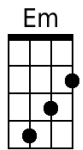
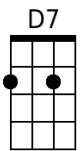
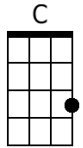
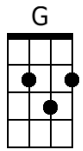


Brown-Eyed Girl – G Van Morrison 1967

https://www.youtube.com/watch?v=UfmkgQRmmeE&list=RDUfmkgQRmmeE&start_radio=1

4/4 time Vamp on G **1, 2, 12** SN=D Rev 8/10/26

G **C** **G** **D7**
Hey, where did we go, days when the rains came?
G **C** **G** **D7**
Down in the hollow, playin' a new game
G **C** **G** **D7**
Laughing and a-running, hey hey, skippin and a-jumpin'
G **C** **G** **D7** **C**
In the misty morning fog with... our hearts a-thumping and you
D7 **G** **Em** **C** **D7** **G** **D7**
My brown-eyed girl... you, my... brown-eyed girl



G **C** **G** **D7**
Whatever happened... to Tuesday and so slow?
G **C** **G** **D7**
Going down the old mine, with a... transistor radio
G **C** **G** **D7**
Standing in the sunlight laughing... hiding behind a rainbow's wall
G **C** **G** **D7** **C**
Slipping and a-sliding, all along the waterfall with you
D7 **G** **Em** **C** **D7** **G**
My brown-eyed girl... you, my... brown-eyed girl

CHORUS **D7** **D7** **D7** **G**
Do you remember when we used to sing...
C **G** **D7**
Sha la la la . la la la la . la la la te da
G **C** **G** **D7** **G** **G**
Sha la la la . la la la la . la la la te da . la te da

G **C** **G** **D7**
So hard to find my way, now that I'm all on my own
G **C** **G** **D7**
I saw you just the other day, my, how you have grown
G **C** **G** **D7**
Cast my memory back there, lord... sometimes I'm overcome thinking 'bout
G **C** **G** **D7** **C**
Making love in the green grass behind the stadium with you
D7 **G** **Em** **C** **D7** **G**
My brown-eyed girl... you, my... brown-eyed girl

CHORUS then repeat "sha la la la's" several times. End with **G/**

Twist and Shout

4 Beats for each chord symbol unless otherwise indicated

1,2 1234 then intro C//F//G7 2X SN = high G Men echo

CHORUS

C// F// G7
Well shake it up baby, now (**Shake it up baby**)

C// F// G7
Twist and shout (**Twist and shout**)

Come on, come on, come on, come on
C// F// G7
baby now (**Come on baby**)

C// F// G7
Come on and work it on out (**Work it on out**)

VERSE 1

C// F// G7
Well, work it on out now (**Work it on out**)

C// F// G7
You know you look so good (**Look so good**)

C// F// G7
You know you got me goin' now (**Got me goin'**)

C// F// G7
Just like I knew you would (**Just like I knew you would**)

CHORUS

VERSE 2

C// F// G7
You know you twist little girl (**Twist little girl**)

C// F// G7
You know you twist so fine (**Twist so fine**)

C// F// G7
Come on and twist a little closer now (**Twist a little closer**)

C// F// G7
And let me know that you're mine (**Let me know you're mine**)

Break: G7 G7 G7 G7 G7 G7/ **Divide room for ah's**

Ah - ah - ah - ah - ah

G B D F G (singing notes)

CHORUS

VERSE 2

End with: G7 G7 G7 G7 //// // C/ **Review the ending**

Ah - ah - ah

G B D D (singing notes)

Tennessee Waltz – C

Redd Stewart, Pee Wee King 1946

Recorded by Patti Page 1950

https://www.youtube.com/watch?v=iVsJsooSN2Q&list=RDiVsJsooSN2Q&start_radio=1

$\frac{3}{4}$ Time

123, 123

SN=C

Rev 8/12/26

INTRO: C Cmaj7 C7 F C G7 C

VERSE

C Cmaj7 C7 F
I was dancing with my darlin' to the Tennessee Waltz
C Am7 D7 G7
When an old friend I happened to see
C Cmaj7 C7 F
I introduced her to my loved one and while they were dancing
C G7 C// F/ C
My friend stole my sweetheart from me

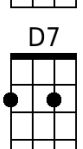
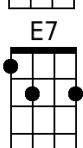
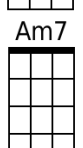
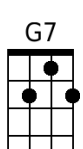
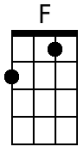
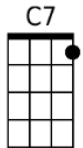
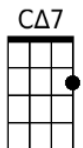
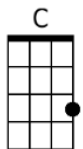
CHORUS

C E7 F C
I remember the night and the Tennessee Waltz
C Am7 D7 G7
Now I know just how much I have lost
C Cmaj7 C7 F
Yes, I lost my little darlin' the night they were playing
C G7 C// F/ C
The beautiful Tennessee Waltz.

Instrumental VERSE

C E7 F C
I remember the night and the Tennessee Waltz
C Am7 D7 G7
Now I know just how much I have lost
C Cmaj7 C7 F
Yes, I lost my little darling the night they were playing
C G7 C// F/ C/
The beautiful Tennessee Waltz.

Ritard last line

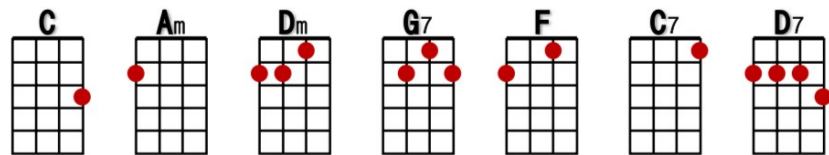
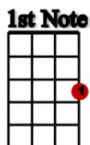


1,2 1234 1

Return To Sender

Scott / Blackwell (Elvis Presley), 1962

YouTube video tutorial: <http://youtu.be/Y3VMZkDchpU>



INTRO:

[BOUNCY STRUM: DUDU-UDU]

C Am Dm G7 **2X**
Return to sender return to sender

VERSE 1:

C Am
I gave a letter to the postman
Dm G7

C Am
He put it in his sack

Bright and early next morning
Dm G7 C [STOP]

He brought my letter back

[SHE WROTE UPON IT]

F G7 F G7

Return to sender address unknown

F G7 C C7

No such number no such zone

F G7 F G7

We had a quarrel a lover's spat

D7 G7

I write I'm sorry but my letter keeps coming back

VERSE 2:

C Am
So then I dropped it in the mailbox

Dm G7

And sent it special D

C Am

Bright and early next morning

Dm G7 C [STOP]

It came right back to me

[SHE WROTE UPON IT]

F G7 F G7

Return to sender address unknown

F G7 C C7

No such person no such zone

BRIDGE:

F
This time I'm gonna take it myself

C
And put it right in her hand

D7
And if it comes back the very next day
G7 [STOP]

Then I'll understand

[THE WRITING ON IT]

OUTRO:

F G7 F G7
Return to sender address unknown

F G7 C C7

No such number no such zone

F G7 F G7

Return to sender return to sender

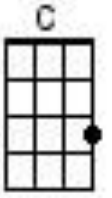
F G7 C /

Return to sender

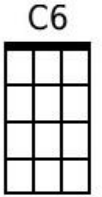
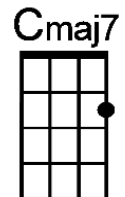
I'm Gonna Sit Right Down And Write Myself A Letter - C

Writers: Joe Young and Fred E. Ahlert, 1935. Artist: Billy Williams
[Billy Williams "Write Myself a Letter" \(youtube.com\)](https://www.youtube.com/watch?v=...)

4/4 Time Sing on 4th beat, **1, 2, 123** SN=**G** Rev. 2/8/24

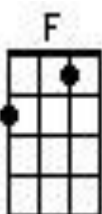
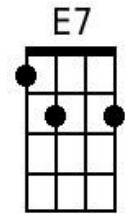


C **CM7** **C6** **CM7**
I 'm gonna sit right down and write myself a letter



C **E7** **F** **A7**
And make believe it came from you

Dm **G7**
I 'm gonna write words oh so sweet

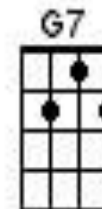
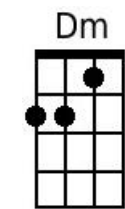


C **A7**
They're gonna knock me off my feet

D7 **D7** **G7/** **G7**
A lot of kisses on the bottom-I'll be glad I got 'em

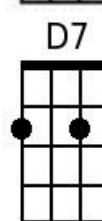
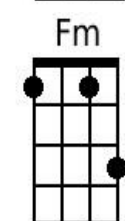
C **CM7** **C6** **CM7**
I 'm gonna smile and say I hope you're feeling better

C **E7** **F** **A7**
And close with love the way you do



F **Fm** **C** **A7**
I 'm gonna sit right down and write myself a letter

D7 **G7** **C** **G7**
And make believe it came from you



Repeat song faster and replace last line with:

D7 **G7**
And make believe it came - -

D7 **G7**
Make believe it came - -

D7 **G7** **C** **C/** **G7/** **C/**
Make believe it came from you

Flowers On The Wall - Statler Brothers

<http://lyrics.kanikapila.us>

Greg

[C] I keep hearin' you're concerned a[Am]bout my happiness
But [D7] all that thought you've given me is [G7] conscience I guess
If [C] I were walkin' in your shoes I [Am] wouldn't worry none
While [D7] you and your friends are worryin' bout me
I'm [G7] havin' lots of fun
Countin' [Am] flowers on the wall that don't bother me at all
Playin' solitaire 'til dawn with a deck of fifty-one
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me I've nothin' to do

Last [C] night I dressed in tails pretended [Am] I was on the town
As [D7] long as I can dream it's hard to [G7] slow this swinger down
So [C] please don't give a thought to me I'm [Am] really doin' fine
[D7] You can always find me here and [G7] havin' quite a time

Countin' [Am] flowers on the wall that don't bother me at all
Playin' solitaire 'til dawn with a deck of fifty-one
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me I've nothin' to do

It's [C] good to see you I must go I [Am] know I look a fright
[D7] Anyway my eyes are not ac[G7]customed to this light
[C] And my shoes are not accustomed [Am] to this hard concrete
So [D7] I must go back to my room and [G7] make my day complete

Countin' [Am] flowers on the wall that don't bother me at all
Playin' solitaire 'til dawn with a deck of fifty-one
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me I've nothin' to do
Now don't tell [G7] me I've nothin' to do [C]

Everyday

by Buddy Holly and Norman Petty

D G A7
Everyday it's a getting closer

D G A7
Going faster than a roller coaster

D G A7 D G D A7
Love like yours will surely come my way a-hey hey hey

D G A7
Everyday it's a getting faster

D G A7
Everyone says go ahead and ask her

D G A7 D G D A7
Love like yours will surely come my way a-hey hey hey

G
Everyday seems a little longer

C
Everyway love's a little stronger

F
Come what may do you ever long for

Bb A7
True love from me

D G A7
Everyday it's a getting closer

D G A7
Going faster than a roller coaster

D G A7 D G D A7
Love like yours will surely come my way a-hey hey hey

G
Everyday seems a little longer

C
Everyway love's a little stronger

F
Come what may do you ever long for

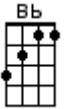
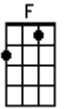
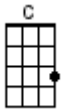
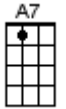
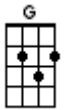
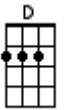
Bb A7
True love from me

D G A7
Everyday it's a getting closer

D G A7
Going faster than a roller coaster

D G A7 D G D A7
Love like yours will surely come my way a-hey hey hey

D G A7 D G D A7 D
Love like yours will surely come my way



Lion Sleeps Tonight, The – C Pete Seeger 1952; The Tokens 1961

Based on a South African hunting song by Solomon Linda 1939

https://www.youtube.com/watch?v=OQIByoPdG6c&list=RDOQIByoPdG6c&start_radio=1

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 8/9/2026

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F** **C** **G7**
In the jungle, the mighty jungle, the lion sleeps to-night
In the jungle, the quiet jungle, the lion sleeps to-night

Chorus:

C **F** **C** **G7**

Weeee – ee-ee-ee- ee-um, a-wim-a-weh

Weeee – ee-ee-ee- ee-um, a-wim-a-weh

C **F**

A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**

A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F**

A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**

A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F** **C** **G7**
Near the village, the peaceful village, the lion sleeps to-night.
Near the village, the quiet village, the lion sleeps to-night.

Chorus:

C/ **F/** **C/** **G7/**

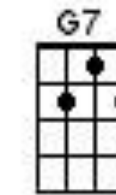
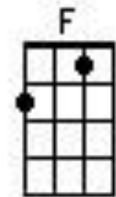
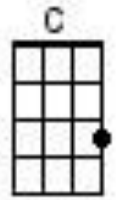
Hush my darling, don't fear my darling, the lion sleeps to-night.

Hush my darling, don't fear my darling, the lion sleeps to-night.

Chorus: X2

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F** **C** **G7** **C/**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh



2 part harmony for
"A-wim-a-weh"
Part 1 – SN = C
Part 2 – SN = E
SN = Singing Note

Women sing
PURPLE and
Men sing **BLUE**
Simultaneously

Ritard & acapella
last line

Blame It On The Ukulele - G

(Tune is Blame It On The Bossa Nova – Eydie Gormé. Hear this song at:

<https://www.youtube.com/watch?v=PaRIW-jz1QQ>)

4/4 time 1,2 1234 sing SN = D Rev 8/10/2026

Intro: Vamp on G (Island Strum = d d u u d u)

G G G D7 D7 D7 D7 G
I was on my own feeling sad and blue, when I met a friend who knew just what to do.
G G7 G7 C C G D7 G G/
On her little uke she began to play, and then I knew I'd buy a uke that day
tacit D7 D7 G
Blame it on the uku-lele with its magic spell
G D7 D7 G
Blame it on the uku-lele that she played so well
G7 C C
Oh it all began with just one little chord
G G D7 D7/ G G/
But soon it was a sound we all a-dored. Blame it on the uku-lele....the sound of love

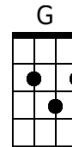
CHORUS: D7 D7
Is it a gui-tar? No no an ukulele Men sing BLUE. Women sing PURPLE

or a Mando-lin? No no an ukulele

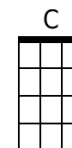
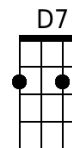
D7 D7
so it was the sound? Yeah yeah the ukulele

G// C// G G/

The sound of love



tacit G G D7
Now I'm glad to say I have a fami-ly
D7 D7 D7 G
Soprano tenor bass.....ev'ry ukule-le
G G7 G7 C
All my friends play uke and I'm never blue
C G D7 G G/
So join our band and you can play one too
tacit D7 D7 G
Come and play the uku-lele with its magic spell
G D7 D7 G
Come and play the uku-lele makes you feel so well
G7 C C G G
Oh it all began with just one little chord, but soon it was a sound we all a-dored
D7 D7/ G G/
Blame it on the uku-lele.....the sound of love



G// C// G / G!!!
CHORUS, then substitute the last line with The sound of love, cha cha cha

Sweet Georgia Brown – F Kenneth Casey, Ben Bernie, Maceo Pinkard 1925

https://www.youtube.com/watch?v=jpUh0TivxaE&list=RDjpUh0TivxaE&start_radio=1

4/4 Time.

Vamp on D7

1, 2, 1234

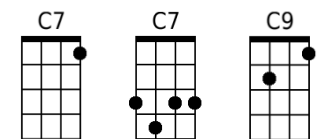
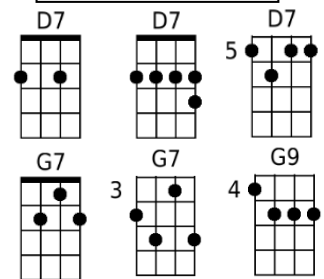
SN=D

Rev 6-17-26

Alternate Chords

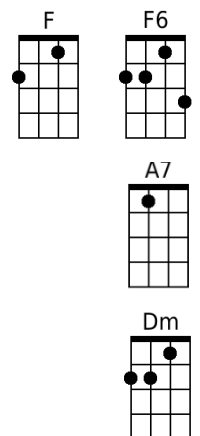
VERSE 1

D7 **D7** **D7** **D7**
No gal made has got a shade on Sweet Georgia Brown
G7 **G7** **G7** **G7**
Two left feet, but oh, so neat has Sweet Georgia Brown
C7 **C7** **C7** **C7**
They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just
F **C7** **F** **A7**
why, you know I don't lie (not much!)



VERSE 2

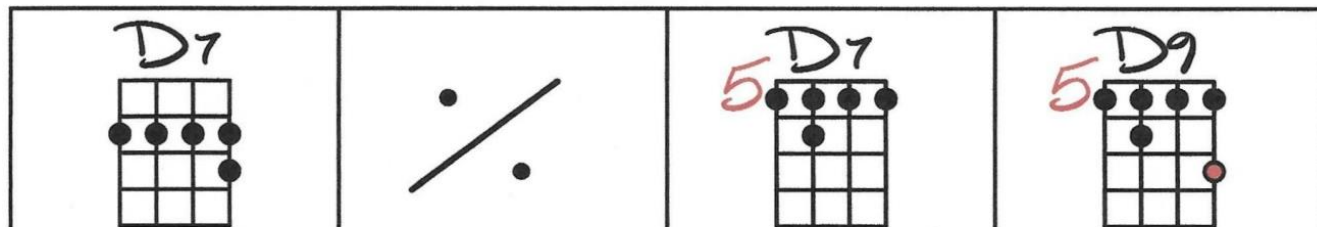
D7 **D7** **D7** **D7**
It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
Since she came why it's a shame how she cools 'em down
Dm **A7** **Dm** **A7**
Fellas, she can't get are fellas she ain't met
F **D7** **G7//** **C7//** **F**
Georgia claimed her, Georgia named her, Sweet Georgia Brown



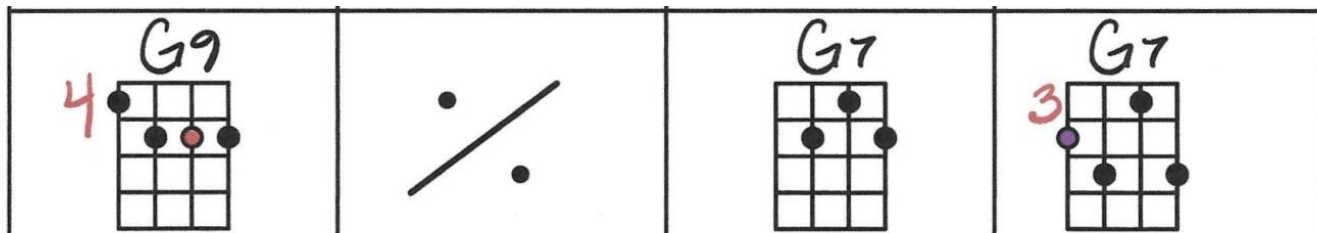
Instrumental: Verse 1 chords (with scatting, if possible)

VERSE 2

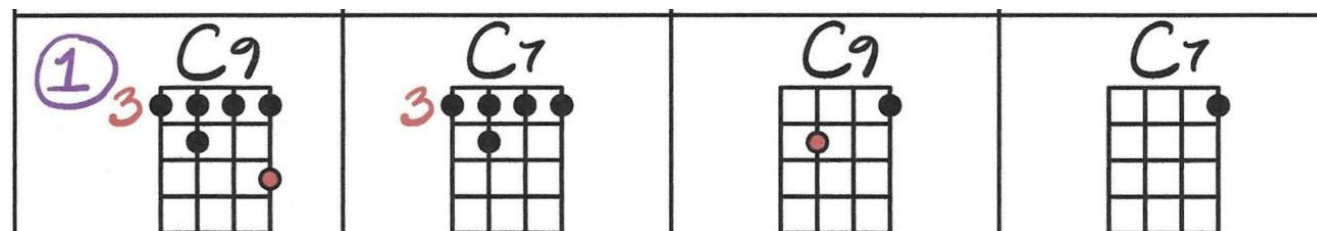
D7 **D7** **D7** **D7**
It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
Since she came why it's a shame how she's cooled 'em down
Dm **A7** **Dm** **A7**
Fellas, she can't get are fellas she ain't met
F **D7** **G7** **C7** **F** **F/C7/F/**
Georgia claimed her, Georgia named her, Sweet Georgia Brown



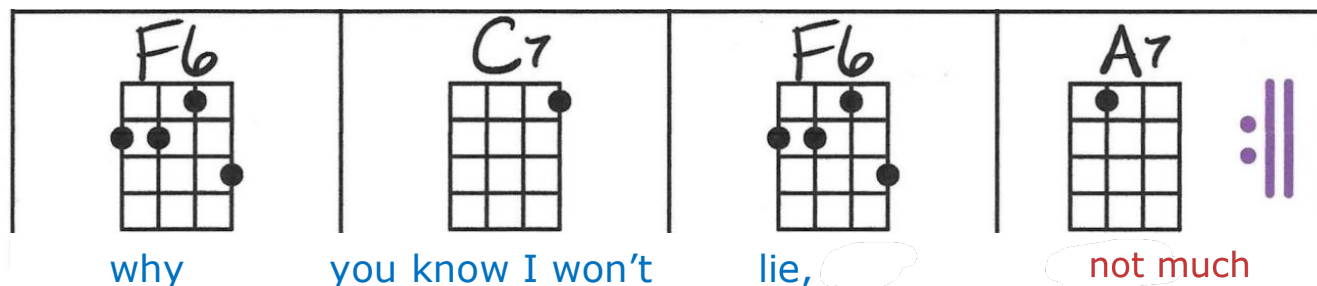
No gal made has got a shade on Sweet Georgia Brown
It's been said she knocks 'em dead when she lands in town



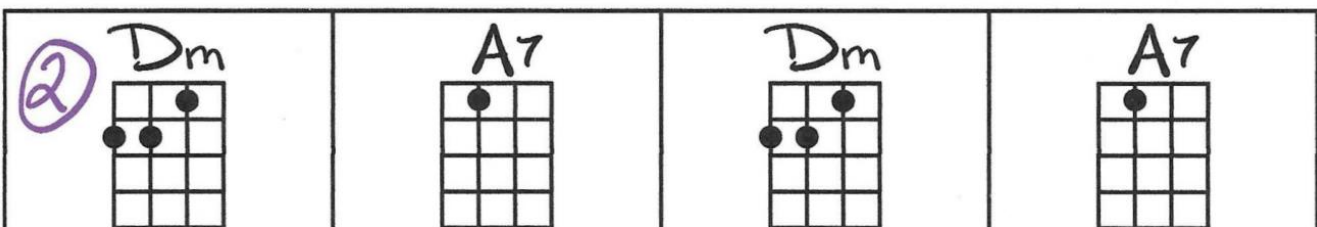
Two left feet but oh so neat has Sweet Georgia Brown
Since she came why it's a shame how she cools 'em down **(go to #2)**



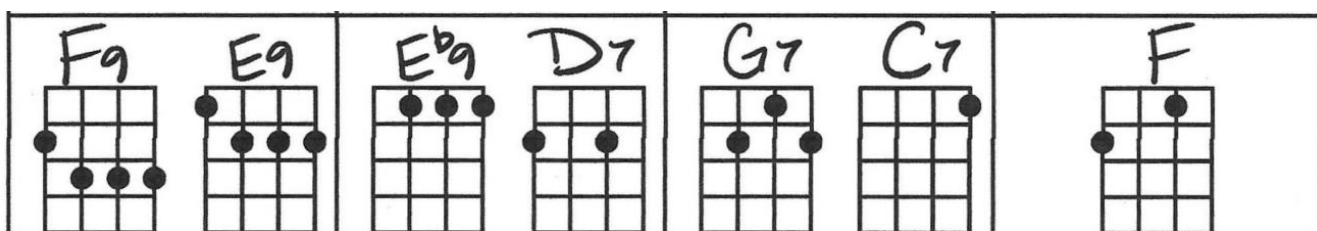
They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just



why you know I won't lie, not much



Fella's she can't get, are fellas, she ain't met



Georgia claimed her, Georgia named her Sweet Georgia Brown

SLOW DOWN

BUZZ BUZZ BUZZ – C Bob Day & John Dalton 1982

Performed by Huey Lewis and the News

<https://www.youtube.com/watch?v=qf4WirJ-NLA> (Bryson Family Band)

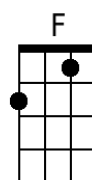
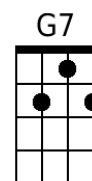
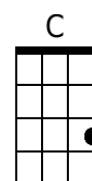
4/4 time 1,2 1234 SN=C Rev 8/10/2026

INTRO: (With sax) C C G7 C C C G7 C

BREAK: C/ C/ C/ C/
Vroom Vroom Vroom Vroom

VERSE 1

C C
Well, buzz, buzz, buzz goes the bumble bee
G7 C
Tweetlely, deedlely, dee goes the bird
C C
But the sound of your little voice, darling
G7 C
Is the sweetest sound I've ever heard



CHORUS

F F
I've seen the beauty of the red, red rose
C C
Seen the beauty when the sky is blue
F F G7/
Seen the beauty of the evening sunset, but the beauty of you

VERSE 2

C C
Sweet as the honey from the honeycomb
G7 C
Sweet are the grapes from the vine
C C
But there's nothing as sweet as you, darling
G7 C
And I hope someday you'll be mine.

Sax solo with ukuleles, Verse 1, Chorus and Verse 2
Repeat entire song from **BREAK**
Tag last line 2X. Bump ending C/ G7/ C/

Sugartime – C Charles Phillips & Odis Echols 1957

Made popular in 1958 by the McGuire Sister

https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

4/4 time

1, 2 1234

SN=high G

Rev 8/12/2026

C C G7 G7

We-----eIIIIIIII,

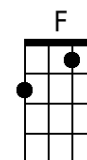
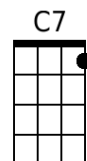
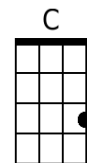
CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C// F// C
Be my little sugar, And love me all the time

C C7 F C
Honey in the mornin', honey in the evenin', honey at supptime

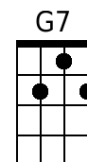
G7 G7 C// F// C
So be my little honey. And love me all the time



BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above

G7 C D7 G7
You'll be mine forever, In a heaven of love



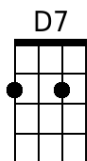
CHORUS

C G7
Now sugar time (sugartime)

G7 C C G7 G7
Is anytime that you're near (that you're near)

C C G7
'Cause you're so dear. So don't you roam (don't roam)

Men (echo)



G7 C C
Just be my honeycomb (honeycomb, honeycomb)

D7 D7 G7 G7
And live in a heaven of love

Harmony on "Honeycomb"
SN's = E C G

CHORUS

BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

The Loco-Motion – C by Gerry Goffin & Carole King

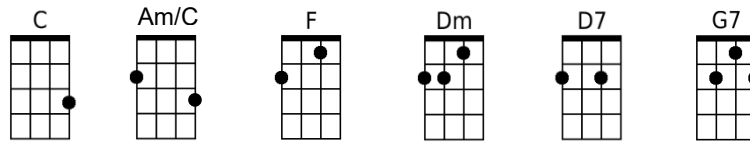
https://www.youtube.com/watch?v=eKpVQm41f8Y&list=RDeKpVQm41f8Y&start_radio=1

Time: 4/4

SN=C

Count in = 1, 2, 1234

8/12/2026



Intro: C Am/C C Am/C

C Am/C C Am/C
 Ev-ry bod-y's do- in' a brand new dance now---- (C'm on baby, do the Loco--- mo--- tion)
 C Am/C C Am/C
 I know you'll get to like it if you give it a chance now---- (C'm on baby, do the Loco--- mo--- tion)
 F Dm F D7
 My lit-tle ba-by si-- i-ster can do it with ease It's eas-i-er than lear-rn-in' your A B----- C's
 C G7 C
 So come on--- come on do the Loco-motion with me-----

BRIDGE:

C F F
 You got ta' swing your hips now come on baby-----
 (Ooooo-----wah----- Ooooo-----)
 C C G7 G7
 Jump up----- jump back----- Oh, well, I think they got the knack ,whoa whoa
 (wah----- Ooooo-----wah----- Ooooo-----)

C Am/C C Am/C
 Now that you can do it, let's make a chain now--- (C'm on baby, do the Loco--- mo--- tion)
 C Am/C C Am/C
 A chug- a chug-a motion like a rail-road train now--- (C'm on baby, do the Loco--- mo--- tion)
 F Dm F D7
 Do it nice and easy now. Don't lose con- trol. A little bit of rhythm and a lot of soul
 C G7 C
 So come on--- come on do the Loco-motion with me-----

BRIDGE:

C Am/C C Am/C
 Move a-round the floo-or in a Lo----- co---motion (C'm on baby, do the Loco--- mo--- tion)
 C Am/C C Am/C
 Do it holdin' ha-and's if you get the no---tion (C'm on baby, do the Loco--- mo--- tion)
 F Dm
 There's never been a da-ance that's so easy to do---
 F D7
 It even makes you happy when you're feelin' blue
 C G7 C
 So come on--- come on do the Loco-motion with me-----

BRIDGE:

C **Am/C** **C** **Am/C**
 Move a-round the floo-or in a Lo----- co---motion *(C'm on baby, do the Loco--- mo--- tion)*
C **Am/C** **C** **Am/C**
 Do it holdin' ha-and's if you get the no----tion *(C'm on baby, do the Loco--- mo--- tion)*
F **Dm**
 There's never been a da-ance that's so easy to do----
F **D7**
 It even makes you happy when you're feelin' blue
C **G7** **C**
 So come on--- come on do the Loco-motion with me-----

C **Am/C**
(C'm on baby, do the Loco--- mo--- tion)

C **Am/C**
(C'm on baby, do the Loco--- mo--- tion)

C **Am C** **C/**
(C'm on baby, do the Loco--- mo--- tion)

Fade the last
 three lines,
 in harmony

Rhythm of the Falling Rain – F John Gunmore 1963.

Each chord symbol = 4 beats unless otherwise noted. SN= D

Count in = 1, 2 1234

F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F// C7//**
I wish that it would go and let me cry in vain and let me be alone again.

F **Bb** **F** **C7**
The only girl I've ever loved has gone away, looking for a brand-new start
F **Bb** **F//** **C7// F**
Little did she know that when she left that day along with her, she took my heart.

Bb **Am**
Rain please tell me that it's just not fair
Gm// **C7//** **F**
For her to steal my heart away when she don't care
Dm **G7** **C7** **C7**
I can't love another when my heart's somewhere far away

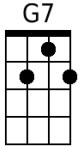
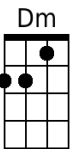
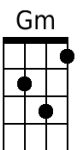
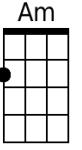
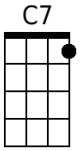
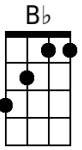
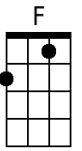
F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F**
I wish that it would go and let me cry in vain and let me be alone again.

Bb **Am**
Rain please tell me that it's just not fair
Gm// **C7//** **F**
For her to steal my heart away when she don't care
Dm **G7** **C7** **C7**
I can't love another when my heart's somewhere far away

F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F**
I wish that it would go and let me cry in vain and let me be alone again.

F// **C7// F**
And let me be alone again.

F// **C7// F//**
And let me be alone again. (ritard last line)



1,2 1234 SN = E

I Believe In Music – C Mac Davis 1970
Each chord symbol = 4 beats unless otherwise noted

VERSE 1:

C **C** **Dm** **Dm**
I could just sit around making music all day long.
G **G** **F//** **G//** **C**
As long as I'm making music, I know I can't do nobody wrong.
C **C** **Dm** **Dm**
And who knows, maybe someday I'll come up with a song
G **G**
Makes people want to stop this fussing and fighting
F// **G//** **C**
Just long enough to sing along.

CHORUS:

C C **Dm** **Dm**
I believe in music
F-G **C** **C**
I - I believe in love
C C **Dm** **Dm**
I believe in music
F-G **C** **C**
I - I believe in love.

VERSE 2:

C **C** **Dm** **Dm**
Music is love and love is music if you know what I mean
G **G** **F//** **G//** **C**
People who believe in music are the happiest people I've ever seen
C **C** **Dm** **Dm**
So clap your hands, and stomp your feet and shake your tambourines
G **G** **F//** **G//** **C**
Lift your voices to the sky God loves you when you sing. (Everybody sing)

CHORUS:

VERSE 3:

C **C** **Dm** **Dm**
Music is the universal language and love is the key
G **G** **F//** **G//** **C**
To brotherhood peace and understanding and living in harmony
C **C** **Dm** **Dm**
So take your brother by the hand, and sing along with me
G **G** **F!** **G!** **C**
Find out what it really means to be young, rich and free. (Everybody sing)
(retired)

CHORUS 2X

