagram above, finger 3 (ring finger) is used to depress the 1st (A) string at the 3rd fret to play the C chord. Which fingers to use is a suggestion. Use the fingers that are most comfortable for your hand and make it easy to transition from one chord to the next.

NOTE OF INTEREST: To verbally describe a chord, note which frets are pressed on the G, C, E, and A strings, in that order. For example the C chord would be 0 0 0 3 (zero zero zero three). That is, no frets pressed on the G, C or E strings, but do press the A string, 3rd fret.

Chapter 4 – Your first chords: C6, Fadd9, C7, F and C

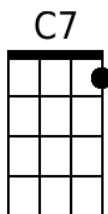


A chord is 3 or more notes played at the same time. When you strum all four, open strings of your uke, you are playing a **C6 chord**. (0 0 0 0)



Fadd9 Chord: (0 0 1 0)

Using the tip of your index finger of your left hand, press the second string (E string) at the first fret. Strum all four strings. This is an Fadd9 chord. *Play Row, Row, Row Your Boat* using the Fadd9 chord.



C7 Chord: (0 0 0 1)

Using the tip of your index finger of your left hand, press the first string (A string) at the first fret. Strum all four strings. This is the **C7** chord. With these 2 chords, you can sing and play hundreds of songs, such as *Jambalaya, Clementine, Down in the Valley, Mary Had a Little Lamb, Over and Over, Three Blind Mice, Streets of Larado, Yellow Rose of Texas, The Farmer in the Dell, The Hokey Pokey, Sea Cruise, Alouette, Tom Dooley*, etc. (See page 17 for a list of 2 chord songs)

When you are playing a two-chord song, and the chord does not sound right with the tune you are singing, play the other chord. It will be the right one. Soon, you will hear when you need to change chords. Now play *Down in the Valley* in the key of **F**. This is in $\frac{3}{4}$ time, 3 beats per measure, just like a waltz. Hold the **Fadd9** chord and strum down with your thumb each time you call out a number. 1 2 3 1 2 3 1 2 3 etc. Switch to the **C7** chord when you sing the word “low”. Change back to the **Fadd 9** chord over the word “blow”, etc.

Fadd9

C7

Down in the valley, the valley so low.

Fadd9

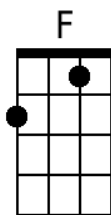
Hang your head over, hear the wind blow

C7

Hear the wind blow love, hear the wind blow

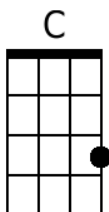
Fadd9

Hang your head over, hear the wind blow



F Chord: (2 0 1 0)

Play the **Fadd9** chord. Now place your middle finger (finger #2) on the 4th string (G string) of the second fret. Now play *Down in the Valley* again using the full **F** chord rather than the **Fadd9** chord. Your goal is to move smoothly from one chord to the next. **Go slowly!!!!**



C Chord: (0 0 0 3)

Using the tip of your 3rd finger (ring finger) of your left hand, press down the first string (A string) on the third fret. Strum all four strings with your thumb. This is the most common chord played in the ukulele world. Play *Row Row Row Your Boat* using the **C** chord. It is a one-chord song. You are now playing in the key of **C**, the people's key.

Chapter 5: Alternate Strum

Up to now, you have been strumming with your thumb, but now try strumming a C6 chord (all open strings) with your index finger. Strum **Down** with your nail and **Up** with the fleshy pad of your finger. Count 1 and 2 and 3 and 4 and. Strum down on the number and up on the "and."

D U D U D U D U
1 and 2 and 3 and 4 and

Limit your arm movement, and use your wrist to flick paint off of your finger tip on the down stroke. Now sing and play *Row, Row, Row Your Boat* with this down/up strum.

Using this strum, play and sing *Jambalaya* (pg 20), *Singing in the Rain* (pg 21), and *Deep in the Heart of Texas* (pg 18), which are in 4/4 time, in the key of **F**.

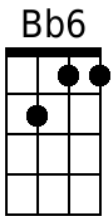
Using all down strums with your index finger, play and sing *Clementine* (pg 21), *How Much is That Doggie in the Window* (pg 19), and *Down in the Valley* (pg 18), which are in ¾ time in the key of **F**

/ D D D / D D D /
1 2 3 1 2 3

See these song charts on pages 18, 19, 20 and 21)

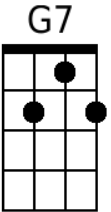
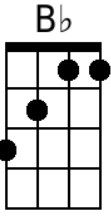
Chapter 6: Three-Finger Chords, Bb6 and G7

With the addition of these chords, you will be able to play hundreds of 3-chord songs. (See page 17 for a list of 3 chord songs)



Bb6 Chord: (0 2 1 1) and **Bb Chord:** (3 2 1 1)

This chord is closely related to the **F** and **C7** chords, because they almost always “party” together in 3 chord songs in the key of F. They are in the same family. Use your index finger (finger #1) on your left hand to press down strings #1 and #2 on the first fret. Then, place your middle finger (finger #2) on string #3 at the second fret. This chord is the precursor for learning how to play the **Bb** chord, and can be used anytime a **Bb** is called for. Eventually, you will be able to play the full **Bb** chord which includes your ring finger (finger #3) placed on the 4th string, 3rd fret. But for now, the Bb6 chord will suffice.



G7 Chord: (0 2 1 2)

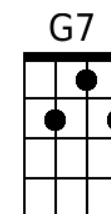
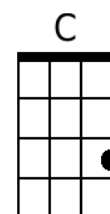
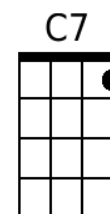
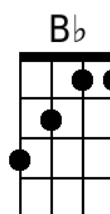
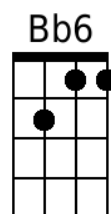
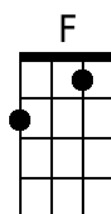
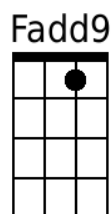
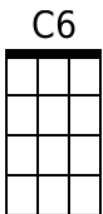
This chord is closely related to the **C** and **F** chords, because they almost always “party” together. They are in the same family and are in 2 and 3 chord songs in the key of C. To form the **G7** chord, first play a **C** chord. Now slide your ring finger down (in pitch) to the second fret. Place your middle finger on the 3rd string, 2nd fret and your index finger on the 2nd string, 1st fret. You have made a triangle. Practice moving back and forth from the **C** chord to the **G7** chord **without lifting your ring finger**.

NOTE OF INTEREST: You will hear the phrase “up the neck” and “down the neck”. “Down” means lower in pitch, toward the nut, tuning pegs, and headstock. “Up” means higher in pitch, toward the body and sound hole of the ukulele.

Using the down/up strum, play and sing *Jambalaya* (pg 24), *Singing in the Rain* (pg 25), and *Deep in the Heart of Texas* (pg 22), in the key of C. All are in 4/4 time.

Using all down strums with your index finger, play and sing *Clementine* (pg 25), *Down in the Valley* (pg 22) and *How Much Is That Doggie in the Window* (pg 23), which are in ¾ time, in the key of C. (See pages 22 – 25)

Summary: You now know 8 chords: **C6, Fadd9, F, Bb6, Bb, C7, C, and G7.**

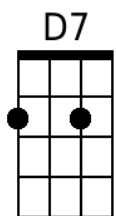


The chords included in the key of **F** family are **F, Bb6 or Bb, and C7**. The chords included in the key of **C** family are, **C, F and G7**

Practice moving smoothly from one chord to the other in each of these families. Try playing these three-chord songs: *Happy Birthday* (pgs 26 & 27), *You are My Sunshine* (pgs 26 & 27), *Bye Bye Love* (pgs 28 & 29), *Jamaica Farewell* (pgs 30 & 31) and *This Land is Your Land* (pgs 32 & 33), in both the **F** and **C** keys (See pages 26 - 33 for charts)

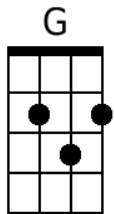
Chapter 7: The Key of G

Like the keys of F and C, there are 3 prominent chords in the **G** family: **G, C** and **D7**. You already know the **C** chord, so let's learn the **D7** and **G** chords.



D7 Chord: (2 0 2 0)

The simple **D7**, also known as the “Hawaiian **D7**,” is a two-finger chord on the 2nd fret. Place your index finger on the 4th string and your middle finger on the 2nd string.

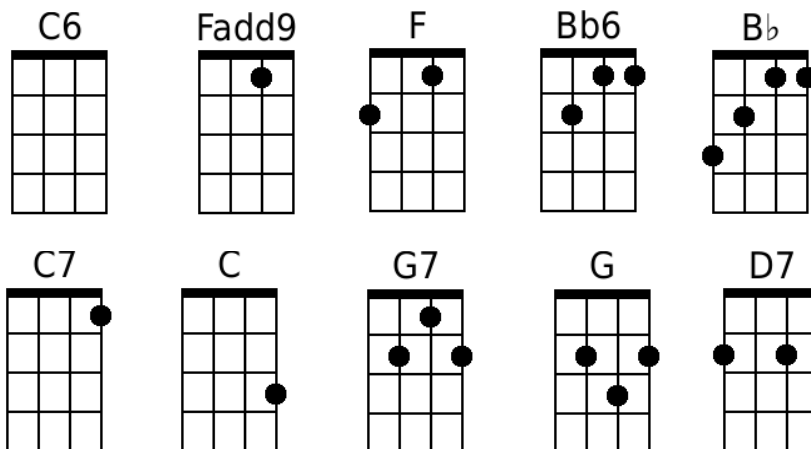


G Chord: (0 2 3 2)

The **G** chord forms a triangle, like the **G7** chord, but in the opposite direction. Play the **D7** chord. Now staying on the second fret, move that shape towards the floor and then place your ring finger (3rd finger) on the 2nd string, 3rd fret.

Practice moving smoothly between these three chords: **G, C** and **D7**. Try playing these songs: *Happy Birthday* (pg 34), *You are My Sunshine* (pg 34), *Bye Bye Love* (pg 35), *Jamaica Farewell* (pg 36), and *This Land is Your Land* (pg 37) in the key of **G**. (See pages 34 – 37 for charts)

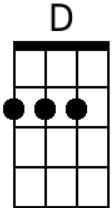
Summary: You now know 10 chords: **C6, Fadd9, F, Bb6, Bb, C7, C, G7, G** and **D7**.



Chapter 8: The Key of D

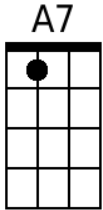
Like the keys of **F**, **C**, and **G**, there are 3 prominent chords in the **D** family: **D**, **G** and **A7**. You already know the **G** chord, so let's learn the **D** and **A7**.

D Chord: (2 2 2 0)



The **D** chord uses three fingers that are stacked one upon the other on the second fret. Place your index finger on the 4th string, your middle finger on the 3rd string and your ring finger on the 2nd string.

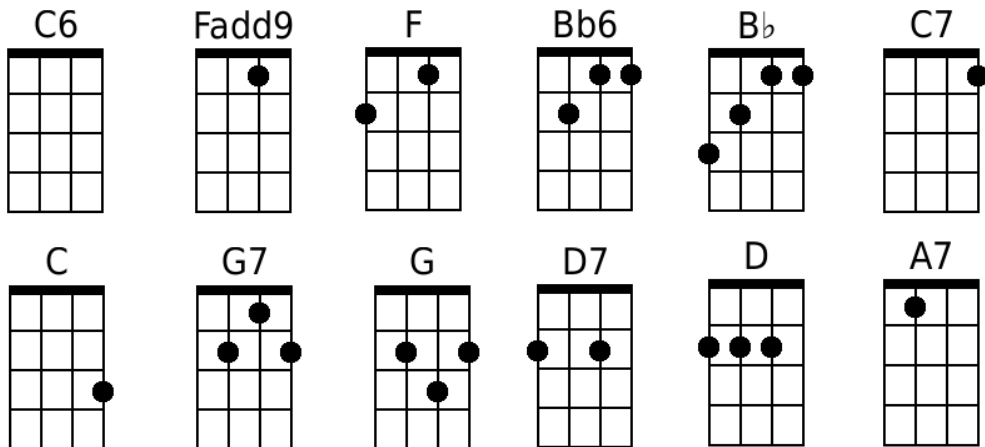
A7 Chord: (0 1 0 0)



The **A7** is a one-finger chord. Place your index finger on the 3rd string, first fret.

Practice moving smoothly between these three chords: **D**, **G** and **A7**. Try playing these songs: *Happy Birthday* (pg 38), *You are My Sunshine* (pg 38), *Bye Bye Love* (pg 39), *Jamaica Farewell* (pg 40), and *This Land is Your Land* (pg 41), in the key of **D**. (See pages 38 - 41 for charts)

Summary: You now know 12 chords: **C6**, **Fadd9**, **F**, **Bb6**, **Bb**, **C7**, **C**, **G7**, **G**, **D7**, **D** and **A7**.



Chapter 9 – Chord Progressions

We now know three chords in each of the most common ukulele keys of **F, C, G** and **D**.

Key of **F**: **F, Bb6** or **Bb, C7**

Key of **C**: **C, F, G7**

Key of **G**: **G, C, D7**

Key of **D**: **D, G, A7**

When these chords are played in a specific sequence, it is known as a chord progression. Many songs use the 1, 4, 5 progression including, *Twist and Shout*, *Jamaica Farewell*, *Johnny B Goode*, *The Gambler* by Kenny Rogers, *Lucy in the Sky* by the Beatles, and many more.

What is the 1, 4, 5 progression?

This system of using numbers to indicate what chord to play is known as the Nashville Numbering System. It is a system that allows a jam leader to call out a song, say the progression using numbers and then give the key it is played in. For example, the song *Jamaica Farewell* is a 1, 4, 5 progression. In the key of **C**, you would play **C, F** and **G7**. This is how it works:

The numbers are derived from the notes in each of the scales.

The upper case Roman numerals are major chords and the lower case are minor chords. (Major and minor chords are the subject of a future lesson, something to look forward to learning.) Often the 5 chord is a 7th.

For example, in the **key of C**, the notes are:

C	D	E	F	G	A	B	(C scale)
1	2	3	4	5	6	7	(these are the numbers associated with each note/chord)
I	ii	iii	IV	V	vi	vii	

Therefore, The 1 chord is the **C** chord
 The 4 chord is the **F** chord
 The 5 chord is the **G7** chord

And, in the **key of F**, the notes in the scale are:

F	G	A	Bb	C	D	E	(F scale)
1	2	3	4	5	6	7	(these are the numbers associated with each note/chord)
I	ii	iii	IV	V	vi	vii	

Therefore, The 1 chord is the **F** chord
 The 4 chord is the **Bb** chord
 The 5 chord is the **C7** chord

And, in the **key of G**, the notes in the scale are:

G	A	B	C	D	E	F#	(G scale)
1	2	3	4	5	6	7	(these are the numbers associated with each note/chord)
I	ii	iii	IV	V	vi	vii	

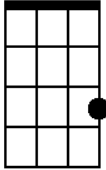
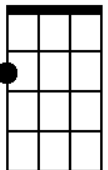
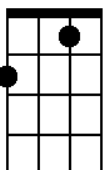
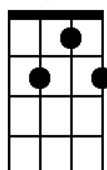
Therefore, The 1 chord is the **G** chord
 The 4 chord is the **C** chord
 The 5 chord is the **D7** chord

And, in the **key of D**, the notes in the scale are:

D	E	F#	G	A	B	C#	(D scale)
1	2	3	4	5	6	7	(these are the numbers associated with each note/chord)
I	ii	iii	IV	V	vi	vii	

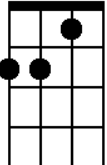
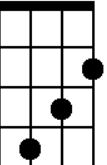
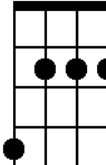
Therefore, The 1 chord is the **D** chord
 The 4 chord is the **G** chord
 The 5 chord is the **A7** chord

Another very common progression is the 1, 6, 4, 5. So, in the **key of C**. The progression would be **C, Am, F, G7**. Play this progression and sing *26 Miles* in the key of **C** (See page 42 for the chart)

C	Am	F	G7
			
1 chord	6 minor chord	4 chord	5 7th chord

Try playing *26 Miles* in the **keys of F** (pg 43) , **G** (pg 44) **and D** (pg 45). You will need the “6 minor chord” for each of these keys.

In the key of **F**, it is **Dm**. In the key of **G**, it is **Em** . In the key of **D**, it is **Bm**. (See pages 43 - 45 for charts)

Dm	Em	Bm
		

Other songs that use the 1, 6, 4, 5 progression are *Blue Moon*, *Dream* by the Everly Brothers, *Come Go with Me*, *Stand By Me*, *Duke of Earl*, *Unchained Melody*, *Heart and Soul* and many more. Check out our website, www.scukes.org, under the “Songs” tab for these songs and many more.

Summary: You are now ready to go to any jam session and play in the four most common ukulele keys: **C, F, G** and **D**.

Happy Ukin’!

Trudy Bryson – 2023 President Sun City Ukulele Club

Two-Chord Songs

Alouette	Hail, Hail, the Gang's All Here
Aunt Rhody	He's Got the Whole World in His Hands
Blow the Man Down	How Much is That Doggie in the Window
Buffalo Gals	It Ain't Gonna Rain No More
Buffalo Gals Lightly Row	Jambalaya
Can Can	La Cucaracha
Carnival of Venice	London Bridge
Clementine	Love Makes the World Go 'Round
Deep in the Heart of Texas	Marrienne
Did You Ever See a Lassie	Mary Had a Little Lamb
Don't Let the Stars Get in Your Eyes	McDonalds Is Your Kind of Place
Down at the Station	Mexican Hat Dance
Down By the Riverside (verse)	Oh Dear, What Can the Matter Be?
Down in the Valley	Row, Row, Row Your Boat
Eensy, Weensy Spider	Skip to My Lou
Farmer in the Dell	Sur Le Pont D'Avignon
Fiddler on the Roof	The Rain in Spain
Found a Peanut	Three Blind Mice
Gonna Get Along Without You Now	Tom Dooley

Three-Chord Songs

All Shook Up	Happy Birthday	Old McDonald Had a Farm
Amazing Grace	Hound Dog	On Top of Old Smokey
Away in a Manger	I Saw Her Standing There	Rock Around the Clock
Battle Hymn of the Republic	I Walk the Line	Rockin' Robin
Billy Boy	Jamaica Farewell	Save the Last Dance for Me
Blowing in the Wind	Jingle Bells	Side by Side
Blue Suede Shoes	Juanita	Silent Night
Bye Bye Love	Kansas City	Swing Low, Sweet Chariot
Camptown Races	Kumbaya	This Land is Your Land
Chantilly Lace	La Bamba	This Ol' House
Dixie	Little Brown Jug	This Old Man
Don't Be Cruel	Liza Jane	Turn, Turn, Turn
Down By The Riverside	Long Tall Sally	Tutti Frutti
Everybody's Talkin' at Me	Me and Julio Down by the Sch. Yd.	Twist and Shout
For He's a Jolly Good Fellow	Michael Row the Boat Ashore	When the Saints Go Marching In
Frankie and Johnny	Midnight Special	Worried Man Blues
Goodnight Ladies	Moonlight Bay	Yankee Doodle
Hang on Sloopy	Oh! Susanna	
Hanky Panky	Old Folks at Home	

Deep in the Heart of Texas – F 4/4 Time

F **C7**
 The stars at night are big and bright (clap, clap, clap, clap) Deep in the heart of Texas.

F
 The prairie sky is wide and high (clap, clap, clap, clap) Deep in the heart of Texas.

C7
 The coyotes wail along the trail (clap, clap, clap, clap) Deep in the heart of Texas.

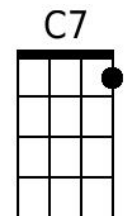
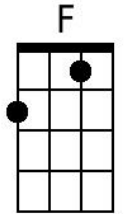
F
 The rabbits rush around the brush (clap, clap, clap, clap) Deep in the heart of Texas.

C7
 The cowboys cry ki yippee yi (clap, clap, clap, clap) Deep in the heart of Texas.

F
 The dawgies bawl and bawl and bawl (clap, clap, clap, clap) deep in the heart of Texas

C7
 The sage in bloom is like perfume, (clap, clap, clap, clap) Deep in the heart of Texas.

F
 Reminds me of the one I love, (clap, clap, clap, clap) Deep in the heart of Texas.



Down in the Valley – F ¾ Time

F **C7**
 Down in the valley the valley so low

F
 Hang your head over, hear the wind blow

C7
 Hear the wind blow love, hear the wind blow

F
 Hang your head over, hear the wind blow

C7
 Roses love sunshine, violets love dew

F
 Angels in heaven, know I love you

The Doggie In The Window – F ¾ Time

Bob Merrill 1952 (as recorded by Patti Page)

CHORUS:

F **C7**
How much is that doggie in the window? (*arf, arf*)

F
The one with the waggily tail

C7
How much is that doggie in the window? (*arf, arf*)

F
I do hope that doggie's for sale

F **C7**
I must take a trip to Cali-fornia

F
And leave my poor sweetheart a-lone

C7
If he has a dog, he won't be lonesome

F
And the doggie will have a good home

CHORUS:

F **C7**
I read in the papers there are robbers

F
With flashlights that shine in the dark

C7
My love needs a doggie to pro-tect him

F
And scare them a-way with one bark (*arf!*)

F **C7**
I don't want a bunny or a kitty

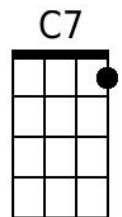
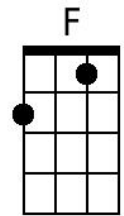
F
I don't want a parrot that talks

C7
I don't want a bowl of little fishes

F
He can't take a goldfish for a walk

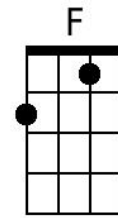
CHORUS: And then end with:

C7 **F**
I do hope that doggie's for sale (*arf, arf*)



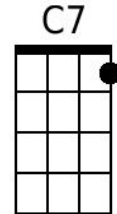
Jambalaya – F 4/4 Time

F Goodbye, Joe, me gotta go, me oh my oh
C7
F Me gotta go pole the pirogue down the bayou
C7
F My Yvonne, the sweetest one, me oh my oh
F
Son of a gun, gonna have big fun on the bayou



CHORUS

F Jambalaya and a crawfish pie and filé gumbo
C7
F 'Cause tonight I'm gonna see my ma cher a mio
C7
Pick guitar, fill fruit jar and be gay-o
F
Son of a gun, gonna have big fun on the bayou



F Thibodaux, Fontaineaux, the place is buzzin'
C7
F Kinfolk come to see Yvonne by the dozen
C7
Dress in style and go hog wild, and be gay-o
F
Son of a gun, gonna have big fun on the bayou

CHORUS

F Settle down, far from town, get me a pirogue
C7
F And I'll catch all the fish in the bayou
C7
Swap my mon, to buy Yvonne what she need-oh
F
Son of a gun we'll have big fun on the bayou

CHORUS

I'm Singin' in the Rain – F 4/4 Time

F

I'm singin' in the rain, just singin' in the rain

C7

What a glorious feeling, I'm happy again

I'm laughing at clouds, so dark, up above

F

The sun's in my heart, and I'm ready for love

F

Let the stormy clouds chase, everyone from the place

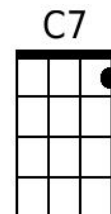
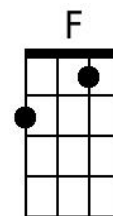
C7

Come on with the rain, I've a smile on my face

I'll walk down the lane, with a happy refrain

F

Just singin', singin' in the rain



Clementine – F ¾ Time

CHORUS

F

Oh my darling, oh my darling. Oh my darling, Clementine

F

C7

F

You were lost and gone forever, dreadful sorry, Clementine

F

C7

In a cavern, in a canyon, excavating for a mine

F

C7

F

Lived a miner forty-niner, and his daughter Clementine

CHORUS

F

Light she was and like a feather, and her shoes were number nine

F

C7

F

Herring boxes without topses, sandals were for Clementine

CHORUS

F

Drove she horses to the water, every morning just at nine

F

C7

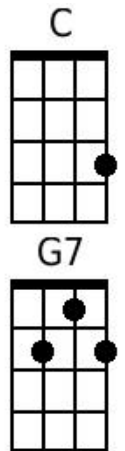
F

Hit her foot against a splinter, fell into the foaming brine

CHORUS

Deep in the Heart of Texas – C 4/4 Time

C
 The stars at night are big and bright (clap, clap, clap, clap) **G7** Deep in the heart of Texas.
C
 The prairie sky is wide and high (clap, clap, clap, clap) Deep in the heart of Texas.
G7
 The coyotes wail along the trail (clap, clap, clap, clap) Deep in the heart of Texas.
C
 The rabbits rush around the brush (clap, clap, clap, clap) Deep in the heart of Texas.
G7
 The cowboys cry ki yippee yi (clap, clap, clap, clap) Deep in the heart of Texas.
C
 The dawgies bawl and bawl and bawl (clap, clap, clap, clap) Deep in the heart of Texas.
G7
 The sage in bloom is like perfume, (clap, clap, clap, clap) Deep in the heart of Texas.
C
 Reminds me of the one I love, (clap, clap, clap, clap) Deep in the heart of Texas.



Down in the Valley – C ¾ Time

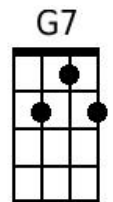
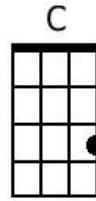
C **G7**
 Down in the valley the valley so low
C
 Hang your head over, hear the wind blow
G7
 Hear the wind blow love, hear the wind blow
C
 Hang your head over, hear the wind blow
G7
 Roses love sunshine, violets love dew
C
 Angels in heaven, know I love you

The Doggie In The Window – C ¾ Time

Bob Merrill 1952 (as recorded by Patti Page)

CHORUS:

C
How much is that doggie in the window? (arf, arf)
C
The one with the waggily tail
G7
How much is that doggie in the window? (arf, arf)
C
I do hope that doggie's for sale



C **C7**
I must take a trip to Cali-fornia
C
And leave my poor sweetheart a-lone
G7
If he has a dog, he won't be lonesome
C
And the doggie will have a good home

CHORUS:

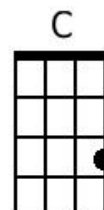
C **G7**
I read in the papers there are robbers
C
With flashlights that shine in the dark
G7
My love needs a doggie to protect him
C
And scare them away with one bark (arf!)

C **G7**
I don't want a bunny or a kitty
C
I don't want a parrot that talks
G7
I don't want a bowl of little fishes
C
He can't take a goldfish for a walk

CHORUS: Then end with **G7** **C**
I do hope that doggie's for sale (arf, arf)

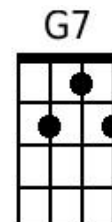
Jambalaya – C 4/4 Time

C **G7**
 Goodbye, Joe, me gotta go, me oh my oh
C
 Me gotta go pole the pirogue down the bayou
G7
 My Yvonne, the sweetest one, me oh my oh
C
 Son of a gun, gonna have big fun on the bayou



CHORUS

C **G7**
 Jambalaya and a crawfish pie and filé gumbo
C
 'Cause tonight I'm gonna see my ma cher a mio
G7
 Pick guitar, fill fruit jar and be gay-o
C
 Son of a gun, gonna have big fun on the bayou



C **G7**
 Thibodaux, Fontaineaux, the place is buzzin'
C
 Kinfolk come to see Yvonne by the dozen
G7
 Dress in style and go hog wild, and be gay-o
C
 Son of a gun, gonna have big fun on the bayou

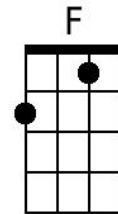
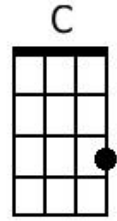
CHORUS

C **G7**
 Settle down, far from town, get me a pirogue
C
 And I'll catch all the fish in the bayou
G7
 Swap my mon, to buy Yvonne what she need-oh
C
 Son of a gun we'll have big fun on the bayou

CHORUS

Happy Birthday – C 3/4 Time

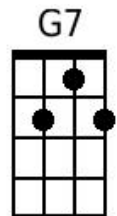
C **G7**
 Happy Birthday to you
C
 Happy Birthday to you
F
 Happy Birthday dear (name)
C **G7** **C**
 Happy Birthday to you



You Are My Sunshine – C 4/4 Time

C
 You are my sunshine, my only sunshine
F **C**
 You make me happy when skies are gray
F **C**
 You'll never know dear how much I love you
G7 **C**
 Please don't take my sunshine away

C
 The other night dear, while I lay sleeping
F **C**
 I dreamt I held you in my arms
F **C**
 When I awoke dear, I was mistaken.
G7 **C**
 So, I hung my head and I cried



C
 You are my sunshine, my only sunshine
F **C**
 You make me happy when skies are gray
F **C**
 You'll never know dear how much I love you
G7 **C**
 Please don't take my sunshine away

Happy Birthday – F 3/4 Time

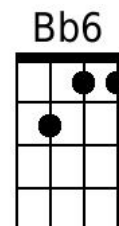
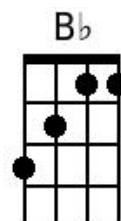
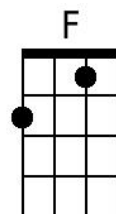
You may substitute Bb6 for the Bb

F C7
Happy Birthday to you
F
Happy Birthday to you
Bb
Happy Birthday dear (name)
F C7 F
Happy Birthday to you

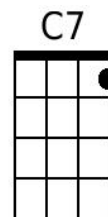
You Are My Sunshine – F 4/4 Time

You may substitute Bb6 for the Bb

F
You are my sunshine, my only sunshine
Bb F
You make me happy, when skies are gray
Bb F
You'll never know dear how much I love you
C7 F
Please don't take my sunshine away
F
The other night dear, while I lay sleeping
Bb F
I dreamt I held you in my arms
Bb F
When I awoke dear, I was mistaken.
C7 F
So, I hung my head and I cried



or



F
You are my sunshine, my only sunshine
Bb F
You make me happy, when skies are gray
Bb F
You'll never know dear how much I love you
C7 F
Please don't take my sunshine away

Bye Bye Love – C 4/4 Time

By Felice and Boudleaux Bryant and recorded by the Everly Brothers in 1957

CHORUS

F C F C
Bye Bye love, bye bye happiness

F C G7 C
Hello loneliness, I think I'm a gonna cry

F C F C
Bye bye love, bye bye sweet caress

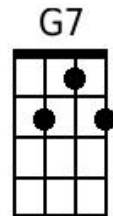
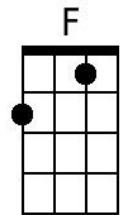
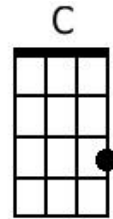
F C G7 C
Hello emptiness, I feel like I could die

C G7 C
There goes my baby with someone new

C G7 C
She sure looks happy, I sure am blue

C F G7
She was my baby, 'til he stepped in

G7 C C7
Goodbye to romance that might have been



CHORUS

C G7 C
I'm through with romance, I'm through with love

C G7 C
I'm through with countin' the stars above

C F G7
And here's the reason that I'm so free

G7 C C7
My lovin' baby is through with me

CHORUS

C G7 C
Tag at the end: Bye bye my love, goodbye (2X), then C/ G7/ C/ (each / mark = one strum)

Bye Bye Love – F 4/4 Time

By Felice and Boudleaux Bryant and recorded by the Everly Brothers in 1957

(Note: you may play a **Bb6** in place of the **Bb** if you choose)

CHORUS

Bb F Bb F
Bye Bye love, bye bye happiness

Bb F C7 F
Hello loneliness, I think I'm a gonna cry

Bb F Bb F
Bye bye love, bye bye sweet caress

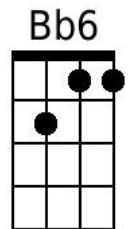
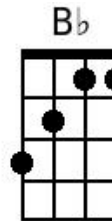
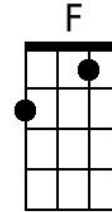
Bb F C7 F
Hello emptiness, I feel like I could die

F C7 F
There goes my baby with someone new

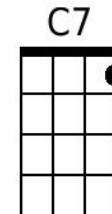
F C7 F
She sure looks happy, I sure am blue

F Bb C7
She was my baby, 'til he stepped in

C7 F
Goodbye to romance that might have been



or



CHORUS

F C7 F
I'm through with romance, I'm through with love

F C7 F
I'm through with countin' the stars above

F Bb C7
And here's the reason that I'm so free

C7 F
My lovin' baby is through with me

CHORUS

F C7 F
Tag at the end: Bye bye my love, goodbye (2X), then **C7/ F/** (each / mark = one strum)

Jamaica Farewell – C 4/4 Time

C F
Down the way where the nights are gay
G7 C

And the sun shines daily on the mountain top

C F
I took a trip on a sailing ship
G7 C

And when I reached Jamaica I made a stop

CHORUS

C F
But I'm sad to say, I'm on my way
G7 C

Won't be back for many a day

C F
My heart is down, my head is turning around
G7 C

I had to leave a little girl in Kingston Town

C F
Down at the market you can hear
G7 C

Ladies cry out while on their heads they bear

C F
Ackee rice, salt fish are nice,
G7 C

and the rum is fine any time of year

CHORUS

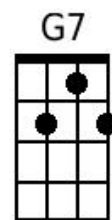
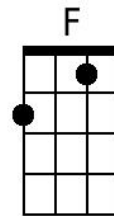
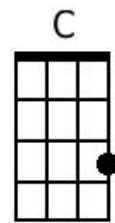
C F
Sounds of laughter everywhere
G7 C

And the dancing girls sway to and fro

C F
I must admit my heart is there
G7 C

though I've been from Maine to Mexico

CHORUS



This Land is Your Land – C 4/4 Time

Music and lyrics by Woody Guthrie

This song contains an optional run-down from C to F via the Cmaj7 and C7

CHORUS

C Cmaj7 C7 F C
This land is your land, this land is my land
G7 C
From California to the New York island
C Cmaj7 C7 F C
From the red wood forest to the Gulf Stream waters
G7 C
This land was made for you and me

C Cmaj7 C7 F C
As I went walking that ribbon of highway
G7 C
I saw above me that endless skyway
C Cmaj7 C7 F C
I saw below me that golden valley
G7 C
This land was made for you and me

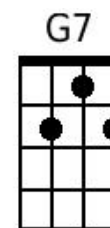
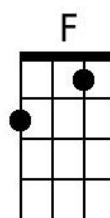
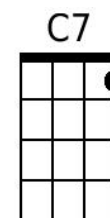
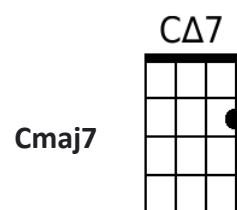
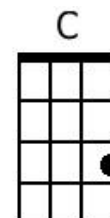
CHORUS

C Cmaj7 C7 F C
I roamed and rambled and I've followed my footsteps
G7 C
To the sparkling sands of her diamond deserts
C Cmaj7 C7 F C
And, all a--round me a voice was sounding
G7 C
This land was made for you and me

CHORUS

C Cmaj7 C7 F C
When the sun come shining, then I was strolling
G7 C
And the wheat fields waving and the dust clouds rolling
C Cmaj7 C7 F C
A voice was chanting as the fog was lifting
G7 C
This land was made for you and me

CHORUS 2X



This Land is Your Land – F 4/4 Time

Music and lyrics by Woody Guthrie
You may play a **Bb6** in place of the **Bb**

CHORUS

F **Bb** **F**
This land is your land, this land is my land

C7 **F**
From California to the New York island

F **Bb** **F**
From the redwood forest to the Gulf Stream waters

C7 **F**
This land was made for you and me

F **Bb** **F**
As I went walking that ribbon of highway

C7 **F**
I saw above me that endless skyway

F **Bb** **F**
I saw below me that golden valley

C7 **F**
This land was made for you and me

CHORUS

F **Bb** **F**
I roamed and rambled and I've followed my footsteps

C7 **F**
To the sparkling sands of her diamond deserts

F **Bb** **F**
And, all around me a voice was sounding

C7 **F**
This land was made for you and me

CHORUS

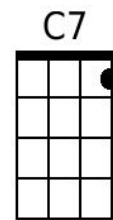
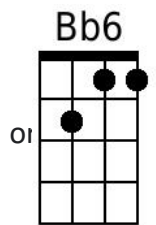
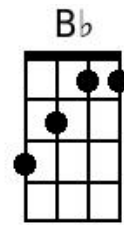
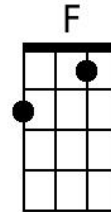
F **Bb** **F**
When the sun come shining, then I was strolling

C7 **F**
And the wheat fields waving and the dust clouds rolling

F **Bb** **F**
A voice was chanting as the fog was lifting

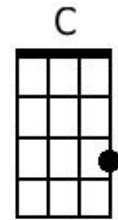
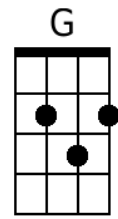
C7 **F**
This land was made for you and me

CHORUS 2X



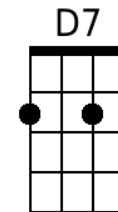
Happy Birthday – G 3/4 Time

G D7
Happy Birthday to you
G
Happy Birthday to you
C
Happy Birthday dear (name)
G D7 G
Happy Birthday to you



You Are My Sunshine – G 4/4 Time

G
You are my sunshine, my only sunshine
C G
You make me happy when skies are gray
C G
You'll never know dear how much I love you
D7 G
Please don't take my sunshine away



G
The other night dear, while I lay sleeping
C G
I dreamt I held you in my arms
C G
When I awoke dear, I was mistaken.
D7 G
So, I hung my head and I cried

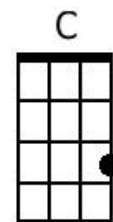
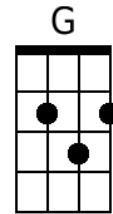
G
You are my sunshine, my only sunshine
C G
You make me happy when skies are gray
C G
You'll never know dear how much I love you
D7 G
Please don't take my sunshine away

Bye Bye Love – G 4/4 Time

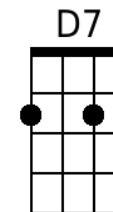
By Felice and Boudleaux Bryant and recorded by the Everly Brothers in 1957

CHORUS

C G C G
Bye Bye love, bye bye happiness
C G D7 G
Hello loneliness, I think I'm a gonna cry
C G C G
Bye bye love, bye bye sweet caress
C G D7 G
Hello emptiness, I feel like I could die



G D7 G
There goes my baby with someone new
G D7 G
She sure looks happy, I sure am blue
G C D7
She was my baby, 'til he stepped in
D7 G G7
Goodbye to romance that might have been



CHORUS

G D7 G
I'm through with romance, I'm through with love
G D7 G
I'm through with countin' the stars above
G C D7
And here's the reason that I'm so free
D7 G G7
My lovin' baby is through with me

CHORUS

G D7 G
Tag at the end: Bye bye my love, goodbye (2X), then G/ D7/ G/ (each / mark = one strum)

This Land is Your Land – G 4/4 Time

Music and lyrics by Woody Guthrie

CHORUS

G **C** **G**
This land is your land, this land is my land

D7 **G**
From California to the New York island

G **C** **G**
From the redwood forest to the Gulf Stream waters

D7 **G**
This land was made for you and me

G **C** **G**
As I went walking that ribbon of highway

D7 **G**
I saw above me that endless skyway

G **C** **G**
I saw below me that golden valley

D7 **G**
This land was made for you and me

CHORUS

G **C** **G**
I roamed and rambled and I've followed my footsteps

D7 **G**
To the sparkling sands of her diamond deserts

G **C** **G**
And all around me a voice was sounding

D7 **G**
This land was made for you and me

CHORUS

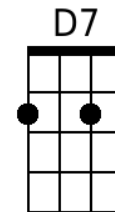
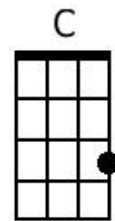
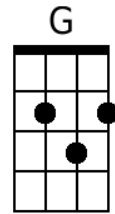
G **C** **G**
When the sun come shining, then I was strolling

D7 **G**
And the wheat fields waving and the dust clouds rolling

G **C** **G**
A voice was chanting as the fog was lifting

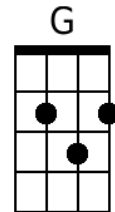
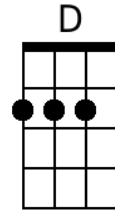
D7 **G**
This land was made for you and me

CHORUS 2X



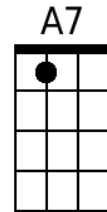
Happy Birthday – D 3/4 Time

D A7
Happy Birthday to you
D
Happy Birthday to you
G
Happy Birthday dear (name)
D A7 D
Happy Birthday to you



You Are My Sunshine – D 4/4 Time

D
You are my sunshine, my only sunshine
G D
You make me happy when skies are gray
G D
You'll never know dear how much I love you
A7 D
Please don't take my sunshine away



D
The other night dear, while I lay sleeping
G D
I dreamt I held you in my arms
G D
When I awoke dear, I was mistaken.
A7 D
So, I hung my head and I cried

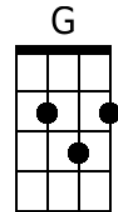
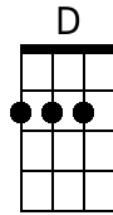
D
You are my sunshine, my only sunshine
G D
You make me happy when skies are gray
G D
You'll never know dear how much I love you
A7 D
Please don't take my sunshine away

Bye Bye Love – D 4/4 Time

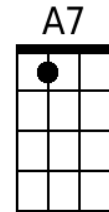
By Felice and Boudleaux Bryant and recorded by the Everly Brothers in 1957

CHORUS

G D G D
Bye Bye love, bye bye happiness
G D A7 D
Hello loneliness, I think I'm a gonna cry
G D G D
Bye bye love, bye bye sweet caress
G D A7 D
Hello emptiness, I feel like I could die



D A7 D
There goes my baby with someone new
D A7 D
She sure looks happy, I sure am blue
D G A7
She was my baby, 'til he stepped in
A7 D A7
Goodbye to romance that might have been



CHORUS

D A7 D
I'm through with romance, I'm through with love
D A7 D
I'm through with countin' the stars above
D G A7
And here's the reason that I'm so free
A7 D A7
My lovin' baby is through with me

CHORUS

D A7 D
Tag at the end: Bye bye my love, goodbye (2X), then **D/ A7/ D/** (each / mark = one strum)

Jamaica Farewell – D 4/4 Time

D G
Down the way where the nights are gay

A7 D
And the sun shines daily on the mountain top

D G
I took a trip on a sailing ship

A7 D
And when I reached Jamaica I made a stop

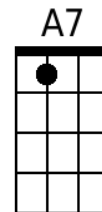
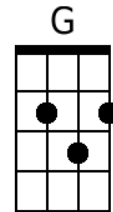
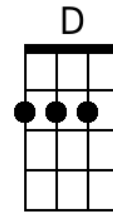
CHORUS

D G
But I'm sad to say, I'm on my way

A7 G
Won't be back for many a day

D G
My heart is down, my head is turning around

A7 D
I had to leave a little girl in Kingston Town



D G
Down at the market you can hear

A7 D
Ladies cry out while on their heads they bear

D G
Ackkee rice, salt fish are nice,

A7 D
and the rum is fine any time of year

CHORUS

D G
Sounds of laughter everywhere

A7 D
And the dancing girls sway to and fro

D G
I must admit my heart is there

A7 D
though I've been from Maine to Mexico

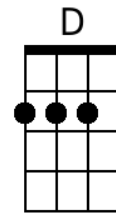
CHORUS

This Land is Your Land – D 4/4 Time

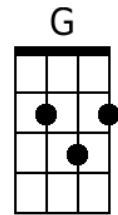
Music and lyrics by Woody Guthrie

CHORUS

D **G** **D**
This land is your land, this land is my land
A7 **D**
From California to the New York island
D **G** **D**
From the redwood forest to the Gulf Stream waters
A7 **D**
This land was made for you and me

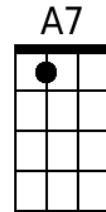


D **G** **D**
As I went walking that ribbon of highway
A7 **D**
I saw above me that endless skyway
D **G** **D**
I saw below me that golden valley
A7 **D**
This land was made for you and me



CHORUS

D **G** **D**
I roamed and rambled and I've followed my footsteps
A7 **D**
To the sparkling sands of her diamond deserts
D **G** **D**
And, all around me a voice was sounding
A7 **D**
This land was made for you and me



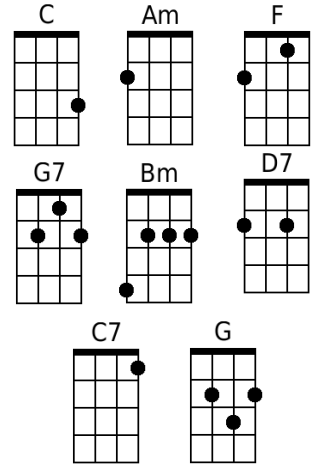
CHORUS

D **G** **D**
When the sun come shining, then I was strolling
A7 **D**
And the wheat fields waving and the dust clouds rolling
D **G** **D**
A voice was chanting as the fog was lifting
A7 **D**
This land was made for you and me

CHORUS 2X

26 Miles - C Glen Larson and Bruce Leland Recorded by the Four Preps

Each chord symbol = 2 beats



VERSE 1 C Am F G7 C Am F G7
 Twenty- six miles across the sea, Santa Catalina is a-waitin' for me
 C Am F G7 C Am F G7
 Santa Catalina, the island of romance, romance, romance, romance

VERSE 2 C Am F G7 C Am F G7
 Water all around it everywhere. Tropical trees and the salty air
 C Am F G7 C F C C7
 But for me the thing that's a-waitin' there, romance.

BRIDGE 1

Dm G7 C Am Dm G7 C C7
 It seems so distant, twenty-six miles away, restin' in the water serene
 Dm G7 C Am D7 G G7 G7
 I'd work for anyone, even the Navy who would float me to my island dream

VERSE 3 C Am F G7 C Am F G7
 Twenty- six miles, so near yet far. I'd swim with just some water-wings and my guitar
 C Am F G7 C Am F G7
 I could leave the wings, but I'll need the guitar for romance, romance, romance, romance

VERSE 4 C Am F G7 C Am F G7
 Twenty- six miles across the sea, Santa Catalina is a-waitin' for me
 C Am F G7 C F C C7
 Santa Catalina, the island of romance,

BRIDGE 2

Dm G7 C Am Dm G7 C C7
 A tropical heaven out in the ocean, covered with trees and girls
 Dm G7 C Am D7 G G7 G7
 If I have to swim, I'll do it forever 'till I'm gazin' on those island pearls

VERSE 5 C Am F G7 C Am F G7
 Forty kilometers in a leaky old boat. Any old thing that'll stay afloat
 C Am F G7 C Am F G7
 When we arrive we'll all promote romance, romance, romance, romance

REPEAT FIRST VERSE

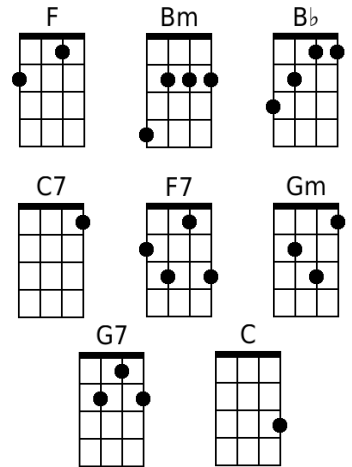
END WITH:

C Am F G7 C Am F G7 C/
 Romance, romance, romance, romance, romance, romance, romance, romance

26 Miles - F Glen Larson and Bruce Leland. Recorded by the Four Preps

Each chord symbol = 2 beats

VERSE 1 F Dm Bb C7 F Dm Bb C7
 Twenty- six miles across the sea, Santa Catalina is a-waitin' for me
 F Dm Bb C7 F Dm Bb C7
 Santa Catalina, the island of romance, romance, romance, romance



VERSE 2 F Dm Bb C7 F Dm Bb C7
 Water all around it everywhere. Tropical trees and the salty air
 F Dm Bb C7 F Bb F F7
 But for me the thing that's a-waitin' there, romance.

BRIDGE 1

Gm C7 F Dm Gm C7 F F7
 It seems so distant, twenty-six miles away, restin' in the water serene
 Gm C7 F Dm G7 C C7 C7
 I'd work for anyone, even the Navy who would float me to my island dream

VERSE 3 F Dm Bb C7 F Dm Bb C7
 Twenty- six miles, so near yet far. I'd swim with just some water-wings and my guitar
 F Dm Bb C7 F Dm Bb C7
 I could leave the wings, but I'll need the guitar for romance, romance, romance, romance

VERSE 4 F Dm Bb C7 F Dm Bb C7
 Twenty- six miles across the sea, Santa Catalina is a-waitin' for me
 F Dm Bb C7 F Bb F F7
 Santa Catalina, the island of romance,

BRIDGE 2

Gm C7 F Dm Gm C7 F F7
 A tropical heaven out in the ocean, covered with trees and girls
 Gm C7 F Dm G7 C C7 C7
 If I have to swim, I'll do it forever 'till I'm gazin' on those island pearls

VERSE 5 F Dm Bb C7 F Dm Bb C7
 Forty kilometers in a leaky old boat. Any old thing that'll stay afloat
 F Dm Bb C7 F Dm Bb C7
 When we arrive we'll all promote romance, romance, romance, romance

REPEAT FIRST VERSE

END WITH:

F Dm Bb C7 F Dm Bb C7 F/
 Romance, romance, romance, romance, romance, romance, romance, romance, romance

26 Miles - G Glen Larson and Bruce Leland. Recorded by the Four Preps

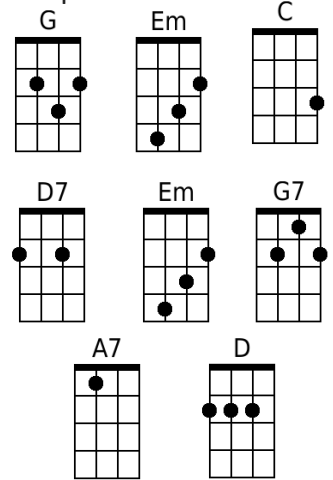
Each chord symbol = 2 beats

VERSE 1 G Em C D7 G Em C D7

Twenty- six miles across the sea, Santa Catalina is a-waitin' for me

G Em C D7 G Em C D7

Santa Catalina, the island of romance, romance, romance, romance



VERSE 2 G Em C D7 G Em C D7

Water all around it everywhere. Tropical trees and the salty air

G Em C D7 G C G G7

But for me the thing that's a-waitin' there, romance.

BRIDGE 1

Am D7 G Em Am D7 G G7

It seems so distant, twenty-six miles away, restin' in the water serene

Am D7 G Em A7 D D7 D7

I'd work for anyone, even the Navy who would float me to my island dream

VERSE 3 G Em C D7 G Em C D7

Twenty- six miles, so near yet far. I'd swim with just some water-wings and my guitar

G Em C D7 G Em C D7

I could leave the wings, but I'll need the guitar for romance, romance, romance, romance

VERSE 4 G Em C D7 G Em C D7

Twenty- six miles across the sea, Santa Catalina is a-waitin' for me

G Em C D7 G C G G7

Santa Catalina, the island of romance,

BRIDGE 2

Am D7 G Em Am D7 G G7

A tropical heaven out in the ocean, covered with trees and girls

Am D7 G Em A7 D D7 D7

If I have to swim, I'll do it forever 'till I'm gazin' on those island pearls

VERSE 5 G Em C D7 G Em C D7

Forty kilometers in a leaky old boat. Any old thing that'll stay afloat

G Em C D7 G Em C D7

When we arrive we'll all promote romance, romance, romance, romance

REPEAT FIRST VERSE

END WITH:

G Em C D7 G Em C D7 G/

Romance, romance, romance, romance, romance, romance, romance, romance, romance

26 Miles - D Glen Larson and Bruce Leland. Recorded by the Four Preps

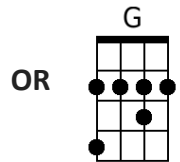
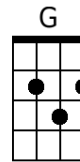
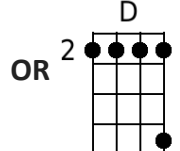
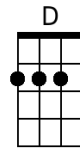
Each chord symbol = 2 beats

VERSE 1 D Bm G A7 D Bm G A7

Twenty- six miles across the sea, Santa Catalina is a-waitin' for me

D Bm G A7 D Bm G A7

Santa Catalina, the island of romance, romance, romance, romance

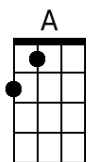
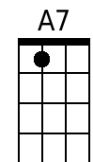
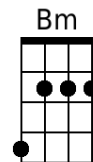


VERSE 2 D Bm G A7 D Bm G A7

Water all around it everywhere. Tropical trees and the salty air

D Bm G A7 D G D D7

But for me the thing that's a-waitin' there, romance.



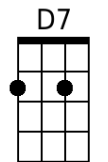
BRIDGE 1

Em A7 D Bm Em A7 D D7

It seems so distant, twenty-six miles away, restin' in the water serene

Em A7 D Bm E7 A A7 A7

I'd work for anyone, even the Navy who would float me to my island dream

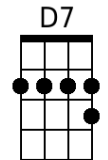


VERSE 3 D Bm G A7 D Bm G A7

Twenty- six miles, so near yet far. I'd swim with just some water-wings and my guitar

D Bm G A7 D Bm G A7

I could leave the wings, but I'll need the guitar for romance, romance, romance, romance

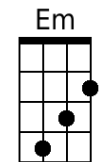


VERSE 4 D Bm G A7 D Bm G A7

Twenty- six miles across the sea, Santa Catalina is a-waitin' for me

D Bm G A7 D G D D7

Santa Catalina, the island of romance,



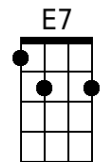
BRIDGE 2

Em A7 D Bm Em A7 D D7

A tropical heaven out in the ocean, covered with trees and girls

Em A7 D Bm E7 A A7 A7

If I have to swim, I'll do it forever 'till I'm gazin' on those island pearls



VERSE 5 D Bm G A7 D Bm G A7

Forty kilometers in a leaky old boat. Any old thing that'll stay afloat

D Bm G A7 D Bm G A7

When we arrive we'll all promote romance, romance, romance, romance

REPEAT FIRST VERSE

END WITH:

D Bm G A7 D Bm G A7 D/

Romance, romance, romance, romance, romance, romance, romance, romance

Key • Chords grouped by Key •

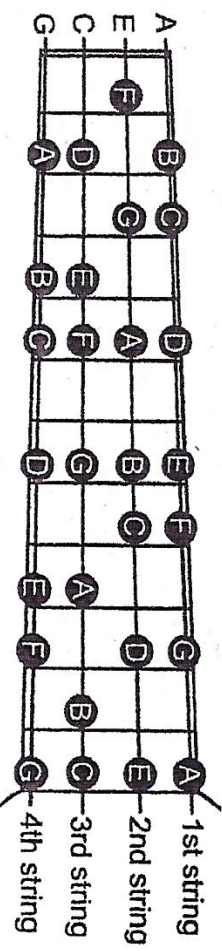
1	2m	3m	4	5	5 ⁷	6m	
I	ii ^m	iii ^m	IV	V	V ⁷	vi ^m	
1	2-	2 ⁷	3-	4	5	5 ⁷	6-
C	Dm	D7	Em	F	G	G7	Am
G	Am	A7	Bm	C	D	D7	Em
F	Gm	G7	Am	B@	C	C7	Dm
D	Em	E7	F#m	G	A	A7	Bm
A	Bm	B7	C#m	D	E	E7	F#m

Each key you play in utilizes some chords much more than others. The 1, 4 & 5 chords are the basic building blocks of a key family.

Diminished

G dim7
 C#/Db dim7
 E dim7
 A#/Bb dim7
 A@ dim7
 D dim7
 F dim7
 B dim7
 A dim7
 Eb dim7
 F# Gb dim7
 C dim7

NOTES ON THE UKULELE



T
A
B