

Lion Sleeps Tonight, The – C Pete Seeger 1952; The Tokens 1961

Based on a South African hunting song by Solomon Linda 1939

[The Tokens - The Lion Sleeps Tonight \(Wimoweh\) \(Audio\)](#)

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 4/14/2026

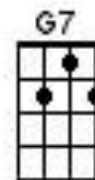
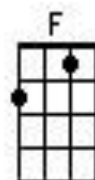
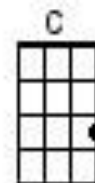
C **F** **C** **G7**
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7**
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F** **C** **G7**
 In the jungle, the mighty jungle, the lion sleeps to-night
 In the jungle, the quiet jungle, the lion sleeps to-night

Chorus:

C **F** **C** **G7**
 Weeee – ee-ee-ee- ee-um, a-wim-a-weh
 Weeee – ee-ee-ee- ee-um, a-wim-a-weh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

Women sing **RED** and
Men sing **GREEN**
Simultaneously



C **F** **C** **G7**
 Near the village, the peaceful village, the lion sleeps to-night.
 Near the village, the quiet village, the lion sleeps to-night.

Chorus:

C/ **F/** **C/** **G7/**
 Hush my darling, don't fear my darling, the lion sleeps to-night.
 Hush my darling, don't fear my darling, the lion sleeps to-night.

Chorus: X2

C **F** **C** **G7**
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7** **C/**
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

Ritard last line

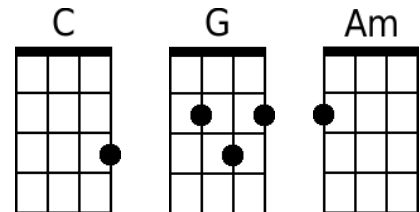
Proud Mary – C by John Fogerty 1969, Tina Turner 1971

[Creedence Clearwater Revival - Proud Mary \(Lyric Video\)](#)

Each chord symbol=4 beats. Sing on 1st beat: 1,2, 1234 SN=C Rev. 3-27-26
(Parenthesis indicate an echo)

INTRO: C/ F/ C/ F/ C/ F/ C/ F/

C C
Left a good job in the city
C C
Workin' for the man every night and day
C C
And I never lost one minute of sleepin'
C C
Worryin' 'bout the way things might have been



CHORUS:

G G Am Am
Big wheel keep on turnin', Proud Mary keep on burnin'

C C C C
Rollin', (rollin'), rollin' (rollin') rollin' on the river,

C C C C
Rollin', (rollin'), rollin' (rollin') rollin' on the river,

Last time, replace final C with C/ F/ C/

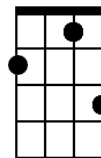
C C
Cleaned a lot of plates in Memphis,
C C
Pumped a lot of 'tane down in New Orleans
C C
But I never saw the good side of the city,
C C
'Till I hitched a ride on a river boat queen.

CHORUS:

C C
If you come down to the river
C C
Bet you gonna find some people who live
C C
You don't have to worry if you have no money
C C
People on the river are happy to give.

CHORUS:

For variety, in the verses,
rock the C chord by
adding an F chord to it on
the second and forth
beats



Blue Moon – C

Doris Day 1945

By Lorenz Hart and Richard Rodgers [Blue Moon \(youtube.com\)](https://www.youtube.com/watch?v=3333333333)

4/4 time **Each Chord=2nd beats unless noted** SN=G Rev. 3-25-26

Intro (2X) C Am F G7 Start singing on 2nd beat of G7

C Am F G7 C Am F
Blue moon you saw me standing a-lone

G7 C Am F
Without a dream in my heart
G7 C Am F G7

Without a love of my own.

C Am F G7 C Am F
Blue moon-- you knew just what I was there for

G7 C Am F
You heard me saying a prayer for
G7 C F C C7

Someone I really could care for.

Bridge

F G7 C C7
And then there suddenly ap-peared be-fore me

F G7 C Am
The only one my arms will ever hold

Fm F Bb6 Bb6
I heard some-body whisper please a-dore me

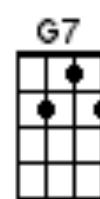
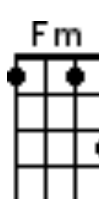
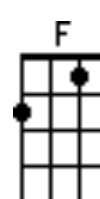
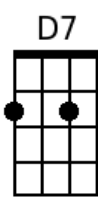
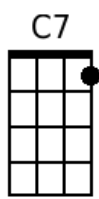
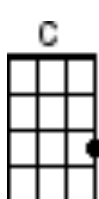
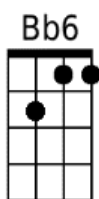
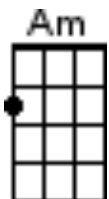
G7 D7 G7 G7
And when I looked, the moon had turned to gold.

C Am F G7 C Am F
Blue Moon now I'm no longer a-lone

G7 C Am F
Without a dream in my heart

G7 C C C7 C7 **Repeat from Bridge**
Without a love of my own.

Last time end with: C F C/ Fm/ C/



I Got Rhythm – C

Artist, Judy Garland 1943

by George and Ira Gershwin 1930

https://www.youtube.com/watch?v=kfNS_hEShoQ&list=RDkfNS_hEShoQ&start_radio=1

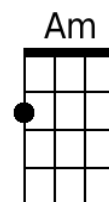
4/4 time Play on 1st beat: 1,2, 1234 SN=G Rev. 4-14-26

Each Chord=2 beats except Bridge Chords=4 beats

Verse 1

C Am Dm G7 C Am Dm G7
I got rhy - thm, I got mu - sic

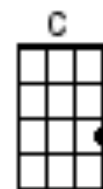
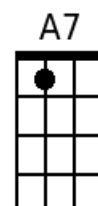
C Am Dm G7 C G7 C G7
I got my man, who could ask for anything more?



Verse 2

C Am Dm G7 C Am Dm G7
I got dai - sies, in green pas - tures

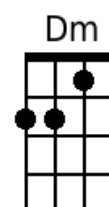
C Am Dm G7 C G7 C C
I got my man, who could ask for anything more?



Bridge Each Chord in Bridge=4 beats

E7 E7 A7 A7
Ol'Man Trouble, I don't mind him

D7 D7 G7 G7
You won't find him, 'round my door.

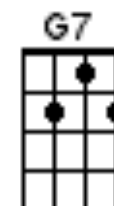
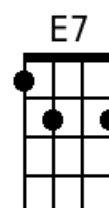


Verse 3

C Am Dm G7 C Am Dm G7
I got star-light, I got sweet dreams

C Am Dm G7 C G7 A7 A7
I got my man, who could ask for anything more?

D7 G7 C C
Who could ask for any - thing more?



Repeat from Bridge and **add** the following line:

D7 D7 G7 G7 C C C/ G7/ C/
Who could ask for any - thing more?

Blame It on the Ukulele - G

Tune = Blame It on the Bossa Nova, Eydie Gormé 1963 <https://www.youtube.com/watch?v=PaRIW-jz1QQ>

4/4 time. Play Intro on 1st beat: **1,2, 1234** SN=D Rev. 4-13-26

Vamp on G (Island Strum = d d u u d u)

Intro: G G/

Green=Male solo. Red=Female Solo
Purple=Duet Black=Unison

Verse 1:

I was on my own feeling sad and blue, when I met a friend who knew just what to do.
On her little uke she began to play, and then I knew I'd buy an uke that day

Chorus 1:

Tacet D7 D7 G G
Blame it on the uku-lele with its magic spell
Blame it on the uku-lele that she played so well
Oh, it all began with just one little chord
But soon it was a sound we all a-dored. Blame it on the uku-lele.... the sound of love

Bridge: Tacet D7 D7
Is it a gui-tar? No no, an ukulele
Or a mando-lin? No no, an ukulele
So it was the sound? Yeah yeah, the ukulele
The sound of love. **Last time play:** The sound of love – Cha-cha-cha!

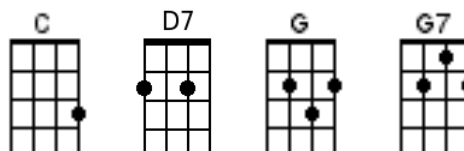
Verse 2:

Tacet G G D7 D7 D7 G G
Now I'm glad to say we have a fami-ly - Soprano, tenor, bass... ev'ry ukule - le
All our friends play uke and I'm never blue – So join our band, and you can play one too!

Chorus 2:

Tacet D7 D7 G G
Come and play the uku-lele, with its magic spell
Come and play the uku-lele, makes you feel so well
Oh it all began with just one little chord, but soon it was a sound we all a-dored
Blame it on the uku-lele. ...the sound of love

Bridge: Play final line as noted.



Raindrops Keep Fallin' on My Head – C B.J. Thomas 1969

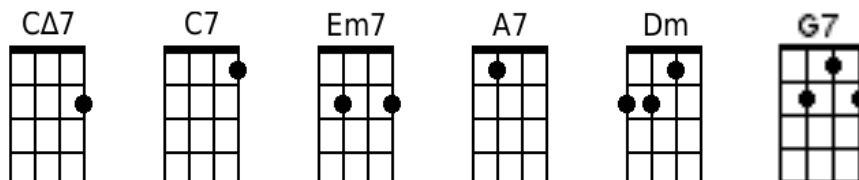
By Burt Bacharach and Hal David

https://www.youtube.com/watch?v=sySIY1XKlhM&list=RDsySIY1XKlhM&start_radio=1

4/4 time Sing on 1st beat: 1,2, 1234 SN=E Rev. 4-1-26

C **Cmaj7**
Raindrops keep fallin' on my head,
C7 **F** **Em7//**
And just like the guy whose feet are too big for his bed,
A7// **Em7//**
Nothin' seems to fit,
A7// Dm **Dm**
Those raindrops are fallin' on my head, they keep fallin',
F/// G7/ C **Cmaj7**
So I just did me some talkin' to the sun,
C7 **F** **Em7// A7//** **Em7//**
And I said I didn't like the way he got things done, sleepin' on the job,
A7// Dm **Dm**
Those raindrops are fallin' on my head, they keep fallin',
F/// G7/ C **Cmaj7**
But there's one thing ... I know,
F **G7** **Em7**
The blues they send to meet me won't de-feat me.
Em7 **A7** **Dm** **F// G7//** **F// G7//**
It won't be long 'til happiness steps up to greet me.

C **Cmaj7**
Raindrops keep fallin' on my head,
C7 **F** **Em7//**
But that doesn't mean my eyes will soon be turnin' red,
A7// **Em7//**
Cryin's not for me.
A7// Dm **Dm**
'Cause I'm never gonna stop the rain by complainin',
F/// G7 C// Cmaj7 Dm// **F// C** **Cmaj7/**
Because I'm free – nothin's worryin' me.



I Walk the Line C – D – A - C by Johnny Cash 1956

https://www.youtube.com/watch?v=1JU_simUTVI&list=RD1JU_simUTVI&start_radio=1

4/4 time Play Intro on 1st beat: 1, 2, 1234 Rev. 3-31-26

Starting note for each verse is the hummed note

C **C** **C/**
H-m-m-m H-m-m-m

G7 **G7** **C** **C**
I keep a close watch on this heart of mine,

G7 **G7** **C** **C7**
I keep my eyes wide open all the time.

F **F** **C** **C**
I keep the ends out for the tie that binds,
G7 **G7** **C** **C**
Because you're mine, I walk the line.

D **D** **D/**
H-m-m-m H-m-m-m

A7 **A7** **D** **D**
I find it very, very easy to be true,

A7 **A7** **D** **D7**
I find my-self a-lone when each day is through.

G **G** **D** **D**
Yes, I'll ad-mit that I'm a fool for you,
A7 **A7** **D** **D**
Because you're mine, I walk the line.

A **A** **A/**
H-m-m-m H-m-m-m

E7 **E7** **A** **A**
As sure as night is dark and day is light,
E7 **E7** **A** **A7**
I keep you on my mind both day and night.

D **D** **A** **A**
And happi-ness I've known proves that it's right,
E7 **E7** **A** **A**
Because you're mine, I walk the line.

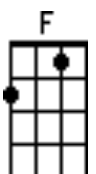
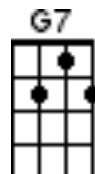
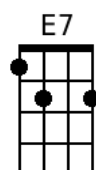
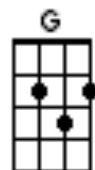
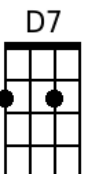
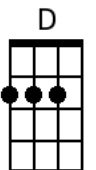
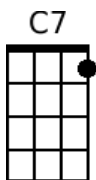
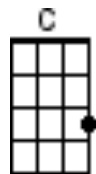
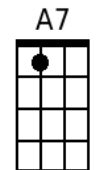
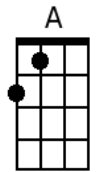
C **C** **C/**
H-m-m-m H-m-m-m

G7 **G7** **C** **C**
You've got a way to keep me on your side,

G7 **G7** **C** **C7**
You give me cause for love that I can't hide.

F **F** **C** **C**
For you I know I'd even try to turn the tide,
G7 **G7** **C** **C**
Because you're mine, I walk the line.

Tag last line and replace final **C** with **C/ F/ C/**



Blowin' in the Wind – C

Bob Dylan 1963

by Bob Dylan; artists: Bob Dylan, Joan Baez, Peter, Paul, and Mary
[ukulele tutorial blowin in the wind - Search](#) Key of C

4/4 time Sing on 1st beat 1,2, 1234 SN=G Rev. 3-25-26

Intro: C F G7 C

C F C C
How many roads must a man walk— down

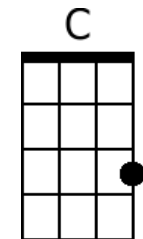
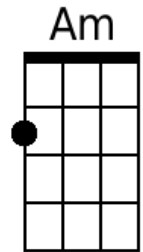
C F G7 G7
Be-fore you call him a man?

C F C Am
How many seas must a white dove— sail

C F G7 G7
Be-fore she sleeps in the sand?

C F C C
How many times must a cannonball fly

C F G7 G7
Be-fore they're for-ev-er— banned?



Refrain: F G7 C Am
The answer, my friend, is blowin' in the wind
F G7 C C
The answer is blowin' in the wind

C F C C
How many years can a mountain ex-ist

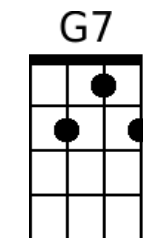
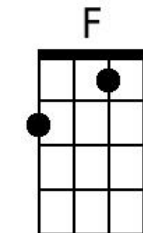
C F G7 G7
Be-fore it is washed to the sea?

C F C Am
How many years can some people ex-ist

C F G7 G7
Be-fore they're al-lowed to be free?

C F C C
How many times can a man turn his head

C F G7 G7
And pre-tend that he just doesn't see?



C F C C
How many times must a man look— up

C F G7 G7
Be-fore he can see— the sky?

C F C Am
How many ears must one man— have

C F G7 G7
Be-fore he can hear people cry?

C F C C
How many deaths will it take 'til he knows,

C F G7 G7
That too many people have died?

Refrain:

Refrain 2X. Replace final C with C/

Rhythm of the Falling Rain – C by John Gummoe 1963

<https://www.youtube.com/watch?v=aHahJ-fdbEg> (Uke Tutorial in key of C)

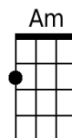
[The CASCADES-Rhythm Of the Rain](#) (Version by The Cascades)

4/4 time Sing on 1st beat: 1,2, 1234 SN=A Rev. 4-2-26

Intro: Thunder and rain sound effects, then uke melody and uke arpeggio, 1st 2 lines.

C F C G7
Listen to the rhythm of the falling rain, telling me just what a fool I've been,
C F C// G7// C// G7//
I wish that it would go and let me cry in vain and let me be a-lone a-gain.

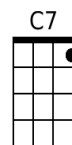
C F C G7
The only girl I care about has gone away, looking for a brand-new start,
C F C// G7// C
Little does she know that when she left that day, a-long with her, she took my heart.



F Em7
Rain, please tell me now, does that seem fair,
F C
For her to steal my heart away when she don't care,
Am D7 G7 G7
I can't love another when my heart's somewhere far a-way.

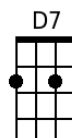


C F C G7
The only girl I care about has gone away, looking for a brand-new start,
C F C// G7// C
Little does she know that when she left that day, a-long with her, she took my heart.

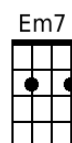


Instrumental: C F C G7 C F C// G7// C// C7//

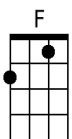
Unison Island strum or repeat **Intro:**



F Em7
Rain, won't you tell her that I love her so,
F C
Please ask the sun to set her heart aglow,
Am D7 G7 G7
Rain in her heart and let the love we knew start to grow.

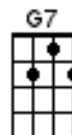


C F C G7
Listen to the rhythm of the falling rain, telling me just what a fool I've been,
C F C// G7// C
I wish that it would go and let me cry in vain and let me be a-lone a-gain.



Outro: Thunder and rain sound effects.

C Am C Am
Oh listen to the fallin' rain, pitter patter pitter patter, Oh-oh-oh-oh
C Am C Fade Am Slower C C/
Listen, listen to the fallin' rain, pitter patter pitter patter. Oh-oh-oh Oh—
Play A string only on 3rd beat of final C/



Tiny Bubbles - D

Don Ho 1966

Writers: Martin Denny and Leon Pober

<https://www.youtube.com/watch?v=xpXI9N7BAqY>

4/4 time Sing on 3rd beat: 1,2, 12 SN=F#

Rev. 3/27/26

D **D** **A7** **A7**
Tiny bubbles (tiny bubbles) in the wine (in the wine)

A7 **A7**
Make me happy (make me happy)

D **D**
Make me feel fine (make me feel fine)

D **D7** **G** **G**
Tiny bubbles (tiny bubbles) make me warm all o-ver

D **A7** **D** **D7**
With a feeling that I'm gonna love you till the end of time.

G **G** **D** **D**
So here's to the golden moon and here's to the silver sea

E7 **E7** **A7** **A7/**
And mostly here's a toast to you and me.

D **D** **A7** **A7**
Tiny bubbles (tiny bubbles) in the wine (in the wine)

A7 **A7**
Make me happy (make me happy)

D **D**
Make me feel fine (make me feel fine)

D **D7** **G** **G**
Tiny bubbles (tiny bubbles) make me warm all o-ver

D **A7** **D** **D7**
With a feeling that I'm gonna love you till the end of time

G **G** **D** **D**
So here's to the ginger lei I give to you to-day,

E7 **E7** **A7** **A7/**
And here's a kiss that will not fade a-way!

D **D** **A7** **A7**
Tiny bubbles (tiny bubbles) in the wine (in the wine)

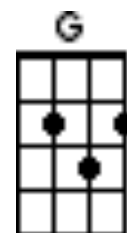
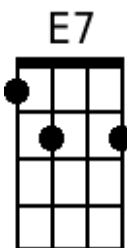
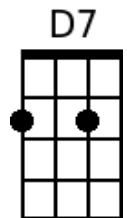
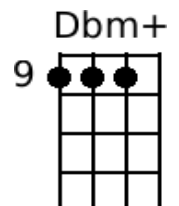
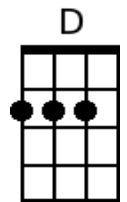
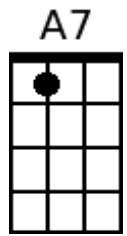
A7 **A7**
Make me happy (make me happy)

D **D**
Make me feel fine (make me feel fine)

D **D7** **G** **G**
Tiny bubbles (tiny bubbles) make me warm all o-ver

D **A7** **D** **D**
With a feeling that I'm gonna love you till the end of time.

D **A7** **D** **D/ Dbm+/ D/**
With a feeling that I'm gonna love you till the end of time.



You Raise Me Up – A Josh Groban 2003

By Rolf Lovland and Brendan Graham – 2002

https://www.youtube.com/watch?v=zUvJO_MgVqs&list=RDzUvJO_MgVqs&start_radio=1

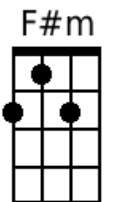
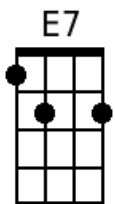
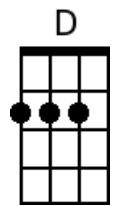
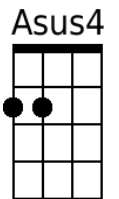
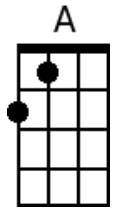
4/4 time Each chord=2 beats unless noted: 1,2, 1,2 SN=E Rev. 4-18-26

Alice picks 1st and 4th lines of Chorus with others playing A Asus

Intro: A Asus4 A Asus4 1,2 1,2, 1,2 1

Verse 1: Harold

When I am down and, oh, my soul so weary,
 When troubles come, and my heart burdened be,
 Then I am still and wait here in the silence,
 Until you come and sit awhile with me.



Chorus 1: Unison

You raise me up so I can stand on mountains,
 You raise me up to walk on stormy seas.
 I am strong when I am on your shoulders,
 You raise me up to more than I can be.

Verse 2: Peggy first time Harold and Peggy second time

Tacet A Asus4 A Asus4
 There is no life, no life without its hunger,
 Each restless heart beats so imperfect-ly,
 But when you come, and I am filled with wonder,
 Sometimes I think I glimpse eterni-ty. Repeat from Chorus 1 to end, as noted.

Chorus 2: Unison

You raise me up so I can stand on mountains,
 You raise me up to walk on stormy seas.
 I am strong when I am on your shoulders,
 You raise me up_____ You raise me up_____ You raise me up
 To more than I can be. Slower last line