

Bring Me Sunshine – C

Arthur Kent and Sylvia Dee (Each chord symbol = 4 beats) SN=C

C C Dm Dm
Bring me sunshine in your smile

G7 G7 C6 C6
Bring me laughter all the while

C7 C7 F F
In this world where we live there should be more happiness

D7 D7 G7 G7
So much joy you can give to each brand new bright tomorrow

C C Dm Dm
Make me happy through the years

G7 G7 C6 C6
Never bring me any tears

C7 C7 F F
Let your arms be as warm as the sun from up above

D7 G7 C C
Bring me fun, bring me sunshine, bring me love

optional kazoo instrumental: 4 previous lines.

"()" marks optional echo in verses 3 and 4

C C Dm Dm
Bring me sunshine () in your eyes ()

G7 G7 C6 C6
Bring me rainbows () from the skies ()

C7 C7 F F
Life's too short to be spent having anything but fun

D7 D7 G7 G7
We can be so content if we gather little sunbeams

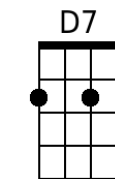
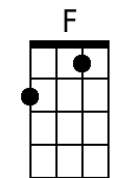
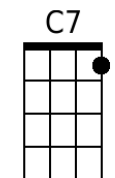
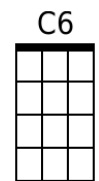
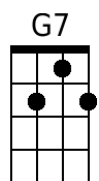
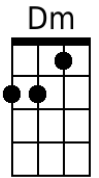
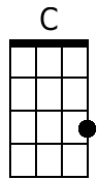
C C Dm Dm
Be light hearted () all day long ()

G7 G7 C6 C6
Keep me singing () happy songs ()

C7 C7 F F
Let your arms be as warm as the sun from up above

D7 G7 C
Bring me fun, bring me sunshine, bring me love

D7(8beats) G7(8beats) C C/ G7/ C/
Bring me fun, bring me sunshine, bring me love



Brown-Eyed Girl

G **C** **G** **D7**
Hey, where did we go, days when the rains came?
G **C** **G** **D7**
Down in the hollow, playin' a new game
G **C** **G** **D7**
Laughing and a-running, hey hey, skippin and a-jumpin'
G **C** **G** **D7** **C**
In the misty morning fog with... our hearts a-thumping and you
D7 **G** **Em C** **D7** **G** **D7**
My brown-eyed girl... you, my... brown-eyed girl

G **C** **G** **D7**
Whatever happened... to Tuesday and so slow?
G **C** **G** **D7**
Going down the old mine, with a... transistor radio
G **C** **G** **D7**
Standing in the sunlight laughing... hiding behind a rainbow's wall
G **C** **G** **D7** **C**
Slipping and a-sliding, all along the waterfall with you
D7 **G** **Em C** **D7** **G**
My brown-eyed girl... you, my... brown-eyed girl

D7 **G**
Do you remember when we used to sing...
G **C** **G** **D7**
Sha la la la . la la la la . la la la te da
G **C** **G** **D7** **G**
Sha la la la . la la la la . la la la te da . la te da

G **C** **G** **D7**
So hard to find my way, now that I'm all on my own
G **C** **G** **D7**
I saw you just the other day, my, how you have grown
G **C** **G** **D7**
Cast my memory back there, lord... sometimes I'm overcome thinking 'bout
G **C** **G** **D7** **C**
Making love in the green grass behind the stadium with you
D7 **G** **Em C** **D7** **G**
My brown-eyed girl... you, my... brown-eyed girl

D7 **G**
Do you remember when we used to sing...
G **C** **G** **D7**
Sha la la la . la la la la . la la la te da

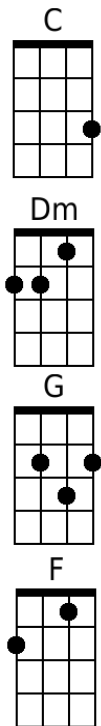
Repeat 3 or 4 or 5 times, watch Mark, ending with an extra "la te da"

The "Em C" chords in the last line of 3 verses are 4 strums each. (p 214)

I Believe In Music – C Mac Davis 1970
Each chord symbol = 4 beats unless otherwise noted

VERSE 1:

C **C** **Dm** **Dm**
 I could just sit around making music all day long.
G **G** **F//** **G//** **C**
 As long as I'm making music, I know I can't do nobody wrong.
C **C** **Dm** **Dm**
 And who knows, maybe someday I'll come up with a song
G **G**
 Makes people want to stop this fussing and fighting
F// **G//** **C**
 Just long enough to sing along.



CHORUS:

C C **Dm** **Dm**
 I believe in music
F-G **C** **C**
 I - I believe in love
C C **Dm** **Dm**
 I believe in music
F-G **C** **C**
 I - I believe in love.

VERSE 2:

C **C** **Dm** **Dm**
 Music is love and love is music if you know what I mean
G **G** **F//** **G//** **C**
 People who believe in music are the happiest people I've ever seen
C **C** **Dm** **Dm**
 So clap your hands, and stomp your feet and shake your tambourines
G **G** **F//** **G//** **C**
 Lift your voices to the sky God loves you when you sing. (Everybody sing)

CHORUS:

VERSE 3:

C **C** **Dm** **Dm**
 Music is the universal language and love is the key
G **G** **F//** **G//** **C**
 To brotherhood peace and understanding and living in harmony
C **C** **Dm** **Dm**
 So take your brother by the hand, and sing along with me
G **G** **F!** **G!** **C**
 Find out what it really means to be young, rich and free. (Everybody sing)
 (retired)

CHORUS 2X

I Just Want To Dance With You

Artist: George Strait Songwriters: Roger Cook & John Prine Intro: C

VERSE 1

C G7
I don't want to be the kind to hesitate, Be too shy, wait too late
G G7 G C
I don't care what they say other lovers do, I just want to dance with you
C C G7
I've got a feeling that you have a heart like mine, So let it show, let it shine
G G7 G C
If we have a chance to make one heart or two, I just want to dance with you

CHORUS

F C
I want to dance with you, Twirl you all around the floor
C G G7 G C
That's what they intended dancin' for, I just want to dance with you
F C
I want to dance with you, Hold you in my arms once more
C G G7 G C
That's what they invented dancin' for, I just want to dance with you

VERSE 2

C G7
I caught you lookin' at me when I looked at you, Yes I did, ain't that true
G G7 G C
You won't get embarrassed by the things I do, I just want to dance with you
C G7
Oh the boys are playing softly and the girls are too, So am I and so are you
G G7 G C
If this was a movie we'd be right on cue, I just want to dance with you

CHORUS

F C
I want to dance with you, Twirl you all around the floor
C G G7 G C
That's what they intended dancin' for, I just want to dance with you
F C
I want to dance with you, Hold you in my arms once more
C G
That's what they invented dancin' for
G7 G C
I just want to dance with you
G7 G C
I just want to dance with you
G7 G C
I just want to dance with you
G7 G C
I just want to dance with you

Bad, Bad Leroy Brown

Intro: C G7

Well, the south side of Chicago is the baddest part of town.

And if you go down there you better just beware of a man name of Leroy Brown.

Now, Leroy more than trouble, you see he stand 'bout six foot four.

All the downtown ladies call him "treetop lover." All the men just call him "sir."

- Chorus -

And he's bad, bad, Leroy Brown, the baddest man in the whole damn town.

Badder than old King Kong and meaner than a junkyard dog.

Now, Leroy, he's a gambler, and he likes his fancy clothes.

And he likes to wave them diamond rings in front of everybody's nose.

He got a custom Continental, he got an Eldorado too.

He got a thirty-two gun in his pocket for fun. He got a razor in his shoe.

- Chorus -

Well, Friday 'bout a week ago, Leroy's shootin' dice.

And at the edge of the bar sat a girl name of Doris and oh, that girl look nice.

Well, he cast his eyes upon her and the trouble soon began.

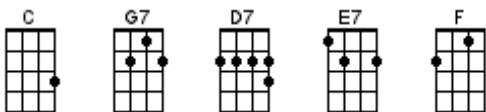
And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man

- Chorus -

Well the two men took to fightin' and when they pulled them from the floor,

Ol' Leroy looked like a jigsaw puzzle with a couple of pieces gone.

Chorus 2X, then tag



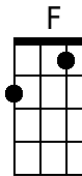
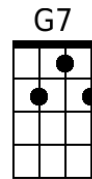
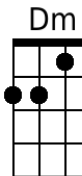
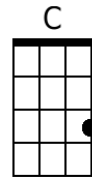
Four Strong Winds - C Ian Tyson 1962

Each chord symbol = 4 beats unless otherwise noted. SN = G

Intro: Dm F G7 G7/

CHORUS:

Four strong winds that blow lonely
Seven seas that run high
All those things that don't change come what may
Our good times are all gone
And I'm bound for moving on
I'll look for you if I'm ever back this way



Verse 1

Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go to workin' for
Still I wish you'd change your mind
If I ask you one more time
But we've been through that a hundred times or more

CHORUS

Verse 2

If I get there before the snow flies
And if things are lookin' good
You could meet me if I'd send you down the fare
But by then it will be winter
There ain't too much for you to do
And those winds sure blow cold way out there

CHORUS – Outro: Four strong winds

The Glory of Love – C SN= low G

(Each chord symbol = 4 beats unless otherwise noted)

INTRO: C// G7// C// G7/

C G7

You've got to give a little, take a little,

C F

and let your poor heart break a little.

C G7 C G7

That's the story of, that's the glory of love.

C G7

You've got to laugh a little, cry a little,

C F

until the clouds roll by a little.

C G7 C C

That's the story of, that's the glory of love.

BRIDGE

F F

As long as there's the two of us,

C C7

we've got the world and all it's charms.

F Fm

And when the world is through with us,

C G7

we'll have each other's arms.

C G7

You've got to win a little, lose a little,

C F

and even get the blues a little.

C G7 C C

That's the story of, that's the glory of love.

BRIDGE

C G7

You've got to win a little, lose a little,

C F

and even get the blues a little.

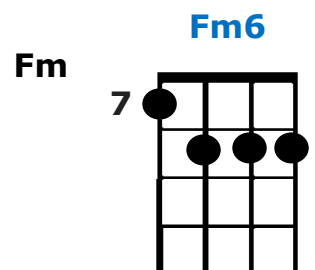
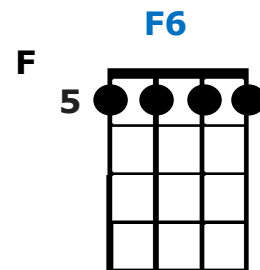
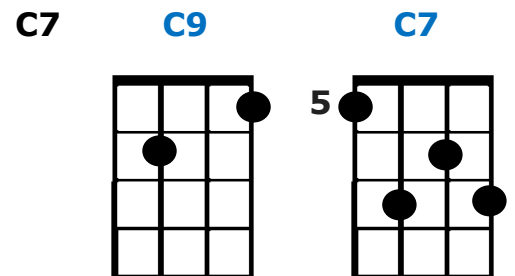
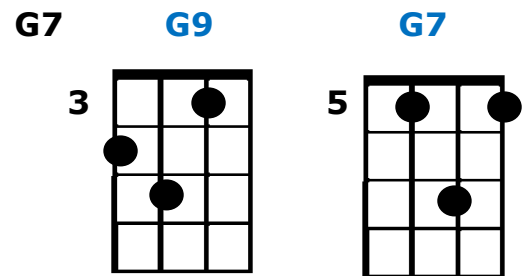
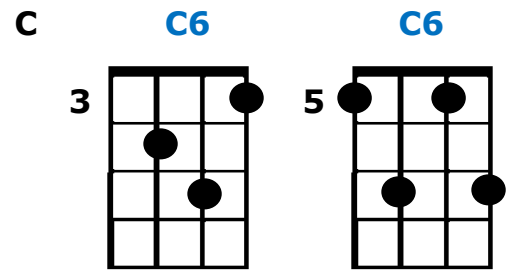
C G7

That's the story of, that's the glory of

C G7 C C/G7/C/

That's the story of, that's the glory of love.

Substitute Chords



Brand New Key - Melanie Safka

[G] I rode my bicycle past your window last night
[D7] I roller skated to your door at day light
[G] It almost seems like you're avoiding me
[C] I'm okay alone, but you got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I ride my bike, I roller skate, don't drive no car
[D7] Don't go too fast, but I go pretty far
For [G] somebody who don't drive
I been all around the world
[C!] Some people say, I done all [D7] right for a girl

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I asked your mother if you were at home
[D7] She said, yes . . but you weren't alone
Oh,[G] sometimes I think that you're avoiding me
[C!] I'm okay alone, but you've got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C]La la la la la la la la, la la la la la la
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new [G] key [end D7! G !]

tag-repeat La la's..... to end ! = one strum

The Lion Sleeps Tonight *for Ukulele* Key:C Level 4 (F chord)

*Starting note : C (2nd string open)

Intro:

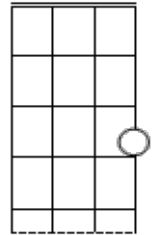
C* **F** **C** **G7**
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh
(C) **F** **C** **G7**
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh



Bridge:

(C) **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh--

C

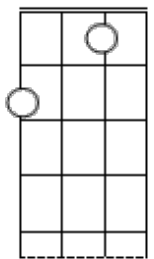


*Starting note: ^

Verse 1:

C **F** **C** **G7**
 In the jun-gle, the migh-ty jun-gle , The li-on sleeps to-night;
C **F** **C** **G7**
 In the jungle, the mighty jungle, The li-on sleeps to-night

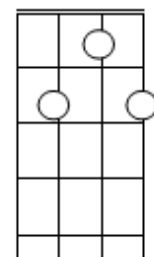
F



Chorus:

C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh-
C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh-

G7



Verse 2:

C **F** **C** **G7**
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night
C **F** **C** **G7**
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat **Chorus**.

Verse 3:

C **F** **C** **G7**
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night
C **F** **C** **G7**
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

repeat **Chorus**; then:

C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh (fade)

Strum Pattern:

a-ONE-a two,
 a-ONE-a two,
 etc...

Sing

Joe Raposo

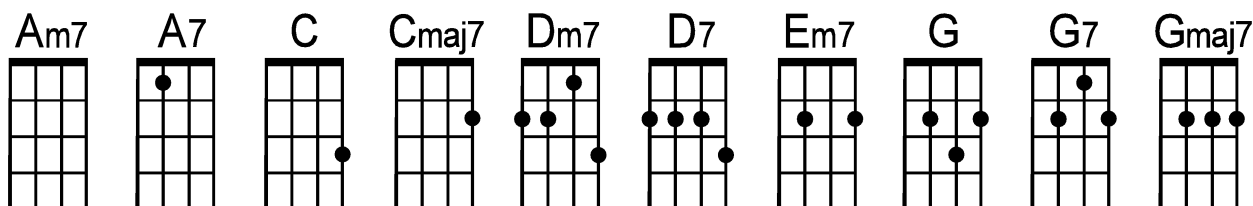
G Am7 G Dm7 G7
Sing, sing a song, sing out loud, sing out strong
Cmaj7 G Em7 A7 Am7 D7
Sing of good things, not bad, sing of happy, not sad

G Am7 G Gmaj7 Dm7 G7
Sing, sing a song, make it simple to last your whole life long
Cmaj7 B7 Em7 A7
Don't worry if it's not good enough for anyone else to hear
Am7 D7 G
Just sing, sing a song

G Gmaj7 C D7
La la la la la, la la la la la la, la la la la la la la
G Gmaj7 C Cmaj7
La la la la la, la la la la la la, la la la la la la la

G Am7 G Dm7 G7
Sing, sing a song, let the world, sing along
Cmaj7 G Em7 A7 Am7 D7
Sing of love that could be, sing for you and for me

G Am7 G Gmaj7 Dm7 G7
Sing, sing a song, make it simple to last your whole life long
Cmaj7 B7 Em7 A7
Don't worry if it's not good enough for anyone else to hear
Am7 D7 G
Just sing, sing a song



The song was written for Sesame Street by Raposo, a staff writer for the show

You're Sixteen - Sherman Brothers 1960

<http://www.kanikapila.us/lyrics.html>

INTRO: [4 Strums Each] **[D7]** **[G7]** **[C]** **[G7]**

[G7] Ooh, You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

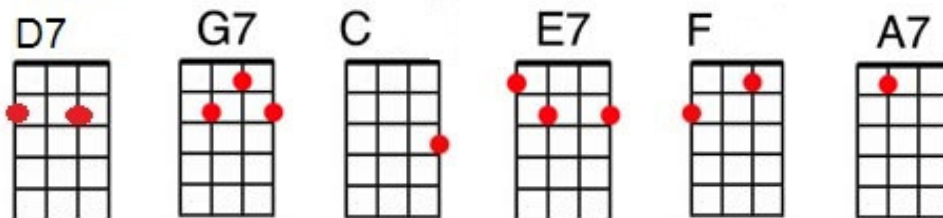
You're all **[C]** ribbons and curls, **[E7]** Oooh, what a girl!
[F] Eyes that twinkle and **[C]** shine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams and **[E7]** into my arms,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went "Pop",
[G7 STOP] Oooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams, and **[E7]** into my car,
[F] Now you're my angel **[C]** divine,
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine, **[A7]**
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

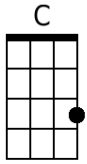


Leaving On a Jet Plane – C 1966 John Denver

Each chord symbol = 4 beats unless otherwise noted SN=C

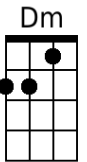
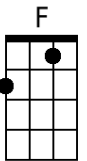
Intro - C F C F

All my bags are packed, I'm ready to go, I'm standing here outside the door,
 I hate to wake you up to say goodbye. But the dawn is breaking', it's early morn',
 The taxi's waiting', he's blown' his horn. Already I'm so lonesome I could die.

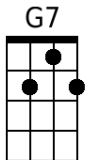


CHORUS:

So kiss me and smile for me, tell me that you'll wait for me,
 Hold me like you'll never let me go. 'Cause I'm leaving on a jet plane,
 Don't know when I'll be back again. Oh Babe, I hate to go.



There's so many times I've let you down. So many times I've played around,
 I tell you now, they don't mean a thing.
 Ev'ry place I go I'll think of you, ev'ry song I sing I sing for you.
 When I come back, I'll bring your wedding ring.



CHORUS:

Now the time has come to leave you, one more time, let me kiss you, then
 Close your eyes, I'll be on my way.
 Dream about the days to come, when I won't have to leave alone,
 About the times, I won't have to say.....

CHORUS, then tag as follows:

But, I'm leaving on a jet plane, don't know when I'll be back again
 (ritard) Oh Babe I hate to go

Daydream

Key of G

G E7
What a day for a daydream
Am7 D
What a day for a daydreamin' boy
G E7
And I'm lost in a daydream
Am7 D
Dreamin' bout my bundle of joy

C A7 G E7
And even if time ain't really on my side
C A7 G E7
It's one of those days for takin' a walk outside
C A7 G E7
I'm blowin' the day to take a walk in the sun
D
And fall on my face on somebody's new-mowed lawn

G E7
I been havin' a sweet dream
Am7 D
I been dreamin' since I woke up today
G E7
It's starring me and my sweet dream
Am7 D
'Cause she's the one that makes me feel this way

C G E7
And you can be sure that if you're feelin' right
C A7 G E7
A daydream will last 'til long into the night
C A7 G E7
Tomorrow at breakfast you may prick up your ears
D
Or you may be daydreamin' for a thousand years

G E7
What a day for a daydream
Am7 D
Custom-made for a daydreamin' boy
G E7
And I'm lost in a daydream
Am7 D
Dreamin' bout my bundle of joy