Jingle Bell Rock – C Bobby Helms 1957

Music and lyrics by Joseph Carleton Beal and James Ross Boothe

1957 HITS ARCHIVE: Jingle Bell Rock - Bobby Helms (original hit version)

4/4 time Play Intro and then sing on 1st beat; **1,2, 1234** SN = C Rev. 9-8-26

2 beats per chord unless noted

Intro: **C CM7 C6 CM7** Repeat 2X

C CM7 C6 CM7 C6 CM7 C6 G7
Jingle bell, jingle bell, jingle bell rock, jingle bells swing and jingle bells ring,
Dm G7 Dm G7 Dm Dm G7 G7
Snowing and blowing up bushels of fun, now the jingle hop has be-gun,
C CM7 C6 CM7 C6 CM7 Dm G7
Jingle bell, jingle bell, jingle bell rock, jingle bells chime in jingle bell time,
Dm G7 Dm G7 Dm G7 C C7
Dancing and prancing in Jingle Bell Square, in the frosty air.

Bridge

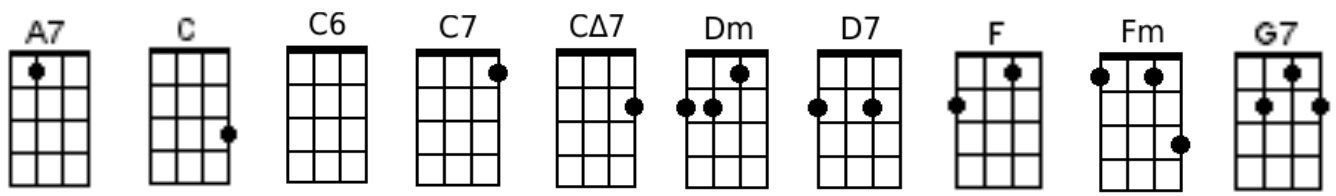
F F D7 D7 C C C7 C7
What a bright— time, it's the right— time, to rock the night a-way,
F F D7 D7 G7/ *tacet*
Jingle bell— time is a – swell time, to go gliding in a one-horse sleigh,

After 2nd Bridge, go to last 3 lines to close.

C CM7 C6 CM7 C6 CM7 A7 A7
Giddy-up jingle horse, pick up your feet, jingle a-round the clock,
F F Fm Fm D7 G7 C C
Mix and mingle in the jingling beat, that's the jingle bell rock!
C CM7 C6 CM7 C6 CM7 C6 G7
Jingle bell, jingle bell, jingle bell rock, jingle bells chime in jingle bell time,
Dm G7 Dm G7 Dm G7 C C7
Dancing and prancing in Jingle Bell Square, in the frosty air.

Repeat *Bridge* and close with the following lines:

C CM7 C6 CM7 C6 CM7 A7 A7
Giddy-up jingle horse, pick up your feet, jingle a-round the clock,
F F Fm Fm D7 G7
Mix and mingle in the jingling beat, that's the jingle bell —
D7 G7 D7 G7 C C C/ G7/ C/
That's the jingle bell — That's the jingle bell rock!



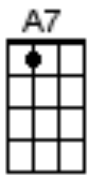
MELE KALIKIMAKA – C by R. Alex Anderson

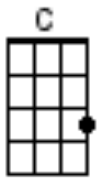
https://www.youtube.com/watch?v=IR4PPfmHu3c (Cyntha Lin, Key of C)

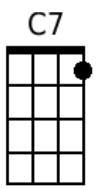
4/4 time All chord symbols = 4 beats unless otherwise noted

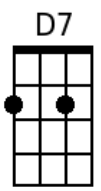
Sing on 1st beat: 1, 2, 1234 SN=G Rev. 10-13-26

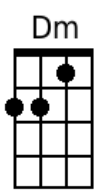
(!)=Short rest for syncopation.

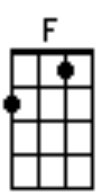


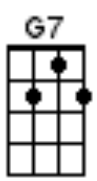












C C C C

1. Mele Kaliki-maka is the (!) thing to say,

C C G7 G7

2. On a bright Ha-waiian Christmas Day,

G7 G7 Dm G7

3. That's the island greeting that we (!) send to you,

Dm G7 C C

4. From the land where palm trees sway.

C7 C7 F F

5. Here we know that Christmas will be (!) green and bright,

A7 A7 D7 G7

6. The sun will shine by day and all the (!) stars at night.

C C C7 A7

7. Mele Kaliki-maka is Ha-waii's way,

D7 G7 C G7

8. To say Merry Christmas to you.

Closing lines

D7 G7 D7 G7

To say Merry Christmas, a very Merry Christmas,

D7 G7 C C/ G7/ C/

To say Merry Christmas to you.

1. Sing lines 1-8 2X: Slow first time and faster second time.
2. Sing lines 1-7 very fast, skip line 8 and go to Closing Lines.



HOLLY JOLLY CHRISTMAS – F Burle Ives, 1962

Composer Johnny Marks

https://www.youtube.com/watch?v=2uZnbzTG1jY

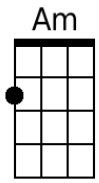
4/4 time Sing on 4th beat: 1,2, 123 SN=A Rev. 10-2-2026

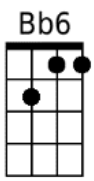
F **F**
Have a holly, jolly Christmas
F **C7**
It's the best time of the year
C7 **C7**
I don't know if there'll be snow
C7 **F**
But have a cup of cheer

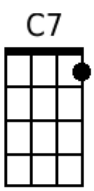
F **F**
Have a holly, jolly Christmas
F **C7**
And when you walk down the street
C7 **C7**
Say Hello to friends you know
C7 **F**
And everyone you meet

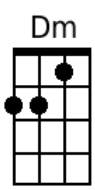
Bridge
Bb **Am** **Bb** **F**
Oh Ho, the mistletoe hung where you can see
Gdim7 **Dm**
Somebody waits for you,
G7 **C7**
Kiss her once for me

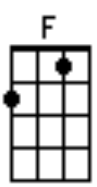
F **F**
Have a holly jolly Christmas
F **C7**
And in case you didn't hear
C7 **F** **G7//** **C7//** **F**
Oh by golly have a holly jolly Christmas this year

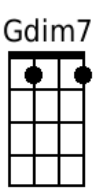


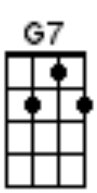












Repeat from Bridge and replace final **F** with **F/ C7/ F/**

Feliz Navidad – D Jose Feliciano 1970

https://www.youtube.com/watch?v=N8NcQzMQN_U – Key of D

4/4 Time Sing on 3rd beat: 1, 2, 12 SN=A Rev 10-16-24

Optional Hawaiian Strum: ↓↓↑-↑↓↑ ↓↓↑-↑↓↑ ↓↓↑-↑↓↑ ↓↓↑-↑↓↑

Intro: 1,2, 1234 **D G A7 D/**

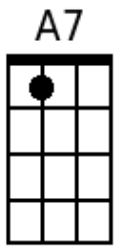
G A7 D D
Feliz Navi-dad, Feliz Navi-dad
G A7 D D/
Feliz Navi-dad, prospero ano y felici-dad.

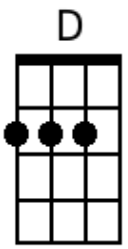
Tacet G A7 D D
Feliz Navi-dad, Feliz Navi-dad
G A7 D D/
Feliz Navi-dad, prospero ano y felici-dad.

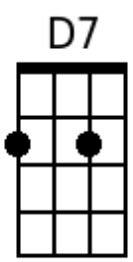
Tacet G A7
I wanna wish you a Merry Christmas,
D D7
I wanna wish you a Merry Christmas,
G
I wanna wish you a Merry Christmas,
A7 D D/
From the bottom of my heart.

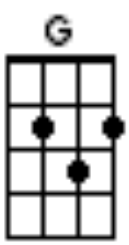
G A7
I wanna wish you a Merry Christmas,
D D7
I wanna wish you a Merry Christmas,
G
I wanna wish you a Merry Christmas,
A7 D D/
From the bottom of my heart.

Repeat song and add the following to close: **D/-D/-D/**
cha cha cha







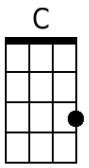


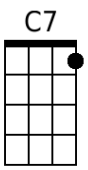
Sugartime – C Charles Phillips & Odis Echols 1957

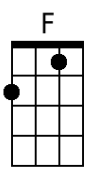
Made popular in 1958 by the McGuire Sister

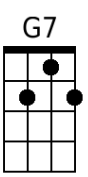
https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

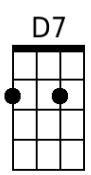
4/4 time 1, 2 1234 SN=high G Rev 8/12/2026











C C G7 G7
We-----elllllllll,

CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C// F// C
Be my little sugar, And love me all the time
C C7 F C
Honey in the mornin', honey in the evenin', honey at suppertime
G7 G7 C// F// C
So be my little honey. And love me all the time

BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above
G7 C D7 G7
You'll be mine forever, In a heaven of love

CHORUS

C G7
Now sugar time (sugartime)
G7 C C G7 G7
Is anytime that you're near (that you're near)
C C G7
'Cause you're so dear. So don't you roam (don't roam)
G7 C C
Just be my honeycomb (honeycomb, honeycomb)
D7 D7 G7 G7
And live in a heaven of love

Men (echo)

Harmony on "Honeycomb"
SN's = E C G

CHORUS
BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

CHRISTMAS ISLAND – C Jimmy Buffet, 1996

Composed by Lyle Morraine, 1946

https://www.youtube.com/watch?v=wdhGPW5ZlJA&list=RDwdhGPW5ZlJA&start_radio=1

4/4 time Sing on 2nd beat: 1,2, 1 SN=E Rev. 9-23-25

C F// C A7// D7 D7
How'd you like to spend Christ-mas on Christmas Island?
G7// C6// G7 C G7/
How'd you like to spend a holiday a-way across the sea?
F// C A7// D7 D7
How'd you like to spend Christ-mas on Christmas Island?
G7// C6// G7 C C7
How'd you like to hang a stocking on a great big coconut tree?

Bridge

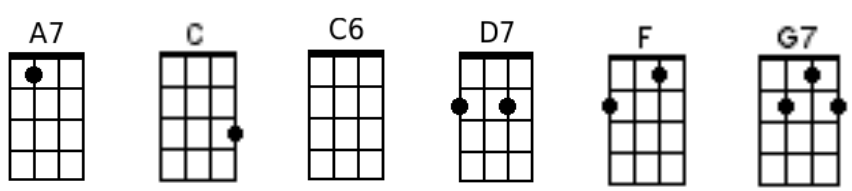
F F C A7
How'd you like to stay up late, like the islanders do,
D7 D7 G7 G7/
Wait for Santa to sail in with your presents in a ca-noe?

Tacet F// C A7// D7 D7
If you ever spend Christ-mas on Christmas Island,
G7// C6// G7 C C7
You will never stray for ev'ry day your Christmas dreams come true.

Bridge

F F C A7
How'd you like to stay up late, like the islanders do,
D7 D7 G7 G7 /
Wait for Santa to sail in with your presents in a ca-noe?

Tacet F// C A7// D7 D7
If you ever spend Christ-mas on Christmas Island,
G7// C6// G7 C A7
You will never stray for ev'ry day your Christmas dreams come true.
F G7/ C// F// C/ G7/C/
On Christmas Island, your dreams come true!



vamp on F Count 1234 then intro

Arizona Holiday – F

Tune: "Winter Wonderland," by Felix Bernhard, 1934

Each symbol = 4 beat unless otherwise noted Count into Intro: 1,2, 1234. SN=C

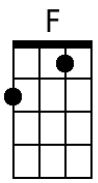
Intro: **F C7** (sing on 4th beat)

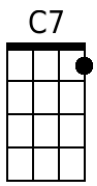
F F
Palm trees wave, are you listenin'?
C C
In the pool, water's glistenin'
C7// Dm// C// C7//
A beautiful sight, we're happy to-night
F// C7// F// C7//
Livin' in a desert wonder-land

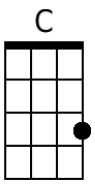
F F
Gone a-way is the blizzard,
C C
Here to stay is the lizard,
C7// Dm// C// C7//
A warm sunny day, we like it that way,
F// C7// F
Livin' in a desert wonder-land.

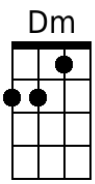
Bridge:
A// E7// A
In the desert we will have a picnic,
A// E7 // A
Cactus, sand, rattlesnakes and sun.
C// G7// C
Christmas dinner is an old tra-dition
C/ G7/ C/ Cmaj7/ C7//
It's pinto beans, ta-males by the ton.

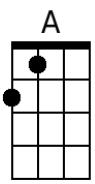
F F
Later on, we'll per-spire,
C C
Temps will rise even higher,
C7// Dm// C// C7//
A warm sunny day, we like it that way,
F// C7// F
Livin' in a desert wonder-land. **tag 1 time , ritard**

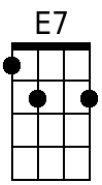


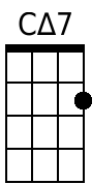












C major 7th

Repeat from Bridge. Tag last line and substitute **F/ C7/ F/** for last F

Vamp on C 123, 123

August 20, 2022

Silver Bells – C by Jay Livingston and Ray Evans

3/4 Time SN = C

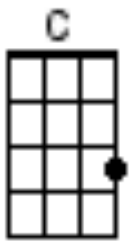
Intro: C C G7 G7/

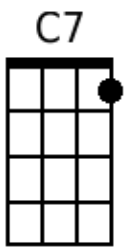
C C7 F F
City sidewalks, busy sidewalks, dressed in holiday style

G7 G7 C G7
In the air There's a feeling of Christmas

C C7 F F
Children laughing, People passing meeting smile after smile

G7 G7 C G7
And on ev'ry street corner you'll hear





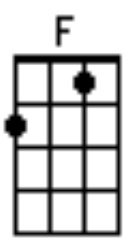
CHORUS:

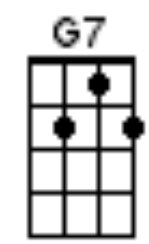
C C F F
Silver bells— Silver bells

G7 G7 C G7
It's Christmas time in the city

C C F F
Ring-a-ling— , hear them sing

G7 G7 C C/
Soon it will be Christmas day **(Tag last line, slower)**





C C7
Strings of streetlights, even stoplights,

F F
Blink a bright red and green

G7 G7 C G7
As the shoppers rush home with their treasures

C C7 F F
Hear the snow crunch see the kids bunch, this is Santa's big scene,

G7 G7 C G7
And a-bove all this bustle you hear

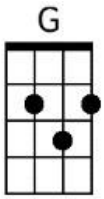
CHORUS

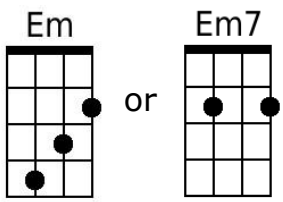
Lollipop – G Julius Dixon & Beverly Ross 1958 The Chordettes

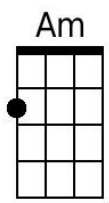
https://www.youtube.com/watch?v=t9C61bjGk4k&list=RDt9C61bjGk4k&start_radio=1

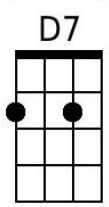
4/4 time Each chord symbol = 2 beats Intro = Bass rif. and (POP) SN= D 10-23-26

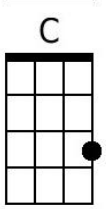
Bass rif = D/ C/ B/ A/ G/ (POP) = finger in cheek "pop"











CHORUS

G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..
G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..
G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
G/
LOLLIPOP!.. (POP) (Bass rif)

VERSE #1.

G Em Am D7
Call my baby Lollipop.. tell you why.
G Em Am D7
His kiss is sweeter than an apple pie.
G Em Am D7
And when he does his shaky rockin' dance,
G/ tacet
Man, I haven't got a chance... I call him….

CHORUS

BRIDGE

C C C C G C G G
Sweeter than candy on a stick, Huckleberry, Cherry or Li..ime.
C C C C D7 / D7 D7
If you had a choice, he'd be your pick, but Lollipop is mi..i..ine. oh,

CHORUS

VERSE #2.

G Em Am D7
Crazy way he thrills me.. tell you why..
G Em Am D7
Just like a lightning from the sky.
G Em Am D7
He loves to kiss me, till I can't see straight.
G/ tacet
Gee, my Lollipop is great. I call him….

G/ Bass rif = D/ C/ B/ A/ G/

CHORUS 2X with last line: LOLLIPOP!.. (POP) (Bass rif) (POP)

Silent Night – C Josh Groban, Noel album, 2007

Writers: Franz Xaver Gruber, Joseph Mohr, Austria, 1818

https://www.youtube.com/watch?v=BMF-ZkOTP5k&list=RDBMF-ZkOTP5k&start_radio=1

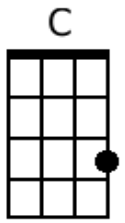
3/4 time Sing on 1st beat: 123 123 SN=**G** Rev. 10/23/2026

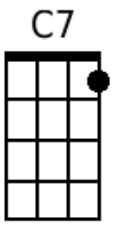
Intro: Instrumental uke solo, last 2 lines of verse

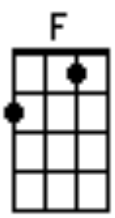
C C C C
Silent night, holy night!
G7 G7 C C7
All is calm, all is bright,
F F C C
Round yon Virgin, mother and child,
F F C C
Holy infant so tender and mild,
G7 G7 C C
Sleep in heavenly peace—
C G7 F C/
Sleep in heavenly peace.

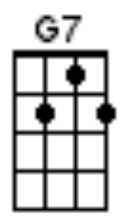
C C C C
Silent night, holy night!
G7 G7 C C7
Shepherds quake at the sight
F F C C
Glories stream from heaven a-far
F F C C
Heavenly hosts sing allelu - ia
G7 G7 C C
Christ the savior is born—
C G7 F C/
Christ the savior is born.

C C C C
Silent night, holy night!
G7 G7 C C7
Son of God, love's pure light
F F C C
Radiant beams from thy holy face,
F F C C
With the dawn of re-deeming grace
G7 G7 C C
Jesus Lord at thy birth—
C G7 F C/
Jesus Lord at thy birth.









Women echo Mae dances

Tiny Bubbles – C Leon Pober 1966. Performed by Don Ho

Each chord symbol = 4 beats, unless otherwise noted. SN = E

(Parenthesis) = echoes

Vamp on C. 1, 2 12

C C G7 G7

Tiny bubbles *(tiny bubbles)* in the wine *(in the wine)*

G7 G7 C C

Make me happy *(make me happy)* Make me feel fine *(make me feel fine)*

C C// Cmaj7/ C7/ F F

Tiny bubbles *(tiny bubbles)* Make me warm all over

C G7 C C7

With a feeling that I'm gonna love you till the end of time

F F C C

So here's to the golden moon and here's to the silver sea

D7 D7 G7 G7/

And mostly here's a toast to you and me

C C G7 G7

Tiny bubbles *(tiny bubbles)* in the wine *(in the wine)*

G7 G7 C C

Make me happy *(make me happy)* Make me feel fine *(make me feel fine)*

C C// Cmaj7/ C7/ F F

Tiny bubbles *(tiny bubbles)* Make me warm all over

C G7 C C7

With a feeling that I'm gonna love you till the end of time

F F C C

So here's to the golden moon and here's to the silver sea

D7 D7 G7 G7/

And mostly here's a toast to you and me

C C G7 G7

Tiny bubbles *(tiny bubbles)* in the wine *(in the wine)*

G7 G7 C C

Make me happy *(make me happy)* Make me feel fine *(make me feel fine)*

C C// Cmaj7/ C7/ F F

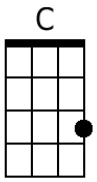
Tiny bubbles *(tiny bubbles)* Make me warm all over

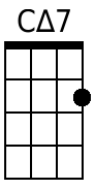
C G7 C C

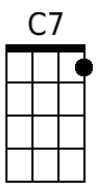
With a feeling that I'm gonna love you till the end of time

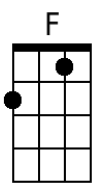
(ritard) **C G7 C** (tremulo)

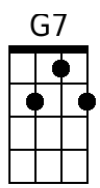
With a feeling that I'm gonna love you till the end of time

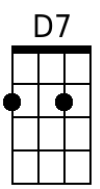












I've Got Peace Like A River – C Simplified

https://www.youtube.com/watch?v=7it5W1FVtTs

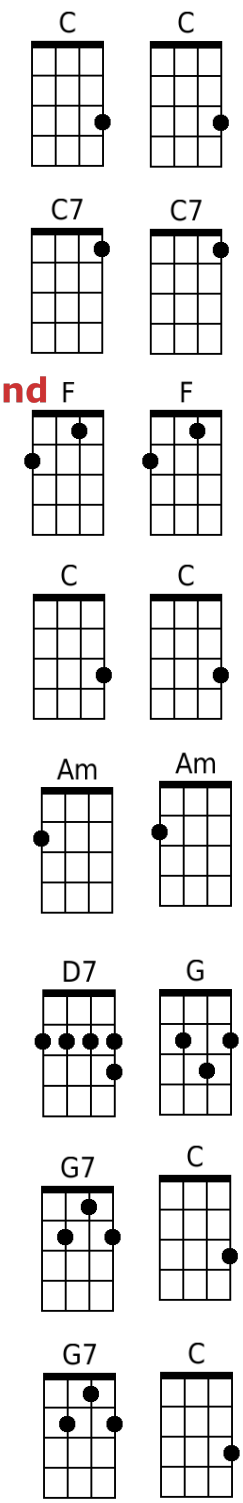
Each chord symbol = 4 beats unless otherwise noted. SN=G

C C7 F C
I've got peace like a river, I've got peace like a river,
Am D7 G7 G7 /
I've got peace like a river in my soul.
C C7 F C
I've got peace like a river, I've got peace like a river,
Am G C C /
I've got peace like a river in my soul. **ritard last time at end**

C C7 F C
I've got love like an ocean, I've got love like an ocean,
Am D7 G7 G7
I've got love like an ocean in my soul.
C C7 F C
I've got love like an ocean, I've got love like an ocean,
Am G C C
I've got love like an ocean in my soul.

C C7 F C
I've got joy like a fountain, I've got joy like a fountain,
Am D7 G7 G7
I've got joy like a fountain in my soul.
C C7 F C
I've got joy like a fountain, I've got joy like a fountain,
Am G C C/
I've got joy like a fountain in my soul.

Back to top



Reindeer on the Roof – G Artists, The Oak Ridge Boys,

Composer, Bobby Helms. 4/4 Time 1,2, 1234 SN=low C

https://www.youtube.com/watch?v=VE7jLzSyqbE&list=RDVE7jLzSyqbE&start_radio=1

Chorus

G G G (Solo Voice) G
Ba boom, ba boom boom boom boom boom - **WHAT'S *THAT*?**
Ba boom, ba boom boom boom boom boom - **WHAT'S *THAT*?**

Verse 1

C C
It might be the snow, it might be the breeze
G G
The wind might have blown down the old oak tree
C C
Mama looked out the window - We asked what she saw
D7/
"Shh, **that might be Santa Claus!" (Solo Voice) (Solo Voice)**
Chorus WHAT'S THAT?

Verse 2

C C
That's a lot of racket for a Christmas moon
G G
More than Saint Nick in his shiny black boots
C C
Eight sleigh pullers makes thirty-two hooves
D7/ (Solo Voice)
I think I hear the REINDEER ON THE ROOF! **Chorus THAT'S RIGHT!**

Verse 3

C C
Dasher, Dancer, Prancer and Vixen
G G
Comet and Cupid and Donner and Blitzen
C/ C/
They sure make a lot of noise for a silent night
D7/ (Solo Voice)
They better not tangle up the Christmas lights! **Chorus WHAT'S THAT?**

Verse 4 Solo: -

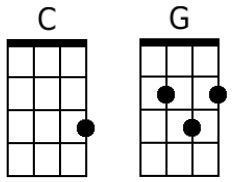
C Might be the snow, it might be the breeze
G The wind might have blown down the old oak tree
C Mamma looked out the window - We asked what she saw
D7/ "Shh, **that might be Santa Claus!" (Solo Voice)**
G G G G
Ba boom, ba boom boom boom boom boom - **What's THAT? (Solo Voice)**
Ba boom, ba boom boom boom boom boom **- YEAH! (Solo Voice)**
Ba boom, ba boom boom boom boom boom - **That's RIGHT! (Solo Voice)**
Ba boom, ba boom boom boom boom boom - **[G/] YEAH! (Unison)**

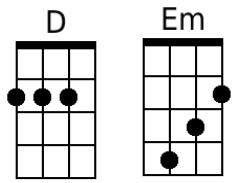
Christmas for Cowboys- G

Steve Weisberg, 1975. Performed by John Denver.

https://www.youtube.com/watch?v=JY7jP-oO2IA&list=RDJY7jP-oO2IA&start_radio=1

¾ time 123, 123 SN=E 11-01-26





C G D Em
Tall in the saddle, we spend Christmas Day
C G D G
Driving the cattle over snow-covered plains
C G D Em
All of the good gifts given to-day
C G D G C G D G
Ours is the sky and the wide open range

C G D Em
Back in the cities they have different ways
C G D G
Football and eggnog and Christmas pa-rades
C G D Em
I'll take the blanket, I'll take the reins
C G D G C G D Em C G D G
It's Christmas for cowboys and wide-open plains

C G D Em
A campfire for warmth as we stop for the night
C G D G
The stars over-head are Christmas tree lights
C G D Em
The wind sings a hymn as we bow down to pray
C G D G
It's Christmas for cowboys and wide open plains

INTERLUDE: play chords of any verse

C G D Em
Tall in the saddle, we spend Christmas Day
C G D G
Driving the cattle over snow-covered plains
C G D Em
So many gifts have been opened to-day
C G D G
Ours is the sky and the wide open range ritard
C G D G C G D Em C G D G/
It's Christmas for cowboys and wide open plains

WE WISH YOU A MERRY CHRISTMAS - C

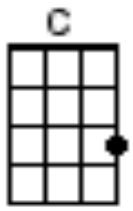
Traditional English Carol

We Wish You a Merry Christmas (Instrumental Piano) (youtube.com) Key of C (piano)

3/4 Time Sing on 3rd beat: 123 12 SN=G Rev. 9-27-243

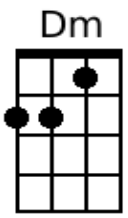
Verse 1

We **[C]** wish you a Merry **[F]** Christmas,
We **[Dm]** wish you a Merry **[G7]** Christmas,
We **[E7]** wish you a Merry **[F]** Christmas,
And a **[F//]** Happy **[G7/]** New **[C]** Year!



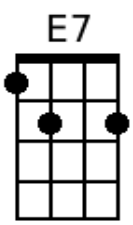
Refrain

*Good **[C]** tidings we **[G7]** bring*
*To **[F]** you and your **[G7]** kin,*
*Good **[C]** tidings of **[C]** Christmas*
*And a **[F//]** Happy **[G7/]** New **[C/]** Year!*



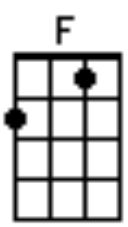
Verse 2

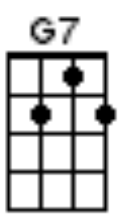
Oh, **[C]** bring us a figgy **[F]** pudding,
Oh, **[Dm]** bring us a figgy **[G7]** pudding,
Oh, **[E7]** bring us a figgy **[F]** pudding,
And **[F//]** bring it **[G7/]** right **[C]** here!



Verse 3

We **[C]** won't go until we **[F]** get some,
We **[Dm]** won't go until we **[G7]** get some,
We **[E7]** won't go until we **[F]** get some,
So **[F//]** bring it **[G7/]** right **[C]** here!





Verse 4

We **[C]** wish you a Merry **[F]** Christmas,
We **[Dm]** wish you a Merry **[G7]** Christmas,
We **[E7]** wish you a Merry **[F]** Christmas,
And a **[F//]** Happy **[G7/]** New **[C]** Year!

We **[C]** wish you a Merry **[F]** Christmas,
Slower:
And a **[F//]** Happy **[G7/]** New **[C/]** Year!

Can end with tremolo **C** chord.

Aloha ʻoe - C Lyrics & Music: Queen Lili'uokalani 1878

https://www.youtube.com/watch?v=ONFMei_PpNQ&list=RDONFMei_PpNQ&start_radio=1

4/4 Time. Each chord=4 beats. 1,2, 12 SN=G Rev 9-19-2026

Verse (English words=paraphrase of Queen Lili'uokalani's original translation)

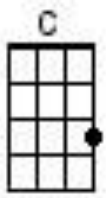
C F C C
Proudly swept the rain along the cliffs,
G7 G7 G7 G7
And glided onward through the trees,
C F C C
Ever follow-ing the tender bud
F G7 C C7
Of the‘ a-hi-hi le-e hua of the vale.

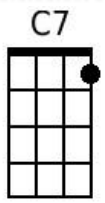
Chorus

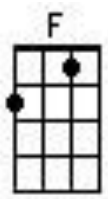
F F C C
A – lo - ha ʻoe, A – lo - ha ʻoe,
G7 G7 C C7
E-ke o --na o --na no-ho i -ka li - - po.
(A kay oh-nah oh-nah no-ho-eee-kah lee - poe)
F F C C
One fond em-brace a ho'i a'e au,
(Ah hoe-ee ah-a ow)
G7 G7 C C7
Un-til we meet a-gain.

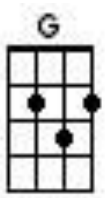
Chorus (English)

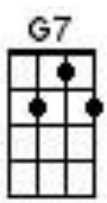
F F C C
Aloha ʻoe - Fare-well to thee,
G7 G7 C C7
Thou charming one who dwells in shaded bow-ers.
F F C C
One fond em-brace be-fore I now de-part,
G7 G7 C// F// C/
Un-til we meet a-gain.











This Little Light of Mine - C

Traditional Gospel Song, 1920's

4/4 time 1,2 1234 SN=G Rev 09-21-26

C **C** **C** **C7**
This little light of mine, I'm gonna let it shine
F **F** **F** **C**
This little light of mine, I'm gonna let it shine
C **C** **E7** **Am**
This little light of mine, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

At end, replace **C//F//C** with **F F C/**

C **C** **C** **C7**
All around the town, I'm gonna let it shine
F **F** **F** **C**
All around the town, I'm gonna let it shine
C **C** **E7** **Am**
All around the town, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Everywhere that I may go, I'm gonna let it shine
F **F** **F** **C**
Everywhere that I may go, I'm gonna let it shine
C **C** **E7** **Am**
Everywhere that I may go, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Put it under a bushel - No!, I'm gonna let it shine
F **F** **F** **C**
Put it under a bushel - No!, I'm gonna let it shine
C **C** **E7** **Am**
Put it under a bushel - No!, I'm gonna let it shine
C **G** **C// F// C**
Let it shine, let it shine, let it shine

C **C** **C** **C7**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
F **F** **F** **C**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **C** **E7** **Am**
Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **G** **C// F//C**
Let it shine, let it shine, let it shine

Back to first verse

