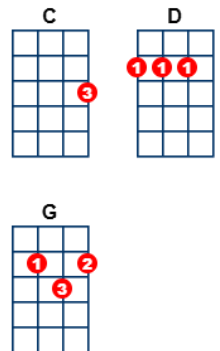


Dead Skunk In The Middle Of The Road

key:G, artist:Loudon Wainwright III writer:Loudon Wainwright III

Loudon Wainwright III: <https://www.youtube.com/watch?v=Uu5hzc2Mei4>

[G] Crossing the highway **[D]** late last night,
He **[C]** shoulda looked left and he **[G]** shoulda looked right.
He **[G]** didn't see the station **[D]** wagon car.
The **[C]** skunk got squashed and **[G]** there you are.



[G] Crossing the highway **[D]** late last night,
He **[C]** shoulda looked left and he **[G]** shoulda looked right.
He **[G]** didn't see the station **[D]** wagon car.
The **[C]** skunk got squashed and **[G]** there you are.

You got your **[G]** dead skunk in the **[D]** middle of the road
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D]** middle of the road
And it's **[C]** stinking to high **[G]** heaven **[G]** **[D]** **[C]** **[G]**

Take a **[G]** whiff on me. That **[D]** ain't no rose.
[C] Roll up your window and **[G]** hold your nose.
You **[G]** don't have to look and you **[D]** don't have to see
'Cause you can **[C]** feel it in your ol-**[G]**factory.

You got your **[G]** dead skunk in the **[D]** middle of the road
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D]** middle of the road
And it's **[C]** stinking to high **[G]** heaven **[G]** **[D]** **[C]** **[G]** **[G]** **[D]** **[C]** **[G]**

Yeah, you **[G]** got your dead cat and you **[D]** got your dead dog.
On a **[C]** moonlit night you got your **[G]** dead toad frog.
You got your **[G]** dead rabbit and your **[D]** dead raccoon.
The **[C]** blood and the guts, they gonna **[G]** make you swoon.

You got your **[G]** dead skunk in the **[D]** middle of the road
[C] Dead skunk in the **[G]** middle of the road
[G] Dead skunk in the **[D]** middle of the road
And it's **[C]** stinking to high **[G]** heaven **[G]** **[D]** **[C]** **[G]** **[G]** **[D]** **[C]** **[G]**

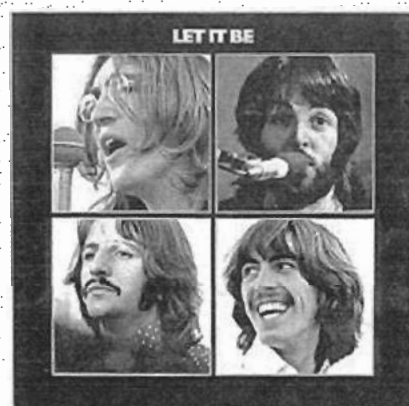
[G] C'mon, stink

[G] You got it. It's dead. It's in the [D] middle.
[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D] middle of the road
[C] Stinking to high [G] heaven

[G] [D] All over the
[C] road ... [G] Technicolor
[G] [D] [C] [G]

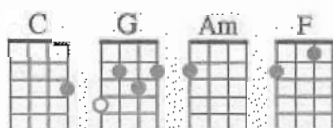
[G].... [D]
[C] Oh, you got po[G]llution.
It's [G] dead. It's in the [D] middle,
And it's [C] stinkin' to high [G] heaven.

[G] [D] [C] [G] x2 (fade)



Let it Be

Lennon & McCartney



Intro: C G Am F C G F C

When I find myself in times of trouble,
Mother Mary comes to me.

Speaking words of wisdom, let it be.

And in my hour of darkness,
She is standing right in front of me,
Speaking words of wisdom, let it be.

Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

And when the broken hearted people,
Living in the world agree,
There will be an answer, let it be.

But though they may be parted,
There is still a chance that they will see,
There will be an answer, let it be.

Let it be, let it be, let it be, let it be,
Yeah there will be an answer, let it be.

Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

(2X:) F // C // G / F / C /
(Solo over verse chords)

And when the night is cloudy,
There is still a light that shines on me,
Shine on till tomorrow, let it be.

I wake up to the sound of music,
Mother Mary comes to me,
Speaking words of wisdom, let it be...Eee!

Let it be, let it be, let it be, let it be,
There will be answer, let it be.
Let it be, let it be, let it be, let it be,
There will be answer, let it be.

(2X:) F // C // G / F / C /

Daydream Believer

key:C, artist:The Monkees writer:John Stewart

<https://www.youtube.com/watch?v=xvqeSJlgaNk>

Thanks to Chris Turner for some extras/changes

[C]//////// [Csus4]//////// x2 (see end for TAB version)

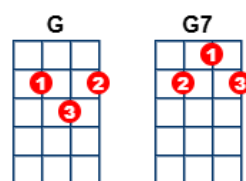
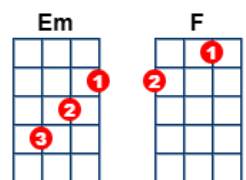
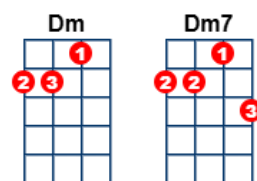
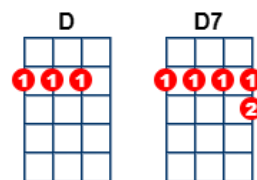
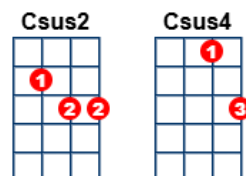
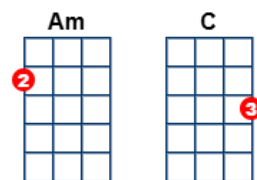
Oh, I could [C] hide 'neath the [Dm7] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D] ring [G]
But it [C] rings and I [Dm7] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings
[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm7] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D] be [G]
Oh, and our [C] good times start and [Dm7] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need
[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a
[C] Home [Am] coming [D7] queen [G7]



But **[C]** how much, **[Am]** baby, **[Dm]** do we **[G7]** really **[C]** need

RIFF for end of verses after "how much do we really need"

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

A-2---0---2---3---2---0---2-|

E-3---3---3---3---3---3---3-|

C-2---2---2---2---2---2---2-|

G-----|

[C]//////// **[Csus4]////////**

A-2--2---2---2---2---|3---3---3---3--3--| repeat

E---3--3---3---3---3-|--3---3---3---3--3|

C-----|-----|

G-----|-----|

if doing chords try to play just the A and E strings

Puff, the Magic Dragon

Songwriters: Leonard Lipton / Peter Yarrow

(Chord progression: 1-3-4-1-4-1-6-5-1-3-4-1-4-1-4-5-1)

V1

C Em F C
Puff, the magic dragon lived by the sea
F C Am G7
And frolicked in the autumn mist in a land called Honah Lee
C Em F C
Little Jackie Paper loved that rascal Puff
F C F// G7// C
And brought him strings, and sealing wax, and other fancy stuff

Chorus:

C Em F C
Oh, Puff, the magic dragon lived by the sea
F C Am G7
And frolicked in the autumn mist in a land called Honah Lee
C Em F C
Puff, the magic dragon lived by the sea
F C F// G7// C C
And frolicked in the autumn mist in a land called Honah Lee

V2

C Em F C
Together they would travel on a boat with billowed sail
F C Am G7
Jackie kept a lookout perched on Puff's gigantic tail
C Em F C
Noble kings and princes would bow when'er they came
F C F // G7// C
Pirate ships would lower their flags when Puff roared out his name (Chorus)

V3

C Em F C
A dragon lives forever, but not so little boys
F C Am G7
Painted wings and giant's rings make way for other toys
C Em F C
One gray night it happened, Jackie Paper came no more
F C F // G7// C
And Puff, that mighty dragon, he ceased his fearless roar
C Em F C
His head was bent in sorrow, green scales fell like rain
F C Am G7
Puff no longer went to play along the cherry lane
C Em F C
Without his lifelong friend, Puff could not be brave
F C F // G7// C
So Puff, that mighty dragon, sadly slipped into his cave (Chorus)

Where Have All The Flowers Gone

The Kingston Trio

Capo 3rd Fret

Intro: G Em C D

^G Where have all the ^{Em} flowers gone, ^C long ^D time passing?

^G Where have all the ^{Em} flowers gone, ^C long ^D time ago?

^G Where have all the ^{Em} flowers gone?

^C Young girls picked them, ^D ev' ry one.

^{Am} When will they ^G ev er learn? ^C When will they ^D ev er ^G learn?

^G Where have all the ^{Em} young girls gone, ^C long ^D time passing?

^G Where have all the ^{Em} young girls gone, ^C long ^D time ago?

^G Where have all the ^{Em} young girls gone?

^C Gone to the young men, ^D ev' ry one.

^{Am} When will they ^G ev er learn? ^C When will they ^D ev er ^G learn?

^G Where have all the ^{Em} young men gone, ^C long ^D time passing?

^G Where have all the ^{Em} young men gone, ^C long ^D time ago?

^G Where have all the ^{Em} young men gone?

^C Gone for soldiers, ^D ev' ry one.

^{Am} When will they ^G ev er learn? ^C When will they ^D ev er ^G learn?

^G Where have all the ^{Em} soldiers gone, ^C long ^D time passing?

^G Where have all the ^{Em} soldiers gone, ^C long ^D time ago?

^G Where have all the ^{Em} soldiers gone?

^C Gone to grave yards, ^D ev' ry one.

^{Am} When will they ^G ev er learn? ^C When will they ^D ev er ^G learn?

^G Where have all the ^{Em} grave yards gone, ^C long ^D time passing?

^G Where have all the ^{Em} grave yards gone, ^C long ^D time ago?

^G Where have all the ^{Em} grave yards gone?

^C Gone to flowers, ^D ev' ry one.

^{Am} When will they ^G ev er learn? ^C When will they ^D ev er ^G learn?

Source: [http://www.e-chords.com/chords/kingston-trio/where-have-all-the-flowers-gone-\(real-version\)](http://www.e-chords.com/chords/kingston-trio/where-have-all-the-flowers-gone-(real-version))

Blowing in the Wind

Key of G

Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE> Capo on 4

C D7 G Em
The answer, my friend, is blowin' in the wind,

C D7 G
The answer is blowin' in the wind.

G C G
How many roads must a man walk down
C D D7

Before you call him a man?

G C G Em
How many seas must a white dove sail
G C D D7

Be--fore she sleeps in the sand?

G C G
How many times must the cannonballs fly
C D D7

Before they're for-ever banned?

C D7 G Em
The answer, my friend, is blowin' in the wind,
C D7 G

The answer is blowin' in the wind.

G C G
How many times must a man look up
C D D7

Before he can see the sky?

G C G Em
How many ears must one man have
G C D D7

Be--fore he can hear people cry?

G C G
How many deaths will it take 'til he knows that
C D D7

Too many people have died?

C D7 G Em
The answer, my friend, is blowin' in the wind,

C D7 G
The answer is blowin' in the wind.

G C G
How many years can a mountain exist

C D D7
Before it is washed to the sea?

G C G Em
How many years can some people ex-ist

G C D D7
Be--fore they're a-llowed to be free?

G C G
How many times can a man turn his head and

C D D7
Pretend that he just doesn't see?

C D7 G Em
The answer, my friend, is blowin' in the wind,

C D7 G
The answer is blowin' in the wind.

C D7 G Em
The answer, my friend, is blowin' in the wind,

C D7 G
The answer is blowin' in the wind.

A Horse with No Name

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] Laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]laa
[Dm] Laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]laa

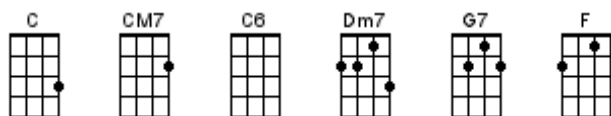
After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
La [Dm] laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]laa
La [Dm] laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]↓laa

After [Dm] nine days, I let the [C6/9] horse run free
'Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] ocean is a desert with its [C6/9] life underground
And a [Dm] perfect disguise a-[C6/9]bove
Under the [Dm] cities, lies a [C6/9] heart made of ground
But the [Dm] humans will give no [C6/9] love

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
La [Dm] laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]laa
La [Dm] laa, laa[Em7] la-la-la laa, la-la [Dm] laa, laa[Em7]laa
[Dm] Laa, laa[Em7] la-la-la laa, lala[Dm] laa, laa[Em7]laa
La [Dm] laa, laa[Em7] la-la-la laa, lala[Dm] laa, laa[Em7]laa[Dm]↓

ALL MY LIFE'S A CIRCLE – Harry Chapin



Intro: C//CMA7//C6//CMA7//C//CMA7//C6//CMA7//

Chorus:

C CMA7 C6 CMA7 C CMA7 Dm7
 All my life's a circle; Sunrise and sun-down;
 G7 C CMA7 C6 CMA7
 The Moon rolls thru the nighttime; Till the daybreak comes around.
 C CMA7 C6 CMA7 C CMA7 Dm7
 All my life's a circle; But I can't tell you why;
 G7 F G7 C CMA7 C6 CMA7
 The Season's spinning round again; The years keep rollin' by.

Verse:

C CMA7 C6 CMA7 C CMA7 Dm7
 It seems like I've been here before; I can't remember when;
 G7 C CMA7 C6 CMA7
 But I got this funny feeling; That we'll all get to-gether again.
 C CMA7 C6 CMA7 C CMA7 Dm7
 There's No straight lines make up my life; And all my roads have bends;
 G7 F G7 C CMA7 C6 CMA7
 There's no clear-cut be-ginnings; And so far no dead-ends.

Chorus:

Verse:

C CMA7 C6 CMA7 C CMA7 Dm7
 I've found you a thousand times; I guess you've done the same;
 G7 C CMA7 C6 CMA7
 But then we lose each other; It's like a children's game;
 C CMA7 C6 CMA7 C CMA7 Dm7
 But as I find you here a-gain; a thought runs through my mind;
 G7 F G7 C CMA7 C6 CMA7
 Our love is like a circle; Let's go 'round one more time.

Chorus:

End: (slow down)

Dm7 G7 F G7 C CMA7 C6 CMA7 C/
 The Season's spinning round again; The years keep rollin' by.

Down at the Lah De Dah

Key of C

^C
On a patch of sand where the ^Fwarm wind blows
^{G7} Not TV set, not a radio ^C
Just an old guitar when the ^Fsun sinks low
^{G7} Down at the Lah De Dah ^C

^C
When the stars come out, it's the ^Fplace to be
^{G7} If you're all alone, needing company ^C
It's a lover's bar where the ^Ffun is free
^{G7} Down at the Lah De Dah ^C

CHORUS:

^C
Down at the Lah De Dah ^F
^{G7} There's a perfect margarita in a mason jar ^C
At the end of the world in a sea of dreams ^F
^{G7} Where the ocean smiles and the seagulls scream ^C
We all know just how lucky we are ^F
^{G7} Down at the Lah De Dah ^C

^C
Down at the Lah-Lah Lah Lah Lah Lah Lah-Lah ^F
^{G7} Lah-Lah Lah Lah Lah Lah Lah-Lah ^C
^C Lah-Lah Lah Lah Lah Lah Lah-Lah ^F
^{G7} Down at the Lah De Dah ^C

^C
When you're back at work at your ^F9 to 5
^{G7} And it's pourin' rain on your mornin' drive ^C
You'll remember when you were last alive ^F
^{G7} Down at the Lah De Dah ^C

Chorus:

^C
Where the band strikes up and the sun is down ^F
^{G7} The pirate king buys another round ^C
And the rumors fly mermaids are in town ^F
^{G7} Down at the Lah De Dah ^C

Let Your Love Flow

Larry E Williams, Bellamy Brothers: <https://www.youtube.com/watch?v=FQQj2rQBFvA>

[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

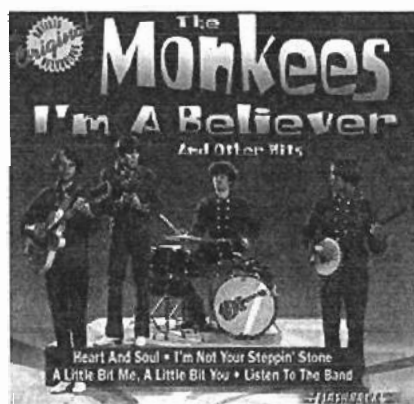
G D G
I THOUGHT LOVE WAS ONLY TRUE IN FAIRLY TALES,
G D G G7
MEANT FOR SOMEONE ELSE BUT NOT FOR ME,
C G
LOVE WAS OUT TO GET ME,
C G
THAT'S THE WAY IT SEEMED,
C G D D7
DISAPPOINTMENT HAUNTED ALL MY DREAMS.

CHORUS:

N/C G C G C G C G
THEN I SAW HER FACE, NOW I'M A BELIEVER,
C G C G C G C G
NOT A TRACE, OF DOUBT IN MY MIND,
C G C
I'M IN LOVE, OOOO,
G F D
I'M A BELIEVER, I COULDN'T LEAVE HER IF I TRIED.

G D G
I THOUGHT LOVE WAS MORE OR LESS A GIVIN' THING,
G D G
SEEMS THE MORE I GAVE, THE LESS I GOT,
C G
WHAT'S THE USE OF TRYING,
C G
ALL YOU GET IS PAIN,
C G D D7
WHEN I WANTED SUNSHINE, I GOT RAIN

CHORUS AGAIN, THEN



N/C G C G C G C G
YES, I SAW HER FACE, NOW I'M A BELIEVER,
C G C G C G C G
NOT A TRACE, OF DOUBT IN MY MIND,
C G C G
THEN I'M A BELIEVER,
C G C G
YES, I'M A BELIEVER... REPEAT, GO NUTS AND FADE OUT



I'M A BELIEVER

BY (BELIEVE IT OR NOT) NEIL DIAMOND

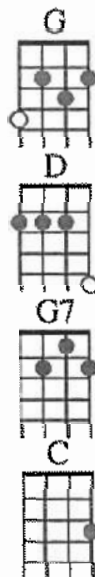
The musical acting quartet of Micky Dolenz, Michael Nesmith, Peter Tork, and Englishman Davy Jones were assembled in Los Angeles for "The Monkees" television series which aired from 1966 to 1968.

At the start, the four actors provided vocals for the songs played during the television episodes and released as records (supervised by legendary producer Don Kirshner), but were otherwise given extremely limited performance opportunities.



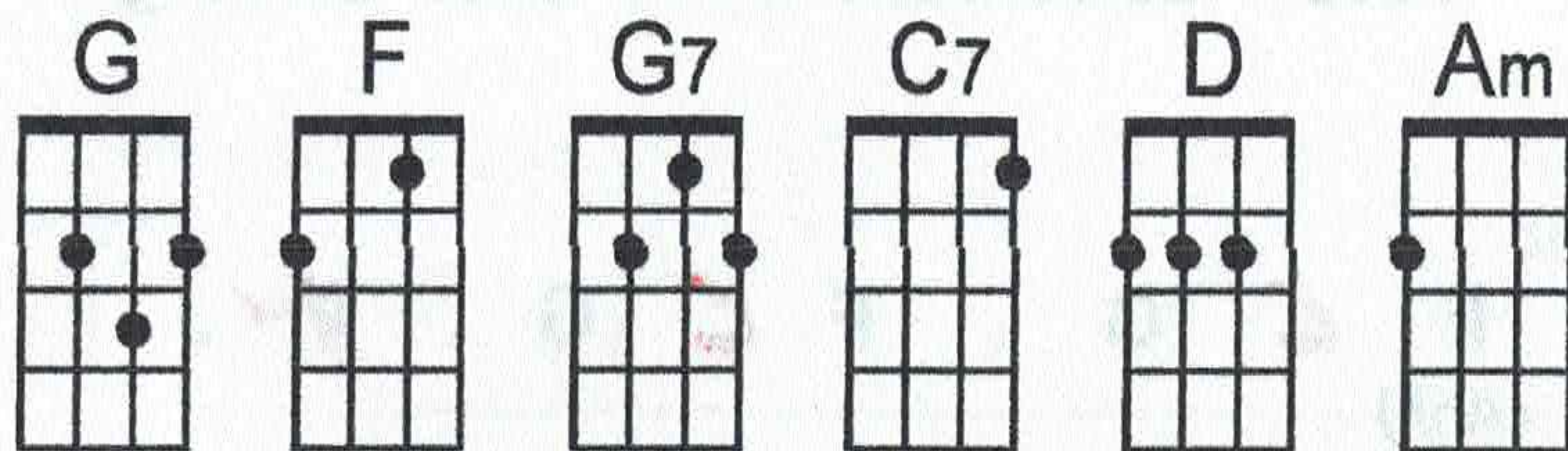
Davy Jones RIP
1945-2012

They eventually fought for and earned the right to collectively supervise all musical output under the band's name. "I'm a Believer" was recorded by The Monkees in 1966 and quickly became a #1 hit and the biggest-selling record for all of 1967. It is one of the fewer than thirty all-time singles to have sold 10 million or more copies worldwide.



Last Train to Clarksville

by Tommy Boyce and Bobby Hart (1966)



(riff can be played whenever a G7 chord measure is played)

**Intro:
Riff**

Chord progression: G . F C | G . F C | G . F C | G . F C

Fingerings (A, E, C, (low) G):

A	3	1	0	3	1	0	3	1	0	3	1
E											
C			2			2			2		1
(low) G	0		0		0		0		0		0

(sing d e f)

G7 Riff

Take the last train to Clarksville and I'll meet you at the station

You can be here by four-thirty 'cause I've made your reservation, don't be slow—

Oh, no-no no— Oh, no-no no—

G7 Riff

'Cause I'm leavin' in the morning and I must see you a-gain

We'll have one more night to-gether, 'til the morning brings my train and I must go—

Oh, no-no no— Oh, no-no no—

And I don't know if I'm ever coming home

G7 Riff

Take the last train to Clarksville. I'll be waiting at the station

We'll have time for coffee-flavored kisses and a bit of conver-sation

Oh, no-no no— Oh, no-no no—

G

F

G

F

Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do Doo

G

F

G

F

Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do Doo

G7

Take the last train to Clarksville, now I must hang up the phone

I can't hear you in this noisy railroad station all a-lone, and I'm feelin' low

Oh, no-no, no——— Oh, no-no, no——— And I don't know if I'm ever coming

A 5 5 5 5 5 5 5 5
 E 7 7 7 7 5 5 5 5 (repeat)
 (double time strum) G . F C | G . F C | G . F C | G . F C |
 Home (Ahh)

G . F . | G . F . | G . F . | G . F \

(ahhh)

2025 10/10/2024 | G7 Riff ~~at~~ h ooh
Take the last train to Clarksville and I'll meet you at the station

You can be here by four-thirty 'cause I've made your reservation, don't be slow—

Oh, no-no no— Oh, no-no no—

And I don't know if I'm ever coming home

Take the last train to Clarksvi-ille_____

Take the last train to Clarksvi-ille_____

Take the last train to Clarksvi-ille_____

San Jose Ukulele Club

(v4c - 7/12/25)

It's A Heartache [G]

key:G, artist:Bonnie Tyler writer:Ronnie Scott, Steve Wolfe

<https://www.youtube.com/watch?v=bEOl38y8Nj8> (in C)

It's a [G] heartache nothing but a [Bm] heartache

Hits you when it's [C] too late hits you when you're [G] down [D]

It's a [G] fool's game nothing but a [Bm] fool's game

Standing in the [C] cold rain feeling like a [G] clown [D]

It's a [G] heartache nothing but a [Bm] heartache

Love him till your [C] arms break then he lets you [G] down [D]

It ain't [C] right with love to [D] share

When you [Bm] find he doesn't [Em] care for [D] you [D7] [D6] [D]

It ain't [C] wise to need some [D] one

As much as [Bm] I depended [Em] on [D] you [D7] [D6] [D]

It's a [G] heartache nothing but a [Bm] heartache

Hits you when it's [C] too late hits you when you're [G] down [D]

It's a [G] fool's game nothing but a [Bm] fool's game

Standing in the [C] cold rain feeling like a [G] clown [D]

It's a [G] heartache nothing but a [Bm] heartache

Love him till your [C] arms break then he lets you [G] down [D]

It ain't [C] right with love to [D] share

When you [Bm] find he doesn't [Em] care for [D] you [D7] [D6] [D]

It ain't [C] wise to need some [D] one

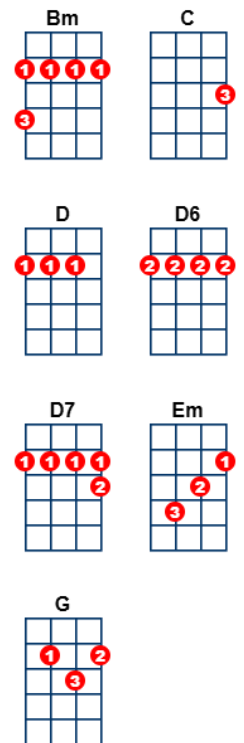
As much as [Bm] I depended [Em] on [D] you [D7] [D6] [D]

Oh it's a [G] heartache nothing but a [Bm] heartache

Love him till your [C] arms break then he lets you [G] down [D]

It's a [G] fool's game nothing but a [Bm] fool's game

Standing in the [C] cold rain feeling like a [G] clown [D] [G]



Rose Garden

artist:Lynn Anderson , writer:Joe South

<https://www.youtube.com/watch?v=2-eclUz-RYI>

[C]*

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

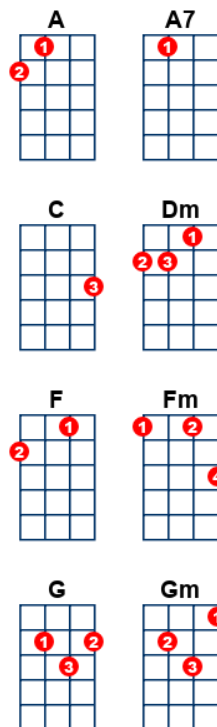
[F] [A] [Dm] [F]

[NC] I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden

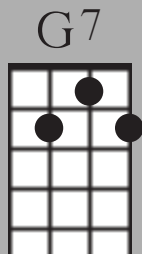
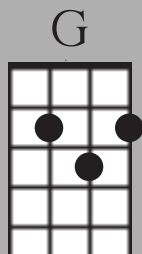
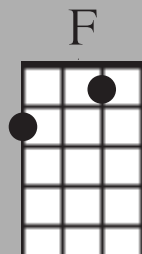
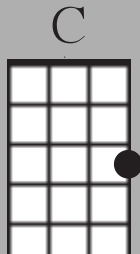


DON'T PASS ME BY



White Album 1968

UKULELE CLUB OF SANTA CRUZ MAY 2003



C
I listen for your footsteps coming up the drive
F
Listen for your footsteps but they don't arrive
G
Waiting for your knock dear on my old front door
F C
I don't hear it - does it mean you don't love me any more
C
I hear the clock a'ticking on the mantle shelf
F
See the hands a'moving but I'm by myself
G
I wonder where you are tonight and why I'm by myself
F C
I don't see you - does it mean you don't love me any more
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so, how I hate to see you go
G7 F C
Don't pass me by, don't make me cry
C
I'm sorry that I doubted you, I was so unfair
F
You were in a car crash and you lost your hair
G
You said that you would be late, about an hour or two
F C
I said that's alright I'm waiting here, just waiting to hear from you
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G7 F C
Don't pass me by, don't make me cry
[one, two, three, four, five, six, seven...]
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G7 F C
Don't pass me by, don't make me cry

I Walk the Line - A

Intro – vamp on A

A E7 E7 A
I keep a close watch on this heart of mine
A E7 E7 A
I keep my eyes wide open all the time
A D D A
I keep the ends out for the tie that binds
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
I find it very, very easy to be true
A E7 E7 A
I find myself alone when each day is through
A D D A
Yes I'll admit that I'm a a fool for you
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
As sure as night is dark and day is light
A E7 E7 A
I keep you on my mind both day and night
A D D A
And happiness I've known proves that it's right
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
You've got a way to keep me on your side
A E7 E7 A
You give me cause for love that I can't hide
A D D A
For you I know I'd even try to turn the tide
A E7 E7 A
Because you're mine, I walk the line

(tag and out)