

Walk Right In

SN = C

Intro: C A D G C

C **C//** **A7//**

Walk right in, sit right down

D7// **G7//** **C**

Daddy, let your mind roll on

C **C//** **A7//**

Walk right in, sit right down

D7 **G**

Daddy, let your mind roll on

C **C**
Everybody's talkin' 'bout a new way o' walkin'

F7 **F7**
Do you wanna lose your mind?

C **C//** **A7//**

Walk right in, sit right down

D7// **G7//** **C**

Daddy, let your mind roll on

C **C//** **A7//**

Walk right in, sit right down

D7// **G7//** **C**

Baby, let your hair hang down

C **C//** **A7//**

Walk right in, sit right down

D7 **G**

Baby, let your hair hang down

C **C**
Everybody's talkin' 'bout a new way o' walkin'

F7 **F7**
Do you wanna lose your mind?

C **C//** **A7//**

Walk right in, sit right down

D7// **G7//** **C**

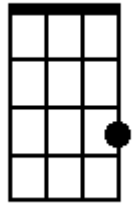
Baby, let your hair hang down

Repeat verse 1 and end with:

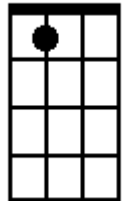
D7// **G7//** **C**

Daddy, let your mind roll on

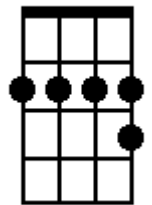
C



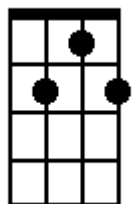
A7



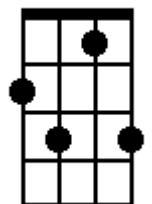
D7



G7



F7



Bad Moon Rising - Creedence Clearwater Revival

^{D//} ^{A/} ^{G/} ^D
I see ... a bad moon rising
^{D//} ^{A/} ^{G/} ^D
I see ... trouble on the way
^{D//} ^{A/} ^{G/} ^D
I see ... earthquakes and lightnin'
^{D//} ^{A/} ^{G/} ^D
I see ... bad times today

Chorus:

^G
Don't go around tonight
^D
It's bound to take your life
^{A//} ^{G//} ^D
There's a bad moon on the rise

^{D//} ^{A/} ^{G/} ^D
I hear ... hurricanes a blowing
^{D//} ^{A/} ^{G/} ^D
I know ... the end is coming soon
^{D//} ^{A/} ^{G/} ^D
I fear ... rivers overflowing
^{D//} ^{A/} ^{G/} ^D
I hear the voice of rage and ruin

- Chorus -

^{D//} ^{A/} ^{G/} ^D
Hope you ... got your things together
^{D//} ^{A/} ^{G/} ^D
Hope you ... are quite prepared to die
^{D//} ^{A/} ^{G/} ^D
Looks like ... we're in for nasty wether
^{D//} ^{A/} ^{G/} ^D
One eye ... is taken for an eye

Sing chorus twice

Ain't She Sweet

C Gdim G7 Ain't she sweet? See her coming down the street.

C E7 A7 D7 G7 C G7 Now I ask you very confidentially, Ain't she sweet?

C Gdim G7 Ain't she nice? Look her over once or twice.

C E7 A7 D7 G7 C Now I ask you very confidentially, Ain't she nice?

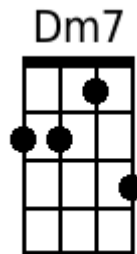
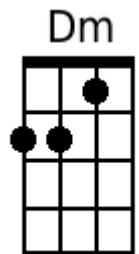
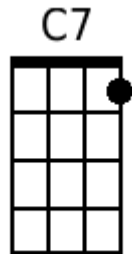
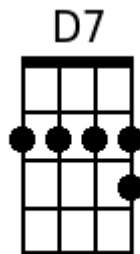
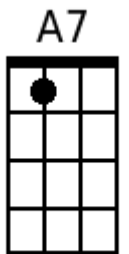
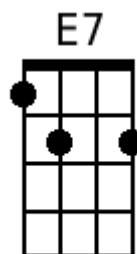
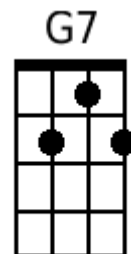
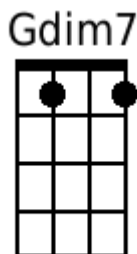
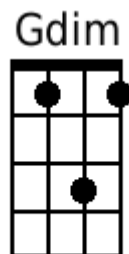
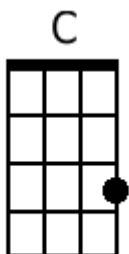
F7 C C7 Just cast an eye in her di-rection

F7 C Dm(7) G7 Oh, me! Oh, my! Ain't that per-fec-tion? video do

C Gdim G7 I re-peat, don't you think that's kind of neat?

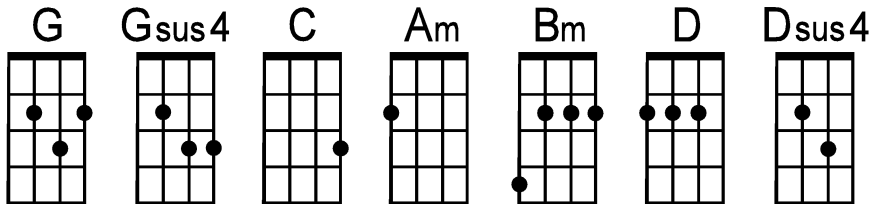
C E7 A7 D7 G7 C G7 And I ask you very confidentially, Ain't she sweet? (turn)

Repeat last line



Both Sides Now (Key of G)

by Joni Mitchell (1969)



Intro strum: d d u d u d u

Intro: G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |
(sing d)

G . Am . | C . G . | . . Bm . | C . G .
Bows— and flows— of angel— hair— and ice cream ca-stles in the— air—
| . . C . | Am . . . | C . . . | D . . .
And fea-ther can-yons every-where— I've looked at clouds that way—
| G . Am . | C . G . | . . Bm . | C . G .
But now they on— ly block the— sun— they rain and— snow on— every— one—
| . . C . | Am . . . | C . . . | D . . .
So many— things— I would have done— but clouds— got in my way—

Chorus 1: | G . Am . | C . G .
I've looked at— Clouds— from both sides— now—
| C . G . | C . G
From up and— down— and still some— how
| Bm . C . | G . . . | C . . . |
It's— Cloud— il-lu-sions I re-call— I really— don't know
D . Dsus4 . | D . D\ --- | G . ' Gsus4 ' . ' |
Clouds— a-at all—

G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |

G . Am . | C . G . | . . Bm . | C . G .
Moons— and Junes— and Ferris— wheels— The dizzy— danc-ing— way you— feel—
| . . C . | Am . . . | C . . . | D . . .
As every— fairy— tale comes real— I've looked at love— that way—
| G . Am . | C . G . | . . Bm . | C . G .
But now— it's just— a-nother— show— You leave them— laugh-ing when you— go—
| . . C . | Am . . . | . . . | D . . .
And if you— care— don't let them know— don't give your— self— a-way—

Chorus 2: | G . Am . | C . G .
I've looked at— Love— from both sides— now—
| C . G . | C . G
From give and— take— and still some— how
| Bm . C . | G . . . | C . . . |
It's— Love's— il-lu-sions I re-call— I really— don't know
D . Dsus4 . | D . D\ --- | G . ' Gsus4 ' . ' |
Love— a-at all—

G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |

G . **Am** . | **C** . **G** . | . . **Bm** . | **C** . **G** . |
 Tears— and fears— and feeling— proud— to say “I love you—” right out— loud—
 . . **C** . | **Am** . . . | **C** . . . | **D** . . .
 Dreams— and schemes and circus— crowds— I’ve looked at life— that way—
 | **G** . **Am** . | **C** . **G** . | . . **Bm** . | **C** . **G** .
 But now old friends are acting— strange, they shake their— heads, they say I’ve— changed
 | . . **C** . | **Am** . . . | **C** . . . | **D** . . .
 Well something’s lost— but something’s gained— in living— every— day—

Chorus 3: | **G** . **Am** . | **C** . **G** .
 I’ve looked at— Life— from both sides— now—
 | **C** . **G** . | **C** . **G** .
 From win and— lose— and still some— how
 . | **Bm** . **C** . | **G** . . . | **C** . . . |
 It’s— Life’s— il-lu—sions I re—call— I really— don’t know
D . **Dsus4** . | **D** . **D** - | **G** . ‘ **Gsus4** ‘ . ‘ |
 Life— a-at all—

G . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ .

Ending: | **G** . **Am** . | **C** . **G** .
 I’ve looked at— Life— from both sides— now—
 | **C** . **G** . | **C** . **G** .
 From up and— down— and still some— how
 . | **Bm** . **C** . | **G** . . . | **C** . . . |
 It’s— Life’s— il-lu—sions I re—call— I really— don’t know
D . **Dsus4** . | **D** . **D** - | **G** . ‘ **Gsus4** ‘ . ‘ |
 Life— a-at all—

G . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ . ‘ | **G**

San Jose Ukulele Club

(v4 – 5/15/24)

59TH Street Bridge - Feelin' Groovy – C Paul Simon 1966
2 beats for each chord symbol. SN = A

INTRO: **F C G C**

F C G C
Slow down, you move too fast
F C G C
You got to make the morning last
F C G C
Just kicking down the cobble stones
F C G C F C G C
Looking for fun and feelin' groovy
F C G C F C G C
Ba-da-da-da-da-da-da, feelin' groovy

F C G C
Hello, lamp post, what ya knowin'
F C G C
I've come to watch your flowers growin'
F C G C
Ain't you got no rhymes for me
F C G C F C G C
Look-in' for fun and, feelin' groovy
F C G C F C G C
Ba-da-da-da-da-da-da, feelin' groovy

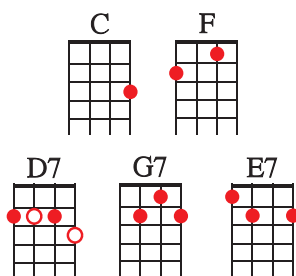
F C G C
I got no deeds to do, no promises to keep
F C G C
I'm dappled and drowsy and ready to sleep
F C G C
Let the morning time drop all its petals on me
F C G C F C G C
Life, I love you, all is groovy
F C G C
Ba-da-da-da-da-da-da, feelin' groovy

Repeat last line several times while fading



I'VE BEEN WORKING ON THE RAILROAD

For sheer engineering gee-whiz, the American transcontinental railroad of the 19th century ranks with the Great Wall of China, the Pyramids of Giza and the Panama Canal. Today's traveler cannot drink in a single sweeping view of the sinuous line of steel stretching from Omaha to Sacramento, but in its entirety it is still a marvel for the ages. The project needed many thousands of workers. Nearly everything was done by muscle power. The transcontinental railroad was the last great building project to be done mostly by hand. Handcarts moved the dirt from cuts and to fills. Horses and mules, black powder and nitroglycerine helped, but it was mostly men with sledges and drills, mauls and picks who did the job, working under the burning sun, through choking snows and never-ending rain, and in tunnels blasting their way through unyielding granite at inches a day.



UKULELE CLUB OF SANTA CRUZ
JULY 2006 TRAIN SONGS

C
I've been working on the railroad
F C
All the livelong day

I've been working on the railroad
D7 G7
Just to pass the time away
C
Can't you hear the whistle blowing
F E7
Rise up so early in the morn
F C
Can't you hear the captain shouting
F G7 C
Dinah, blow your horn

C
Dinah, won't you blow
F
Dinah, won't you blow
G7 C
Dinah, won't you blow your horn
C
Dinah, won't you blow
F
Dinah, won't you blow
G7 C
Dinah, won't you blow your horn

C
Someone's in the kitchen with Dinah
G7
Someone's in the kitchen I know
C F
Someone's in the kitchen with Dinah
G7 C
Strumming on the old banjo, and singing

Fee, fi, fiddle eye o
G7
Fee, fi, fiddle eye o - o - o - o
C F

Fee, fi, fiddle eye ooooo - **K**

G7 C
Strumming on my old ~~banjo~~ **uke!**

26 Miles (Santa Catalina)

<http://www.kanikapila.us/lyrics.html>

Intro: [C] [Am] [F] [G7] x2

[C] Twenty- six [Am] miles a [F] cross the [G7] sea
[C] Santa Cata [Am] lina is a [F] waitin' for [G7] me
[C] Santa Cata [Am] lina, the [F] island [G7] of
Ro [C] mance, ro [Am] mance, ro [F] mance, ro [G7] mance

[C] Water all a [Am] round it [F] every [G7] where
[C] Tropical [Am] trees and the [F] salty [G7] air
But for [C] me the [Am] thing that's a [F] waitin' [G7] there
ro [C] mance [F] [C] [C7]

It [Dm] seems so [G7] distant, [C] twenty-six [Am] miles away
[Dm] Restin' in the [G7] water se [C] rene [C7]
I'd [Dm] work for [G7] anyone, [C] even the [G7] Navy
Who would [D7] float me to my island [G] dream [G7]

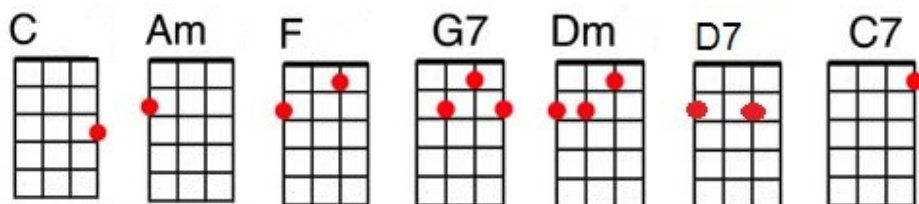
[C] Twenty- six [Am] miles, so [F] near yet [G7] far
I'd [C] swim with just some [Am] water-wings [F] and my gui [G7] tar
I could [C] leave the wings [Am] but I'll [F] need the gui [G7] tar for
Ro [C] mance, ro [Am] mance, ro [F] mance, ro [G7] mance

[C] Twenty- six [Am] miles a [F] cross the [G7] sea
[C] Santa Cata [Am] lina is a [F] waitin' for [G7] me
[C] Santa Cata [Am] lina, the [F] island of ro [C] mance [F] [C] [C7]

A [Dm] tropical [G7] heaven [C] out in the [Am] ocean
[Dm] Covered with [G7] trees and [C] girls [C7]
If [DM] I have to [G7] swim, I'll [C] do it for [Am] ever
Till I'm [D7] gazin' on those island [G] pearls [G7]

[C] Forty kilo [Am] meters in a [F] leaky old [G7] boat
[C] Any old [Am] thing that'll [F] stay a [G7] float
When [C] we arr [Am] ive we'll [F] all pro [G7] mote
Ro [C] mance, ro [Am] mance, ro [F] mance, ro [G7] mance

(Repeat first verse and fade)



Blueberry Hill - C

[Blueberry Hill - YouTube](#)

Writers: Vincent Rose, Larry Stock and Al Lewis **Artist:** Fats Domino

Time 4/4 **Sing** on 2nd beat **SN=C** **NC=** No Chord **Rev.** 5-16-23

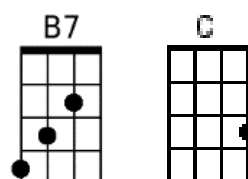
Intro: C// F// C/

Try DU DU DU DU strum and rock chords by playing and releasing additional strings.

NC F F C
I found my thrill on Blueberry Hill
C G7 G7 C// F// C/
On Blueberry Hill – where I found you

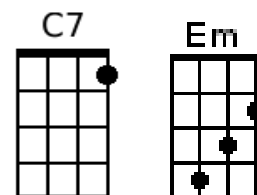
Can substitute
G6 for Em and B7

NC F F C
The moon stood still -- on Blueberry Hill
C G7 G7 C// F// C/
It lingered un-til my dreams came true

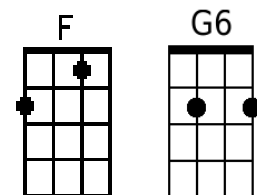


Chorus:

G// C G C C/
The wind in the willow played love's sweet melody
NC Em B7 G G7/
But all of those vows we made were never to be.

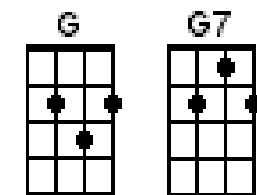


NC F F C
Tho' we're a-part you're part of me still
C G7 G7 C// F// C//
For you were my thrill on Blueberry Hill



Chorus:

NC F F C
Tho' we're a-part you're part of me still
C G7 G7 C// F// C/
For you were my thrill on Blueberry Hill



[Slower to close]

NC G7 G7 C// F// C/
For you were my thrill on Blueberry Hill.

lele

C C G7 C C C G7 C F F

C C C C G7 C

Down on the Corner - Credence Clearwater Revival

<http://www.kanikapila.us/lyrics.html>

[C] Early in the evening', [G] just about supper [C] time
 Over by the courthouse they're [G] startin' to un [C] wind.
 [F] Four kids on the corner, [C] tryin' to bring you up.
 Willy picks a tune out and he [G] blows it on the [C] harp.

(Chorus:)

[F] Down on the [C] corner, [G] out in the [C] street,
 Willy and the [F] Poorboys are [C] playin';
 Bring a [G] nickel. Tap your [C] feet.

[C] Rooster hit's the washboard, [G] people just gotta [C] smile.
 Blinkey thumbs a gut-bass and [G] solo's for a [C] while.
 [F] Poorboy twangs the rhythm out [C] on his Kalamazoo
 And Willy goes into a dance and [G] doubles on ka [C] zoo.

(Chorus)

[C] You don't need a penny [G] just to hang a [C] round,
 But if you got a nickel, won't you [G] lay your money [C] down?
 [F] Over on the corner [C] there's a happy noise.
 People come from all around to [G] watch the magic [C] boy.

(Chorus X 2)

Country Roads - John Denver

Each chord symbol = 4 beats. SN=low G

Almost ^C heaven, ^{Am} West Virginia, ^{Am}
^G Blue Ridge ^G Mountains, ^F Shenendoah ^C River. ^C
^C Life is old there, ^{Am} older than the trees, ^{Am}
^G Younger than the ^G mountains, ^F growin' like a breeze. ^C

- Chorus -

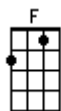
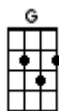
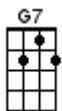
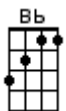
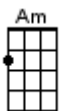
^C Country roads, ^C take me home ^G to the place ^G I belong: ^{Am} ^{Am} ^F ^F
^C West Virginia, ^C mountain ^G momma, ^G take me home ^F ^F country roads. ^C ^C
^C All my mem'ries ^{Am} gather 'round her, ^{Am} ^G
^G Miner's lady, ^F stranger to blue water. ^C ^C
^C Dark and dusty, ^{Am} painted on the sky, ^{Am}
^G Misty taste of moonshine, ^G teardrop in my eye. ^F ^C

- Chorus -

^{Am} I hear her voice, in the mornin' hour she calls me, ^G ^C ^C
^F The radio reminds me of my home far away, ^C ^G ^G
^{Am} And drivin' down the road I get a feelin' that I should have been home ^{Bb} ^F ^C
^G Yesterday, ^G yesterday. ^{G7} ^{G7}

- Chorus -

^G Take me home, ^G country roads, ^C ^C take me home, ^G ^G country roads. ^C ^C



Blue Skies - C Irving Berlin 1926 SN=A

(Note: Each chord symbol is 4 beats unless otherwise noted)

Am E7 C D7 C G7 C E7
Blue skies smiling at me, nothing' but blue skies do I see

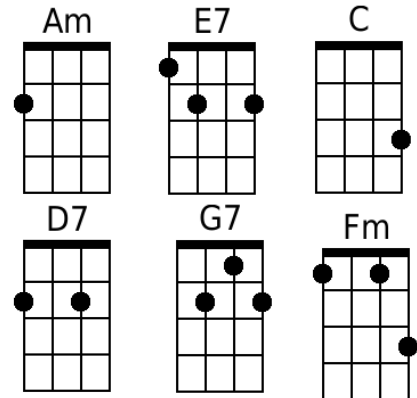
Am E7 C D7 C G7 C C
Bluebirds singing' a song, nothing' but bluebirds all day long

C Fm// C//
Never saw the sun shining' so bright

Fm// C// Fm// C
Never saw things going' so right

C Fm// C//
Noticing the days hurrying by

Fm// C// Fm// C/ E7/
When you're in love, my how they fly, oh



Am E7 C D7 C G7 C E7
Blue days, all of them gone, nothing but blue skies from now on

Am E7 C D7 C G7 C C
Blue skies smiling' at me, nothing but blue skies do I see

C Fm// C//
Never saw the sun shining' so bright

Fm// C// Fm// C
Never saw things going' so right

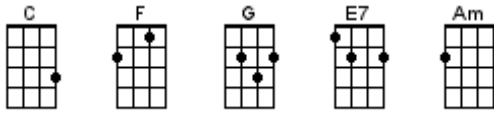
C Fm// C//
Noticing the days hurrying by

Fm// C// Fm// C/ E7/
When you're in love, my how they fly, oh

Am E7 C D7 C G7 C
Blue days, all of them gone, nothing but blue skies from now on

D7 C G7 C// Fm// C/
nothing but blue skies from now on

Down In The Boondocks - Billy Joe Royal



- Chorus -

C F
Down in the boondocks * * * * * Down in the boondocks * * * * *
G F C
People put me down cuz that's the side of town I was born in.
C F
I love her, she loves me, but I don't fit in her society.
G F C
Lord have mercy on a boy from down in the boondocks.

C F C
Every night I watch the light from that house up on the hill.
C F E7 Am
I love a little girl that lives up there, and I guess I always will.
F G F G
But I don't dare knock on her door cuz her daddy is my boss man.
F G F G
So I'll just have to be content to see her whenever I can.

- Chorus -

C F C
One fine day I'll find a way to move from this old shack.
C F E7 Am
I'll hold my head up like a king and I never, NEVER will look back!
F G F G
Until that morning I'll work and slave, and I'll save every dime.
F G F G
But tonight she'll have to steal away to see me one more time!

- Chorus -

G F C
(2 X) Lord have mercy on a boy from down in the boondocks.

Edelweiss

Rodgers & Hammerstein, 1959

$\frac{3}{4}$ Time. Each chord 3 beats.

The Sound of Music

Intro: G Dm C Cm G D7 G G

G D7 G C G Em7 C D

Edelweiss, Edelweiss, every morning you greet me

G D7 G C G D7 G G

Small and white, clean and bright, you look happy to meet me.

D D7 G G

Blossom of snow may you bloom and grow

C A7 D D7

Bloom and grow for ever

G Dm C Cm G D7 G G

Edelweiss, Edelweiss, bless my homeland for ever.

G D7 G C G Em7 C D7

Edel (Edelweiss), Edel (Edelweiss), every morning you greet me

G D7 G C

Small and (small and white), clean and (clean and bright)

G D7 G G

You look happy to meet me.

D D7 G G

Blossom of snow may you bloom and grow

C A7 D D7

Bloom and grow for ever

G Dm C Cm G D7 G C G G!

Edelweiss, Edelweiss, bless my homeland for ev ... er

Walkin' After Midnight - Patsy Cline - sn=A

Intro: D G// A7// D A7//

A7// D D7
I go out walkin' after midnight

G Em A
Out in the moonlight just like we used to do.

D G// A7// D D7
I'm always walkin' after midnight searchin' for you.

D D7
I walk for miles ... along the highway ...

G G
Well that's just my way ... of sayin' I love you.

D G// A7// D D7
I'm always walkin' after midnight searchin' for you.

Bridge

G
I stop to see a weepin' willow

G D D7
Cryin' on his pillow maybe he's cryin' for me.

G
And as the skies turn gloomy

G
Night winds whisper to me

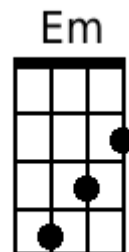
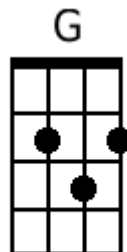
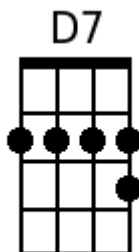
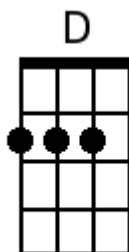
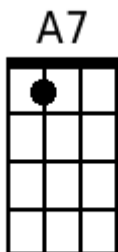
D A7
I'm lonesome as I can be.

D D7
I go out walkin' after midnight

G G
Out in the starlight just hopin' you may be

D G// A7// D D7 (turn)
Somewhere a-walkin' after midnight searchin' for me.

Repeat from Bridge and tag last line



I'll Fly Away

SN=E

C **C//** **C7// F C**
 Some glad morning when this life is o'er I'll fly away
C **C//** **Am// C/// G7/ C**
 To a home on God's celestial shore, I'll fly a way.

- Chorus -

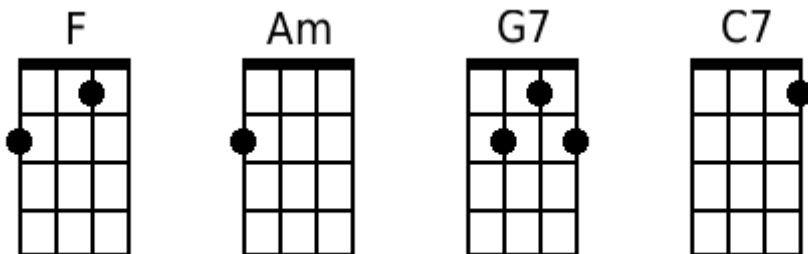
C **C//** **C7// F C**
 I'll fly away oh glory, I'll fly away
C **C//** **Am// C/// G7/ C**
 When I die, hallelujah by and by, I'll fly a way.

C **C//** **C7// F C**
 When the shadows of this life have grown I'll fly away
C **C//** **Am// C/// G7/ C**
 Like a bird from prison bars has flown, I'll fly a way.

- Chorus -

C **C//** **C7// F C**
 Just a few more weary days and then I'll fly away
C **C//** **Am// C/// G7/ C**
 To a land where joys shall never end, I'll fly a way.

- Chorus -



You Raise Me Up – A

Brendan Graham - 2001 4/4 Time, SN=E

Each chord symbol = 2 beats unless otherwise noted

Alternate
Chords

INTRO: A Asus4 A Asus4

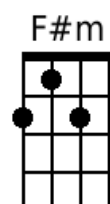
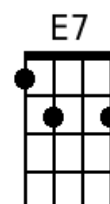
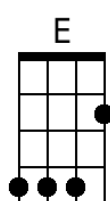
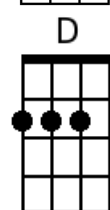
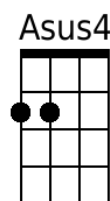
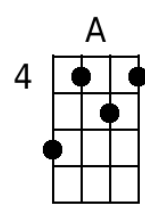
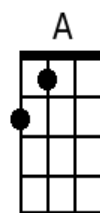
When I am down and, oh, my soul so weary,
When troubles come and my heart burdened be,
Then I am still and wait here in the silence
Until you come and sit awhile with me.

You raise me up so I can stand on mountains.
You raise me up to walk on stormy seas.
I am strong when I am on your shoulders,
You raise me up to more than I can be.

There is no life, no life without its hunger
Each restless heart, beats so imperfect-ly,
But when you come and I am filled with wonder
Sometimes, I think I glimpse eterni-ty.

You raise me up so I can stand on mountains,
You raise me up to walk on stormy seas.
I am strong when I am on your shoulders.

You raise me up,___ You raise me up,___ You raise me up
to more than I can be (ritard last line)



When the Saints Go Marching In sn=c 4/4 time

Verse 1 C F C C F C

Oh, when the Saints go marching in,

Oh, when the Saints go marching in,

Oh Lord, I want to be in that number,

When the Saints go marching in.

Verse 2 C F C C F C

Oh, when the sun refuse to shine,

Oh when the sun refuse to shine

Oh Lord, I want to be in that number,

When the sun refuse to shine.

Verse 3 C F C C F C

Oh, when the stars have disappeared,

Oh, when the stars have disappeared,

Oh Lord, I want to be in that number,

When the stars have disappeared.

Verse 4 C F C C F C

Oh, when the new world is revealed,

Oh, when the new world is revealed,

Oh Lord, I want to be in that number,

When the new world is revealed.

Repeat verse 1

Goodnight, Sweetheart, Goodnight – C James Hudson and Calvin Carter

Each chord symbol = 2 beats SN = E

Intro: **C// Am// F// G7//** two times

C **Am** **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **Fm/**
 I hate to leave you I really must say, well
C **G7** **C/** **TACET** **C**
 Goodnight, sweetheart, goodnight. (do do n do do n do do n do do)

Am **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **Fm/**
 I hate to leave you I really must say, well
C **G7** **C** **C**
 Goodnight, sweetheart, goodnight.

VERSE

F **F** **C** **C**
 It's 3 o'clock in the morning
F **F** **C** **C**
 and baby I just can't treat you right
F **F** **C** **Am**
 Well I hate to leave you baby, I don't mean maybe
D7 **D7** **G7/** **TACET** **C**
 Because I love you so. (do do n do do n do do n do do)

Am **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **G7** **C**
 Goodnight, Sweetheart well it's time to go (do do n do do)
Am **F** **Fm/**
 I hate to leave you I really must say, well
C **G7** **F** **F** **C/**
 Goodnight sweetheart, good night. (RITARD LAST LINE)

