

The Hukilau Song- C Performance Jack Owens 1948

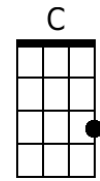
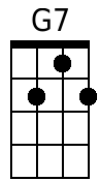
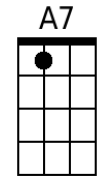
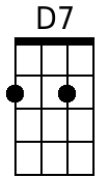
Each chord symbol = 4 beats unless otherwise noted.

Performance chart for teaching hula



Vamp on C. 1, 2, 123

1. Oh, we're going to a hukilau
2. A huki, huki, huki, huki, hukilau
3. Ev'rybody loves a hukilau
4. Where the lau lau is the kau kau at the big luau
5. We throw our nets out into the sea
6. And all the ama ama come a-swimming to me
7. Oh, we're going to a hukilau
8. A huki, huki, huki, hukilau



Sing and play 3 times:

1. Lines 1 – 8, very slowly
2. Lines 1 – 8, a little faster
3. Lines 1 - 7, very fast. Then end with the following:

G7 **C// A7//**

A huki, huki, huki, hukilau

G7 **C// A7//**

A huki, huki, huki, hukilau

G7 **C C/G7/C/**

A huki, huki, huki, hukilau

TINY BUBBLES - C

Words & music by Leon Pober



Lively, peppy song

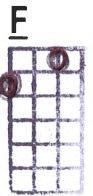
INTRO: D7 - G7 - C (x2)

Hui / Chorus:

C G7
Tiny bubbles (tiny bubbles), in the wine (in the wine)
G7 C
Make me happy (make me happy), Make me feel fine (make me feel fine).
C C7 F Fm
Tiny bubbles (tiny bubbles), Make me warm all o-ver
C G7 C(4) C7(4)
With a feeling that I'm gonna Love you till the end of time.



F C
So here's to the golden moon, And here's to the silver sea
D7 G7(5) (pause)
And mostly here's a toast, To you and me.

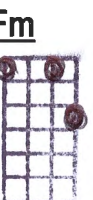


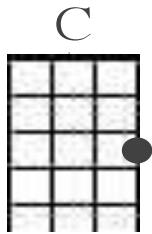
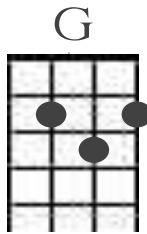
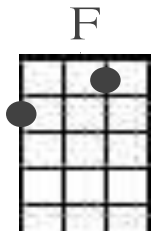
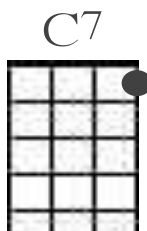
Repeat Hui:

F C
So here's to the ginger lei, I give to you today
D7 G7(5) (pause)
And here's a kiss, That will not fade a-way.
C G7
Tiny bubbles (Hu-a li-i), in the wine (I ka wai-na)
G7 C
Make me happy (Au hau'o-li), Make me feel fine (I ka wa au i-nu).
C C7 F Fm
Tiny bubbles (Hu-a li-i), Make me warm all o-ver



-1st & -2nd times: C G7 C(6)
With a feeling that I'm gonna Love you 'til the end of time. (repeat)
-3rd times: C G7 (5) (pause)
time: With a feeling that I'm gonna Love youuuuu (gonna Love you)
C(4) F - C - G7 - C - G7 - C
'Til the end of time. 4 2 2 1 1 1





C
Nibblin' on sponge cake, watchin' the sun bake;

G
All of those tourists covered with oil.

~~four~~
Strummin' my ~~six~~ string on my front porch swing.

C
Smell those shrimp--They're beginnin' to boil.

F G C C7
Wasted away again in Margaritaville,

F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G C
But I know it's nobody's fault.

C
Don't know the reason, stayed here all season

G
With nothing to show but this brand new tatoo.

C
But it's a real beauty, a Mexican cutie

C
How it got here I haven't a clue.

F G C C7
Wasted away again in Margaritaville,

F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G C
Now I think,-- hell it could be my fault.

C
I blew out my flip flop, stepped on a pop top;

G
Cut my heel, had to cruise on back home.

C
But there's booze in the blender, and soon it will render

C
That frozen concoction that helps me hang on.

F G C C7
Wasted away again in Margaritaville

F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G C
But I know, it's my own damn fault.

F G C G F
Yes, and some people claim that there's a woman to blame

G C
And I know it's my own damn fault

Beautiful Sunday – D Daniel Boone & Rod McQueen 1972

4/4 time. Each chord symbol = 4 beats unless otherwise noted. SN = F#

Ukulele sing-a-long <https://www.youtube.com/watch?v=PHncKqLWCWw>

D **D**
Sunday morning, up with the lark

D **D**
I think I'll take a walk in the park

G **A** **D** **D**
Hey, hey, hey, it's a beautiful day

D **D**
I've got someone waiting for me

D **D**
When I see her, I know that she'll say

G **A** **D** **D**
Hey, hey, hey, it's a beautiful day

CHORUS

D **D** **G** **G** **A** **A** **D**
Hi, hi, hi, beautiful Sunday This is my, my, my, beautiful day

D **D** **D** **E7** **E7**
When you say, say, say, say that you love me

G **A** **D** **D**
Oh-oh, my, my, my it's a beautiful day

D **D**
Birds are singing, you by my side

D **D**
Let's take a car and go for a ride

G **A** **D** **D**
Hey, hey, hey, it's a beautiful day

D **D**
We'll drive on and follow the sun

D **D**
Making Sunday, go on and on

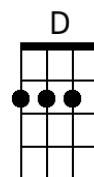
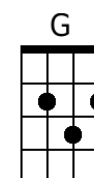
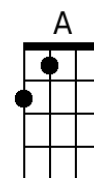
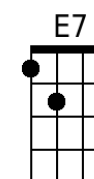
G **A** **D** **D**
Hey, hey, hey, it's a beautiful day

CHORUS 2x

END WITH

G **A** **D** **D**
Oh-oh, my, my, my it's a beautiful day

G **A** **D** **D/**
Oh-oh, my, my, my it's a beautiful day

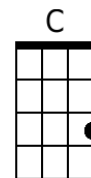


Amazing Grace - C Singing the Strings

3/4 time, each chord symbol = 3 beats, SN = G



Intro: C C

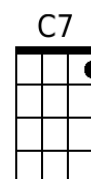


C C7 F C C C G G7

Amazing grace, how sweet the sound, that saved a wretch like me

C C7 F C C G7 C C

I once was lost, but now am found, was blind, but now I see

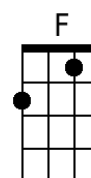


C C7 F C C C G G7

'Twas grace that taught my heart to fear, and grace my fears relieved

C C7 F C C G7 C C

How precious did that grace appear, the hour I first believed

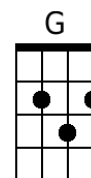


C C7 F C C C G G7

Through many dangers, toils, and snares, I have already come

C C7 F C C G7 C C

'Twas grace that brought me safe thus far, and grace will lead me home

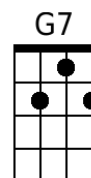


C C7 F C C C G G7

When we've been there ten thousand years, bright shining as the sun,

C C7 F C C G7 C C

We've no less days to sing God's praise, than when we first begun.



C C7 F C C C G G7

Amazing grace, how sweet the sound, that saved a wretch like me

C C7 F C C G7 F F C/

I once was lost, but now am found, was blind, but now I seeeeeeeee

Hanalei Moon - Intro: G7// C7// F x 2 ;sing on 4th beat of 2nd F, 1st note: C

F

G7



When you see Hanalei by moonlight

C7

F// C7//

You will be in heaven by the sea

F

G7

Every breeze, every wave, will whisper

C7

F// C7//

You are mine, don't ever go away

F//

D7//

G7

C7

Bb

F

Hanalei, Hanalei moon is lighting beloved Ka-ua'i

D7//

G7

Hanalei, Hanalei moon

C7

F F

A-loha no wau ia 'oe

F

G7

When you see Hanalei by moonlight

C7

F// C7//

You will be in heaven by the sea

F

G7

Every breeze, every wave, will whisper

C7

F// C7//

You are mine, don't ever go away

F//

D7//

G7

C7

Bb

F

Hanalei, Hanalei moon is lighting beloved Ka-ua'i

D7//

G7

Hanalei, Hanalei moon

C7

F F

SLOW DOWN NEXT LINE

A-loha no wau ia 'oe

C7

F F

SLOW DOWN FINAL LINE

A-loha no wau ia 'oe

C7

NC

F

A-loha no wau ia Hanalei Mooooooooooooooooon



I've Got Peace Like A River – C Simplified

<https://www.youtube.com/watch?v=7it5W1FVtTs>

Each chord symbol = 4 beats unless otherwise noted. SN=G

C **C7** **F** **C**
I've got peace like a river, I've got peace like a river,

Am **D7** **G7** **G7**
I've got peace like a river in my soul.

C **C7** **F** **C**
I've got peace like a river, I've got peace like a river,

Am **G** **C** **C**
I've got peace like a river in my soul.

C **C7** **F** **C**
I've got love like an ocean, I've got love like an ocean,

Am **D7** **G7** **G7**
I've got love like an ocean in my soul.

C **C7** **F** **C**
I've got love like an ocean, I've got love like an ocean,

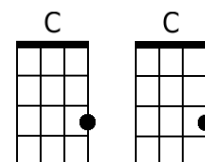
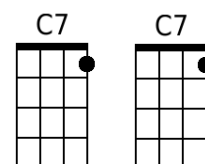
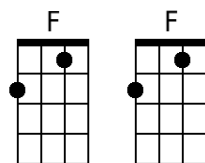
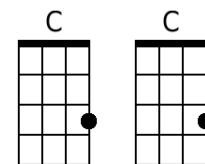
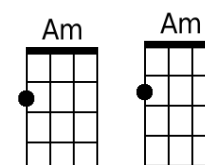
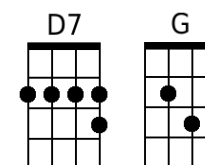
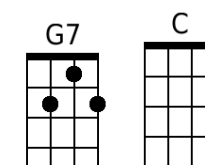
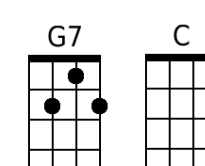
Am **G** **C** **C**
I've got love like an ocean in my soul.

C **C7** **F** **C**
I've got joy like a fountain, I've got joy like a fountain,

Am **D7** **G7** **G7**
I've got joy like a fountain in my soul.

C **C7** **F** **C**
I've got joy like a fountain, I've got joy like a fountain,

Am **G** **C** **C/**
I've got joy like a fountain in my soul.



Pearly Shells- C Hawaiian Folk Song

English lyrics by Webley Edwards and Leon Pober

Time: 4/4 **SN=low E** Rev. 5/9/2023

G

INTRO: Vamp on C, then count in 1, 2, 12

CHORUS

C C C C///
Pearly Shells (**echo**) from the ocean (**echo**)
C7/ F F G7 G7
Shining in the sun (**echo**) covering the shore (**echo**)
C C/// C7/ F F
When I see them (**echo**) my heart tells me that I love you
C G7 C C ///
More than all those little pearly shells

VERSE

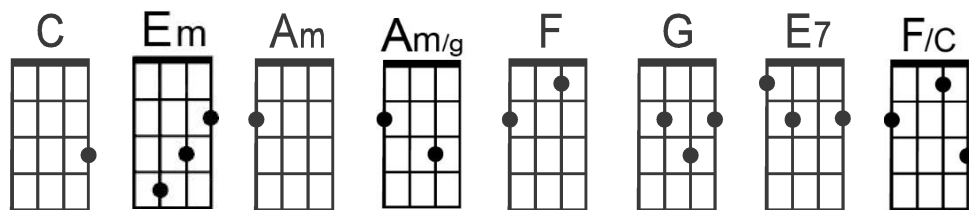
G7 G7
For every grain of sand upon the beach
C C
I've got a kiss for you
G7 G7 D7 G7
And I've got more left over for each star that twinkles in the blue

REPEAT Chorus and Verse and end with:

C C C C///
Pearly Shells (**echo**) from the ocean (**echo**)
C7/ F F G7 G7
Shining in the sun (**echo**) covering the shore (**echo**)
C C/// C7/ F F
When I see them (**echo**) my heart tells me that I love you
C G7 C C
More than all those little pearly shells
C G7 C C
More than all those little pearly shells
C G7 C C/ G7/ C/
More than all those little pearly shells

Somewhere Over the Rainbow/What a Wonderful World

(Israel Kamakawiwo'ole version, but with correct lyrics)



K

Strum a "double-time" Reggae beat 1-^a 2-^a 3-^a 4-^a

Intro: C . Em . | Am . F . | C . Em . | Am . Am/g . | F . . . |

C . . . | Em . . . | F . . . | C . . . |
Oo— Oo— Oo— Oo-o-o Oo— O-o-Oo—

F . . . | E7 . . . | Am . . . | F . . . |
Oo— Oo— Oo-o O-o Oo— O-o Oo—

C . . . | Em . . . | F . . . | C . . . |
Some— where— o— ver the rain-bow way— up high—

F . . . | C . . . | G . . . | Am . . . | F . . . |
There's— a— land that I heard of once in a lull— la— by— y— y— y-y-y—

C . . . | Em . . . | F . . . | C . . . |
Some— where— o— ver the rain-bow skies— are blue—

F . . . | C . . . | G . . . | Am . . . | F . . . |
And— the— dreams that you dare to dream really do— come true—u-u— u-u-u—

| C . . . | G . . . |
Some-day I'll wish u-pon a star and wake up where the

| Am . . . | F . . . |
Clouds are far be-hind— me—e-e-e—

| C . . . | G . . . |
Where troubles melt like lemon drops, way a-bove the chimney tops

| Am . . . | F . . . |
That's where— you'll fi—i-ind me—

| C . . . | Em . . . | F . . . | C . . . |
Oh, Some— where— o— ver the rain-bow blue—birds fly—

F . . . | C . . . | G . . . | Am . . . | F . . . |
Birds— fly— o— ver the rain—bow, why then, oh why— can't I—I—I—I— I-I-I-I—?

| C . . . | Em . . . | F . . . | C . . . |
I see trees of green and red roses to—

F . . . | C . . . | E7 . . . | Am . . . |
I watch them bloom for me and you

| F . . . | G . . . | Am . . . | F . . . |
And I think to my-self— what a won-derful world—

· |C · Em · |F · C ·
I see skies of blue and clouds of white—

|F · C · |E7 · Am
The bright blessed day— the dark sacred night

· |F · · · |G · · · |C · F · |C · ·
And I think to my-self— what a won-derful world—

· |G · · · |C · · ·
The colors of the rainbow— so pretty in the sky—

|G · · · |C · · ·
Are also on the faces— of people passing by

· |F · C · |F · C · |
I see friends shaking hands, saying “How do you do—?”

F · C · |F/c · · |G · ·
They're really saying— “I— I love you—”

· |C · Em · |F · C · |
I hear ba—bies cry—y— I watch them grow—

F · C · |E7 · Am
They'll learn much more— than I'll ever know

· |F · · · |G · · · |Am · · · |F · · ·
And I think to my-self— what a won-derful wor—or—orld— or—or—orld—

|C · · · |G · · ·
Some-day I'll wish u—pon a star and wake up where the

· |Am · · · |F · · ·
Clouds are far be—hind— me—e—e—e—

|C · · · |G · · ·
Where troubles melt like lemon drops, way a—bove the chimney tops

|Am · · · |F · · ·
That's where— you'll fi—i—ind me—

|C · · · |Em · · · |F · · · |C · · · |
Oh, Some— where— o—ver the rain—bow blue—birds fly—

F · · · |C · · · |G · · · |Am · · · |F · · · |
Birds— fly— o—ver the rain—bow, why then, oh why— can't I—I—I—I—I—I—?

Outro: C · · · |Em · · · |F · · · |C · · · |
Oo— Oo— Oo— Oo—o-o Oo— Oo—Oo—

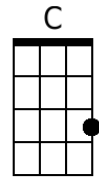
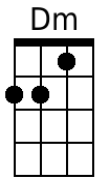
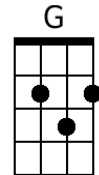
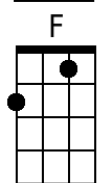
F · · · |E7 · · · |Am · · · |F · · · |C\
Oo— Oo— Oo—o Oo— Oo— Oo—

I Believe In Music – C Mac Davis 1970
Each chord symbol = 4 beats unless otherwise noted

M

VERSE 1:

C **C** **Dm** **Dm**
 I could just sit around making music all day long.
G **G** **F//** **G//** **C**
 As long as I'm making music, I know I can't do nobody wrong.
C **C** **Dm** **Dm**
 And who knows, maybe someday I'll come up with a song
G **G**
 Makes people want to stop this fussing and fighting
F// **G//** **C**
 Just long enough to sing along.



CHORUS:

C C **Dm** **Dm**
 I believe in music
F-G **C** **C**
 I - I believe in love
C C **Dm** **Dm**
 I believe in music
F-G **C** **C**
 I - I believe in love.

VERSE 2:

C **C** **Dm** **Dm**
 Music is love and love is music if you know what I mean
G **G** **F//** **G//** **C**
 People who believe in music are the happiest people I've ever seen
C **C** **Dm** **Dm**
 So clap your hands, and stomp your feet and shake your tambourines
G **G** **F//** **G//** **C**
 Lift your voices to the sky God loves you when you sing. (Everybody sing)

CHORUS:

VERSE 3:

C **C** **Dm** **Dm**
 Music is the universal language and love is the key
G **G** **F//** **G//** **C**
 To brotherhood peace and understanding and living in harmony
C **C** **Dm** **Dm**
 So take your brother by the hand, and sing along with me
G **G** **F!** **G!** **C**
 Find out what it really means to be young, rich and free. (Everybody sing)
 (retired)

CHORUS 2X

Island Style – C John Cruz 1996

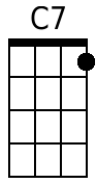
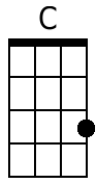
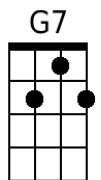
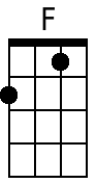
Each chord symbol = 4 beats unless otherwise noted SN=C Count in 1, 2 12



INTRO: Vamp on C7

CHORUS

On the island, we do it island style,
from the mountain to the ocean, from the windward to the leeward side
On the island, we do it island style,
from the mountain to the ocean, from the windward to the leeward side



Mama's in the kitchen cooking dinner real nice
Beef stew on the stove, lomi salmon with the ice
We eat and drink and we sing all day
Kanikapila in the old Hawaiian way

CHORUS

We go grandma's house on the weekend clean yard
If we no go grandma gotta work hard
You know my grandma she like the poi real sour
I love my grandma every minute every hour

CHORUS

Mama's in the kitchen cooking dinner real nice
Beef stew on the stove, lomi salmon with the ice
We eat and drink and we sing all day
Kanikapila in the old Hawaiian way

CHORUS, then end with

from the mountain to the ocean, from the windward to the leeward side
from the mountain to the ocean, from the windward to the leeward side



WHITE SANDY BEACH OF HAWAII - by Willie Dan

Intro: G (4)

G

I saw you in my dreams, we were walking hand in hand

C Cm G D7

On a white, sandy beach of Hawaii

G

We were playing in the sun, we were having so much fun

C Cm G

on a white, sandy beach of Hawaii

D

C

D

The sound of the ocean soothes my restless soul

D C D D7

The sound of the ocean rocks me all night long

G

Those hot long summer days, lying there in the sun

C Cm G

on a white, sandy beach of Hawaii

D

C

D

The sound of the ocean soothes my restless soul

D C D (3) D7

The sound of the ocean rocks me all night looooooong

G

Last night in my dreams, I saw your face again

C Cm (2) Cm Cm

We were there in the sun ||: on a white, sandy beach of

G (2)

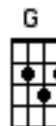
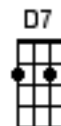
Hawaii :||

C

Cm (5)

G (3) G-

On a white sandy beach oooooof of Hawaii



GOD BLESS AMERICA

Irving Berlin



4/4 Time Sing on 1st beat. 1,2, 1234. SN=C Rev. 6/24/26

C G7 G7 C // C7//
God Bless America, land that I love,
F C
Stand beside her, and guide her
C// G7// C
Through the night with a light from above.

G7 C
From the mountains to the prairies,
G7 C/ CM7/ C//
To the oceans white with foam,
F C /// F/ C // G7 // C/ CM7/ C7//
God Bless A-meri-ca, my home sweet home,
F C/// F/ C G7 C C/
God Bless A-meri-ca, my home____ sweet____ home____



Aloha 'oe - C Queen Liliuokalani

SN = G Each chord symbol is 4 beats unless otherwise noted

Try using Mandolin Voicing or Alternate chords

HAWAIIAN

F F C C

A - lo - ha 'oe, A - lo - ha 'oe,

G7 G7 C C7

E-ke o-na o-na no-ho i-ka li - - - po (A kay oh-nah oh-nah no-hoe eek-kah lee-poe)

F F

One fond embrace

C C

A ho'i a'e au (Ah hoe-ee ah-a ow)

G7 G7 C// F// C

Un-til we meet a-gain

ENGLISH

F F C C

Farewell to thee, farewell to thee

G7 G7 C C7

Thou charming one who lives among the bow- ers

F F

One fond embrace

C C

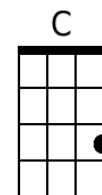
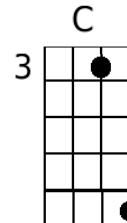
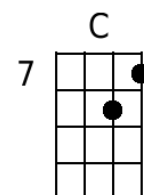
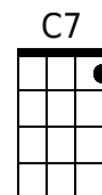
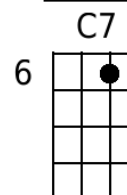
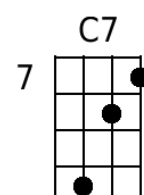
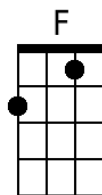
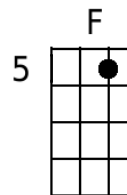
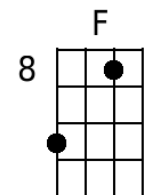
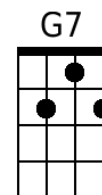
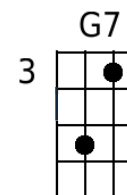
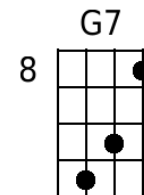
Before I now depart

G7 G7 C// F// C//

Un-til we meet a-gain

Mandolin
Voicing

Alternate
chords



G7// C C7 F G7 C C/

And happy trails to you, 'til we meet a - gain

(tremulo on the F, G7 and C chords.

End with single strum on C/)