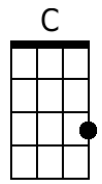
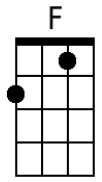
We're the Sun City Ukulele Club

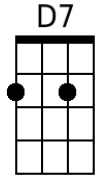
Happy Anderson, Kate Schuman, Kristy Worden ©2017

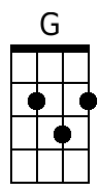
4/4 time Vamp on C 1, 2, 1234 SN=C

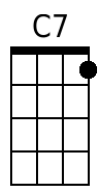
https://www.youtube.com/watch?v=5h01fsMt3Gs&list=RD5h01fsMt3Gs&start_radio=1 9/12/2026











C **C** **F** **C**
When we all retired, to watch the days go by
C **C** **D7** **G**
We heard about the uku-lele and thought we'd give it a try
C **C7** **F** **C**
So we headed down to Fairway on a Thursday after- noon
F **C** **G** **C**
Pretty soon we were picking and strumming to some ukulele tunes

CHORUS: **F** **F** **C** **C**
We're the Sun City Ukulele Club
F **F** **G** **G**
Playing together be-neath the desert sun
C **C7**
You're all welcome to join us
F **D7**
And have some ukulele fun
C **G** **C** **C**
We're the Sun City Ukulele Club

C **C** **F** **C**
We play songs you know, we can teach you the chords
C **C** **D7** **G**
It's easy enough to learn if you can count to four
C **C7** **F** **C**
So come on down to Fairway every Thursday after-noon
F **C** **G** **C**
Pretty soon you'll be strumming along with those ukulele tunes

Repeat **CHORUS**

BRIDGE: **F** **F** **C** **C**
Once you start, you can't put it a-way
F **F** **G** **G/**
Be-fore you know it, it's the end of the day, oooeee

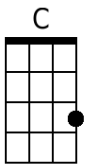
Repeat **CHORUS**, then end with:
C/ **C7/** **F/** **D7/**
You're all welcome to join us and have some ukulele fun
C **G** **C** **C/G7/C/**
We're the Sun City Ukulele Club

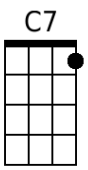
Sugartime – C Charles Phillips & Odis Echols 1957

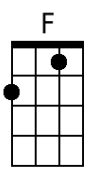
Made popular in 1958 by the McGuire Sister

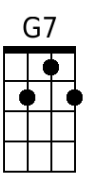
https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

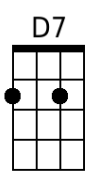
4/4 time 1, 2 1234 SN=high G Rev 8/12/2026











C C G7 G7
We-----elllllllll,

CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C// F// C
Be my little sugar, And love me all the time
C C7 F C
Honey in the mornin', honey in the evenin', honey at suppertime
G7 G7 C// F// C
So be my little honey. And love me all the time

BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above
G7 C D7 G7
You'll be mine forever, In a heaven of love

CHORUS

C G7
Now sugar time (sugartime)
G7 C C G7 G7
Is anytime that you're near (that you're near)
C C G7
'Cause you're so dear. So don't you roam (don't roam)
G7 C C
Just be my honeycomb (honeycomb, honeycomb)
D7 D7 G7 G7
And live in a heaven of love

Men (echo)

Harmony on "Honeycomb"
SN's = E C G

CHORUS
BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

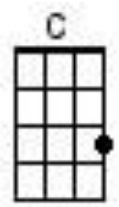
Lion Sleeps Tonight, The – C

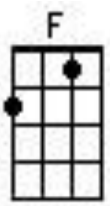
Pete Seeger 1952; The Tokens 1961

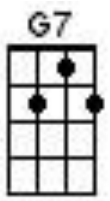
Based on a South African hunting song by Solomon Linda 1939

https://www.youtube.com/watch?v=OQlByoPdG6c&list=RDOQlByoPdG6c&start_radio=1

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 8/9/2026







C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

2 part harmony for
"A-wim-a-weh"
Part 1 – SN = C
Part 2 – SN = E
SN = Singing Note

C **F** **C** **G7**
In the jungle, the mighty jungle, the lion sleeps to-night
In the jungle, the quiet jungle, the lion sleeps to-night

Chorus:
C **F** **C** **G7**
Weeee – ee-ee-ee- ee-um, a-wim-a-weh
Weeee – ee-ee-ee- ee-um, a-wim-a-weh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

Women sing PURPLE and
Men sing BLUE
Simultaneosly

C **F** **C** **G7**
Near the village, the peaceful village, the lion sleeps to-night.
Near the village, the quiet village, the lion sleeps to-night.

Chorus:

C/ **F/** **C/** **G7/**
Hush my darling, don't fear my darling, the lion sleeps to-night.
Hush my darling, don't fear my darling, the lion sleeps to-night.

Chorus: X2

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7** **C/**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

Ritard & acapella
last line

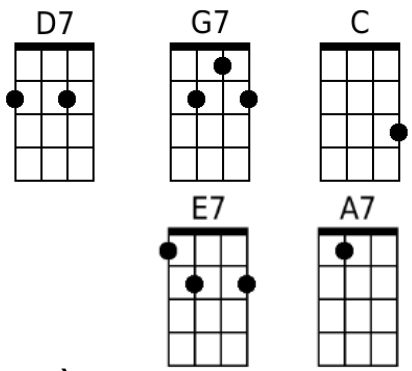
My Little Grass Shack – C Tommy Harrison, Bill Cogswell, Johnny Noble 1933

https://www.youtube.com/watch?v=gBetidGgdSw&list=RDgBetidGgdSw&start_radio=1

4/4 time 1, 2, 1234 SN=G Rev 10/18/2026

Intro: D7// G7// C D7// G7// C// G7//

C C D7 D7
I want to go back to my little grass shack in Kealakekua, Hawai'i
G7 G7 C C
I want to be with all the kanes and wahines that I knew long a-go
E7 E7
I can hear the old guitars playing
A7 A7
On the beach at Honaunau
D7 D7
I can hear the old Hawai'ians saying,
G7/ (tacit)
"Komo mai no kaua I ka hale welakahau."
(*Como my no kah ooah ee kah hollay vella kah how)*



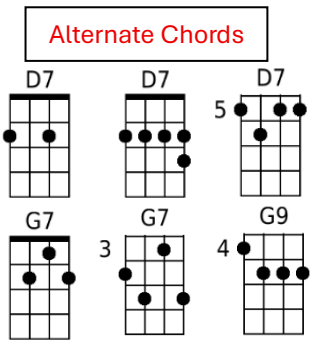
C C D7 D7
It won't be long 'til my ship will be sailing back to Kona
G7 G7 E7 E7
A grand old place that's always fair to see **(you're telling me! 2nd time)**
A7 A7
I'm just a little Hawai'ian and a homesick island (**boy** 1st time, **girl** 2nd time)
D7 D7
I want to go back to my fish and (**poi** 1st time, **pearls** 2nd time)
C C D7 D7
I want to go back to my little grass shack in Kealakekua, Hawai'i
G7 G7 C C
Where the humu-humu nuku-nuku a pua'a go swimming by
G7 G7 C (1:G7)
Where the humu-humu nuku-nuku a pua'a go swimming by
(2:C/G7/C/)

Note: Play entire song through, using the turnaround **(1: G7)**. Go back to the top and play the entire song again, but use the second ending **(2: C/G7/C/)**

Sweet Georgia Brown – F Kenneth Casey, Ben Bernie, Maceo Pinkard 1925

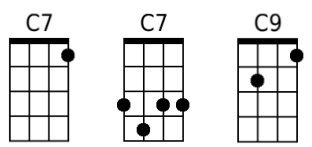
https://www.youtube.com/watch?v=jpUh0TIvxaE&list=RDjpUh0TIvxaE&start_radio=1

4/4 Time. Vamp on D7 1, 2, 1234 SN=D Rev 6-17-26



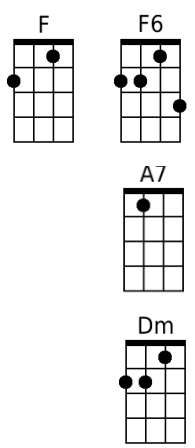
VERSE 1

D7 D7 D7 D7
No gal made has got a shade on Sweet Georgia Brown
G7 G7 G7 G7
Two left feet, but oh, so neat has Sweet Georgia Brown
C7 C7 C7 C7
They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just
F C7 F A7
why, you know I don't lie (not much!)



VERSE 2

D7 D7 D7 D7
It's been said she knocks 'em dead when she lands in town
G7 G7 G7 G7
Since she came why it's a shame how she cools 'em down
Dm A7 Dm A7
Fellas, she can't get are fellas she ain't met
F D7 G7// C7// F
Georgia claimed her, Georgia named her, Sweet Georgia Brown



Instrumental: Verse 1 chords (with scatting, if possible)

VERSE 2

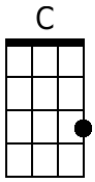
D7 D7 D7 D7
It's been said she knocks 'em dead when she lands in town
G7 G7 G7 G7
Since she came why it's a shame how she's cooled 'em down
Dm A7 Dm A7
Fellas, she can't get are fellas she ain't met
F D7 G7 C7 F F/C7/F/
Georgia claimed her, Georgia named her, Sweet Georgia Brown

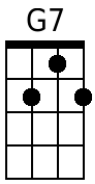
BUZZ BUZZ BUZZ – C Bob Day & John Dalton 1982

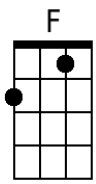
Performed by Huey Lewis and the News

https://www.youtube.com/watch?v=qf4WirJ-NLA (Bryson Family Band)

4/4 time 1,2 1234 SN=C Rev 8/10/2026







INTRO: (With sax) **C C G7 C C C G7 C**

BREAK: **C/ C/ C/ C/**
Vroom Vroom Vroom Vroom

VERSE 1

C C
Well, buzz, buzz, buzz goes the bumble bee
G7 C
Tweetlely, deedlely, dee goes the bird
C C
But the sound of your little voice, darling
G7 C
Is the sweetest sound I've ever heard

CHORUS

F F
I've seen the beauty of the red, red rose
C C
Seen the beauty when the sky is blue
F F G7/
Seen the beauty of the evening sunset, but the beauty of you

VERSE 2

C C
Sweet as the honey from the honeycomb
G7 C
Sweet are the grapes from the vine
C C
But there's nothing as sweet as you, darling
G7 C
And I hope someday you'll be mine.

Sax solo with ukuleles, Verse 1, Chorus and Verse 2
Repeat entire song from **BREAK**
Tag last line 2X. Bump ending **C/ G7/ C/**

Blame It On The Ukulele - G

(Tune is Blame It On The Bossa Nova – Eydie Gormé. Hear this song at:
https://www.youtube.com/watch?v=PaRlW-jz1QQ)

4/4 time 1,2 1234 sing SN = D Rev 8/19/2026

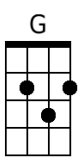
low D

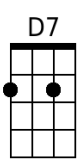
Intro: Vamp on G (Island Strum = d d u u d u)

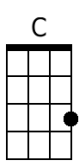
G G G D7 D7 D7 D7 G
I was on my own feeling sad and blue, when I met a friend who knew just what to do.
G G7 G7 C C G D7 G G/
On her little uke she began to play, and then I knew I'd buy an uke that day
tacit D7 D7 G
Blame it on the uku-lele with its magic spell
G D7 D7 G
Blame it on the uku-lele that she played so well
G7 C C
Oh it all began with just one little chord
G G D7 D7/ G G/
But soon it was a sound we all a-dored. Blame it on the uku-lele....the sound of love

CHORUS: **D7 D7**
Is it a gui-tar? No no an ukulele
G G
or a Mando-lin? No no an ukulele
D7 D7
so it was the sound? Yeah yeah the ukulele
G// C// G G/
The sound of love

Men sing BLUE. Women sing PURPLE







tacit G G D7
Now I'm glad to say I have a fami-ly
D7 D7 D7 G
Soprano tenor bass.....ev'ry ukule-le
G G7 G7 C
All my friends play uke and I'm never blue
C G D7 G G/
So join our band and you can play one too
tacit D7 D7 G
Come and play the uku-lele with its magic spell
G D7 D7 G
Come and play the uku-lele makes you feel so well
G7 C C G G
Oh it all began with just one little chord, but soon it was a sound we all a-dored
D7 D7/ G G/
Blame it on the uku-lele.....the sound of love
G// C// G / G!!!

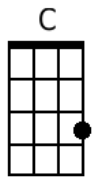
CHORUS, then substitute the last line with The sound of love, cha cha cha

Edelweiss – G From The Sound of Music. Rodgers & Hammerstein, 1959

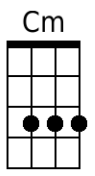
https://www.youtube.com/watch?v=C_b7kjlid4c&list=RDC_b7kjlid4c&start_radio=1

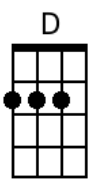
3/4 Time 123, 123 SN=B Rev. 9/20/26

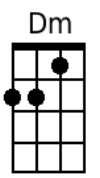
Intro: **G Dm C Cm G D7 G G**



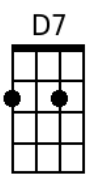
G D7 G C G Em7 C D
Edel-weiss, Edel-weiss, every morning you greet me
G D7 G C G D7 G G
Small and white, clean and bright, you look happy to meet me.
D D7 G G
Blossom of snow may you bloom and grow
C A7 D D7
Bloom and grow for- e - ver
G Dm C Cm G D7 G G
Edel-weiss, Edel-weiss, bless my homeland for – e - ver.

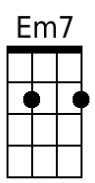


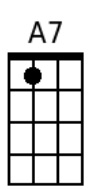


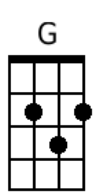


G D7 G C G Em7 C D7
Edel-weise, Edel-weiss), every morning you greet me
(Edelweiss) (Edelweiss)
G D7 G C
Small and white, clean and bright)
(small and white) (clean and bright)
G D7 G G
You look happy to meet me.
D D7 G G
Blossom of snow may you bloom and grow
C A7 D D7
Bloom and grow for- e - ver
G Dm C Cm G D7 G C G G/
Edel-weiss, Edel-weiss, bless my homeland for – e - ver.
(ritard last 4 words)









Return to Sender – C Winfield Scott/Otis Blackwell 1962 Artist Elvis Presley

https://www.youtube.com/watch?v=LZmUfUBqE-s&list=RDLZmUfUBqE-s&start_radio=1

4/4 time 1, 2 1234 SN= C Rev 8/29/26

INTRO:

C Am C Am
Return to sender Return to sender (2 Times)

VERSE 1

C Am Dm G7
I gave a letter to the postman He put it in his sack
C Am Dm// G7// C/
Bright and early next morning, he brought my letter back

SHE WROTE UPON IT (Acapella – Men sing)

F G7 F G7 F G7 C C7
Return to sender address un-known No such number no such zone
F G7 F G7 D7/ Acapella **G7**
We had a quarrel a lover's spat I write I'm sorry but my letter keeps a coming back

VERSE 2

C Am Dm G7
So then I dropped it in the mailbox and sent it special **D**
C Am Dm// G7// C/
Bright and early next morning It came right back to me

SHE WROTE UPON IT (Acapella – Men sing)

F G7 F G7 F G7 C C7
Return to sender address un-known No such number no such zone

BRIDGE **F F C C**
This time I'm gonna take it myself and put it right in her hand
D7 D7 G7/ Acapella
And if it comes back the very next day then I'll understand

THE WRITING ON IT (Acapella – Men sing)

OUTRO:

F G7 F G7 F G7 C C7
Return to sender address un-known No such number no such zone
F G7 F G7 F G7 C/
Return to sender Return to sender Return to sender

Rawhide – Am Frankie Laine 1958

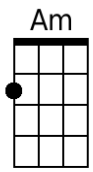
By Ned Washington and Dimitri Tiomkin https://www.youtube.com/watch?v=VJeBtHjqJz0
https://www.youtube.com/watch?v=RJTgTsaoFnE&t=113s SC Ukulele Club Minute 55.29

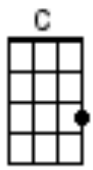
4/4 Time Sing on 1st beat 1,2, 1234 SN=A Rev 4/1/25

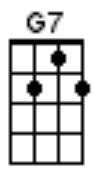
Intro

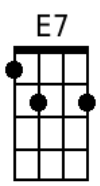
Am Am Am Am
Rollin' Rollin' Rollin': 4X (Louder each time) Raw— hide!

Am Am C C
Keep rollin' rollin' rollin' – though the streams are swollen
C C C C
Keep them doggies rollin'— Raw-hide!
Am Am G7 Am
Rain and wind and weather, hell — bent for leather,
G7 F E7 E7
Wishin' my gal was by my side.
Am Am G7 Am
All the things I'm missin', good vittles, love, and kissin',
G7 Am Am Am
Are waitin' at the end – of my ride.









Bridge

Am Am
Move 'em on! Head 'em up! Head 'em up! Move 'em on!
Am E7 E7
Move 'em on! Head 'em up! Raw-hide! **(Whistle!) YEAH!**
Am Am
Cut 'em out! Ride 'em in! Ride 'em in! Cut 'em out!
Am E7 Am Am
Cut 'em out — Ride 'em in — Raw-hide! **(Whistle!) YEAH!**

Am Am C C
Keep movin' movin' movin', though they're disap-provin'
C C C C
keep them doggies movin'! – Raw-hide!
Am Am G7 Am
Don't try to under-stand 'em, just rope, throw, and brand 'em,
G7 F E7 E7
Soon we'll be livin' high and wide.
Am Am G7 Am
My heart's calcu-latin', my true love will be waitin',
G7 Am// G// Am
Waitin' at the end – of my ride. Repeat **Bridge** and close as follows:

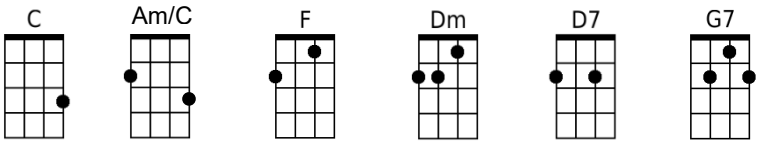
Am Am Am-Am (tremolo)
Rollin' Rollin' Rollin' 4X (Softer each time) Raw-hide! **(Whistle!) YEAH!**

Spoken final line: **Bring em' on back here, boys!**

The Loco-Motion – C by Gerry Goffin & Carole King 1962

https://www.youtube.com/watch?v=eKpVQm41f8Y&list=RDeKpVQm41f8Y&start_radio=1

Time: 4/4 SN=C Vamp on C Count in = 1, 2, 1234 10/16/2026



Intro: **C Am/C C Am/C**

C Am/C C Am/C
Ev-ry bod-y's do- in' a brand new dance now---- ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
I know you'll get to like it if you give it a chance now---- ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm F D7
My lit-tle ba-by si-- i-ster can do it with ease It's eas-i-er than lear-rn-in' your A B----- C's
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C F F
You got ta' swing your hips now come on baby------
(Ooooo----------wah---- Ooooo----------)
C C G7 G7
Jump up------- jump back----- Oh, well, I think they got the knack , whoa whoa
(wah---- Ooooo----------wah--- Ooooo----------)

C Am/C C Am/C
Now that you can do it, let's make a chain now--- ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
A chug- a chug-a motion like a rail-road train now--- ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm F D7
Do it nice and easy now. Don't lose con- trol. A little bit of rhythm and a lot of soul
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C Am/C C Am/C
Move a-round the floo-or in a Lo------ co---motion ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
Do it holdin' ha-ands if you get the no----tion ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm
There's never been a da-ance that's so easy to do----
F D7
It even makes you happy when you're feelin' blue
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C Am/C C Am/C
Move a-round the floo-or in a Lo------ co---motion *(C'm on baby, do the Loco--- mo--- tion)*
C Am/C C Am/C
Do it holdin' ha-ands if you get the no----tion *(C'm on baby, do the Loco--- mo--- tion)*
F Dm
There's never been a da-ance that's so easy to do----
F D7
It even makes you happy when you're feelin' blue
C G7 C
So come on--- come on do the Loco-motion with me---------

C Am/C
(C'm on baby, do the Loco--- mo--- tion)

C Am/C
(C'm on baby, do the Loco--- mo--- tion)

C Am C C/
(C'm on baby, do the Loco--- mo--- tion)

Fade the last three lines, in harmony

Rhythm of the Falling Rain – F John Gunmore 1963.

Each chord symbol = 4 beats unless otherwise noted. SN= D

Count in = 1, 2 1234

F Bb F C7
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F Bb F// C7// F// C7//
I wish that it would go and let me cry in vain and let me be alone again.

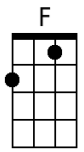
F Bb F C7
The only girl I've ever loved has gone away, looking for a brand-new start
F Bb F// C7// F
Little did she know that when she left that day along with her, she took my heart.

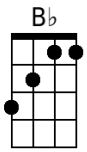
Bb Am
Rain please tell me that it's just not fair
Gm// C7// F
For her to steal my heart away when she don't care
Dm G7 C7 C7
I can't love another when my heart's somewhere far away

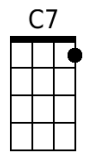
F Bb F C7
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F Bb F// C7// F
I wish that it would go and let me cry in vain and let me be alone again.

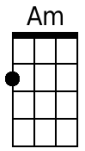
Bb Am
Rain please tell me that it's just not fair
Gm// C7// F
For her to steal my heart away when she don't care
Dm G7 C7 C7
I can't love another when my heart's somewhere far away

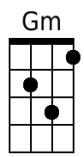
F Bb F C7
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F Bb F// C7// F
I wish that it would go and let me cry in vain and let me be alone again.
F// C7// F
And let me be alone again.
F// C7// F///
And let me be alone again. (ritard last line)

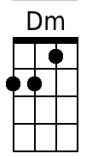


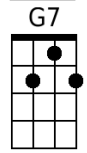












Twist and Shout

4 Beats for each chord symbol unless otherwise indicated

1,2 1234 then intro C//F//G7 2X SN = high G Men echo

CHORUS

C// F// G7
Well shake it up baby, now **(Shake it up baby)**
C// F// G7
Twist and shout **(Twist and shout)**

Come on, come on, come on, come on
C// F// G7
baby now **(Come on baby)**
C// F// G7
Come on and work it on out **(Work it on out)**

VERSE 1

C// F// G7
Well, work it on out now **(Work it on out)**
C// F// G7
You know you look so good **(Look so good)**
C// F// G7
You know you got me goin' now **(Got me goin')**
C// F// G7
Just like I knew you would **(Just like I knew you would)**

CHORUS

VERSE 2

C// F// G7
You know you twist little girl **(Twist little girl)**
C// F// G7
You know you twist so fine **(Twist so fine)**
C// F// G7
Come on and twist a little closer now **(Twist a little closer)**
C// F// G7
And let me know that you're mine **(Let me know you're mine)**

Break: G7 G7 G7 G7 G7 G7/ **Divide room for ah's**
Ah – ah – ah – ah - ah
G B D F G (singing notes)

CHORUS

VERSE 2

End with: G7 G7 G7 G7 //// // C/ **Review the ending**
Ah – ah – ah
G B D D (singing notes)

vamp on C 1,2 1

This Land is Your Land

4/4 time. Each chord symbol = 4 beats

SN is C

tacet **F F C C**
This land is your land, this land is my land
G7 G7 C C7
From California to the New York Islands
F F C Am
From the Redwood Forest, to the Gulf Stream waters
G7 G7 C C7
This land was made for you and me

tag 1X. C G7 C

F F C C
As I was walking, that ribbon of highway
G7 G7 C C7
I saw above me, that endless skyway
F F C Am
I saw below me, that golden valley
G7 G7 C C7
This land was made for you and me **(CHORUS)**

F F C C
I've roamed and rambled, and I followed my footsteps
G7 G7 C C7
To the sparkling sands of, her diamond desert
F F C Am
And all around me, a voice was sounding
G7 G7 C C7
This land was made for you and me **(CHORUS)**

F F C C
When the sun came shining, and I was strolling
G7 G7 C C7
And the wheat fields waving and the dust clouds rolling
F F C Am
As the fog was lifting, a voice was chanting
G7 G7 C C7
This land was made for you and me **(CHORUS)**

Aloha ʻoe - C Lyrics & Music: Queen Lili'uokalani 1878

https://www.youtube.com/watch?v=ONFMei_PpNQ&list=RDONFMei_PpNQ&start_radio=1

4/4 Time. Each chord=4 beats. 1,2, 12 SN=G Rev 9-19-2026

Verse (English words=paraphrase of Queen Lili'uokalani's original translation)

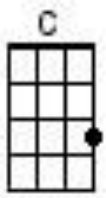
C F C C
Proudly swept the rain along the cliffs,
G7 G7 G7 G7
And glided onward through the trees,
C F C C
Ever follow-ing the tender bud
F G7 C C7
Of the‘ a-hi-hi le-e hua of the vale.

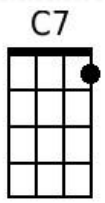
Chorus

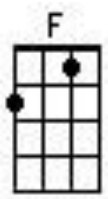
F F C C
A – lo - ha ʻoe, A – lo - ha ʻoe,
G7 G7 C C7
E-ke o --na o --na no-ho i -ka li - - po.
(A kay oh-nah oh-nah no-ho-eee-kah lee - poe)
F F C C
One fond em-brace a ho'i a'e au,
(Ah hoe-ee ah-a ow)
G7 G7 C C7
Un-til we meet a-gain.

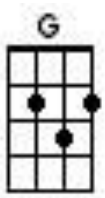
Chorus (English)

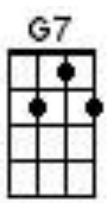
F F C C
Aloha ʻoe - Fare-well to thee,
G7 G7 C C7
Thou charming one who dwells in shaded bow-ers.
F F C C
One fond em-brace be-fore I now de-part,
G7 G7 C// F// C/
Un-til we meet a-gain.











This Little Light of Mine - C

Traditional Gospel Song, 1920's

4/4 time 1,2 1234 SN=G Rev 09-21-26

C **C** **C** **C7**
This little light of mine, I'm gonna let it shine
F **F** **F** **C**
This little light of mine, I'm gonna let it shine
C **C** **E7** **Am**
This little light of mine, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

At end, replace **C//F//C** with **F F C/**

C **C** **C** **C7**
All around the town, I'm gonna let it shine
F **F** **F** **C**
All around the town, I'm gonna let it shine
C **C** **E7** **Am**
All around the town, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Everywhere that I may go, I'm gonna let it shine
F **F** **F** **C**
Everywhere that I may go, I'm gonna let it shine
C **C** **E7** **Am**
Everywhere that I may go, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Put it under a bushel - No!, I'm gonna let it shine
F **F** **F** **C**
Put it under a bushel - No!, I'm gonna let it shine
C **C** **E7** **Am**
Put it under a bushel - No!, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
F **F** **F** **C**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **C** **E7** **Am**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **G** **C// F//C**
Let it shine, let it shine, let it shine

Back to first verse

