

Teach Your Children

key:G, artist:Graham Nash writer:Graham Nash

https://www.youtube.com/watch?v=EkaKwXddT_I

[G] You who are on the [C] road
Must have a [G] code that you can [D] live by [D7]
And [G] so become your [C] self
Because the [G] past is just a [D] goodbye

[G] Teach your children [C] well
Their father's [G] hell did slowly [D] go by [D7]
And [G] feed them on your [C] dreams
The one they [G] picks the one you'll [D] know by

[G] Don't you ever ask them [C] why
If they told you you will [G] cry
So just look at them and [Em] sigh [C] [D]
And know they [G] love you [C] [G] [D] [D7]

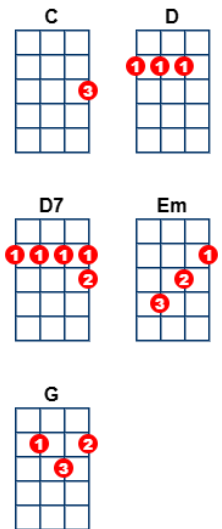
And [G] you of tender [C] years
Can't know the [G] fears that your elders [D] grew by [D7]*
And so please [G] help them with your [C] youth
They seek the [G] truth before they [D] can die

[G] Teach your parents [C] well
Their children's [G] hell will slowly [D] go by [D7]
And [G] feed them on your [C] dreams
The one they [G] picks the one you'll [D] know by

[G] Don't you ever ask them [C] why
If they told you you will [G] cry
So just look at them and [Em] sigh [C] [D]
And know they [G] love you [C] [G] [D] [G]

Crosby Stills Nash and Young - From: Richard G's Ukulele Songbook www.scorpexuke.com
Experiment ?

[D] [G] [C]



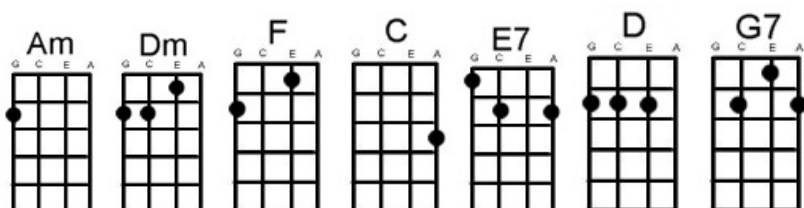
Wayfaring Stranger (Am)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Am] I am a poor way[Dm]faring [Am] stranger
Trav'ling [Dm] through this world of [Am] woe
[Am] There's no sick[Dm]ness toil or [Am] danger
In that bright [D] world [Dm] to which I [Am] go
I'm going [F] there [G7] to meet my [C] father
I'm going [F] there [C] no more to [E7] roam
I'm only [Am] go[Dm]ing over [Am] Jordan
I'm only [D] go[Dm]ing over [Am] home

[Am] I know dark clouds [Dm] will gather [Am] o'er me
I know my [D] path [Dm] is rough and [Am] steep
But golden fields [Dm] lie there be[Am]fore me
Where weary [D] eyes [Dm] no more shall [Am] weep
I'm going [F] there [G7] to see my [C] mother
She said she'd [F] meet me [C] when I [E7] come
I'm only [Am] go[Dm]ing over [Am] Jordan
I'm only [D] go[Dm]ing over [Am] home

[Am] I want to wear a [Dm] crown of [Am] glory
When I get [D] home [Dm] to that bright [Am] land
I want to shout [Dm] salvation's [Am] story
In concert [D] with [Dm] that bloodwashed [Am] band
I'm going [F] there [G7] to meet my [C] Saviour
To sing His [F] praises [C] for ever[E7]more
I'm only [Am] go[Dm]ing over [Am] Jordan
I'm only [D] go[Dm]ing over [Am] home
I'm only [Am] go[Dm]ing over [Am] Jordan
I'm only [D] go[Dm]ing over [Am] home



Working My Way Back To You

Tab Chords And Lyrics

By The Four Seasons

Intro – G

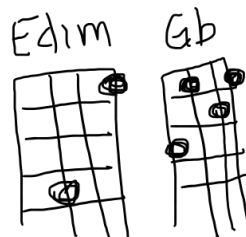
I'm workin' my way back to you babe - with a burnin' love inside
Yeah I'm workin' my way back to you babe - And the happiness that died
I let it get away -- Paying every day

When you were so in love with me - I played around like I was free
Thought I could have my cake and eat it too - But how I cried over losin' you
See me down and out - But I ain't about to go livin' my life without you
For every day - I made you cry - I'm payin' girl - till the day that I die

I keep workin' my way back to you babe - with a burnin' love inside
Yeah I'm workin' my way back to you babe - And the happiness that died
I let it get away -- Paying every day

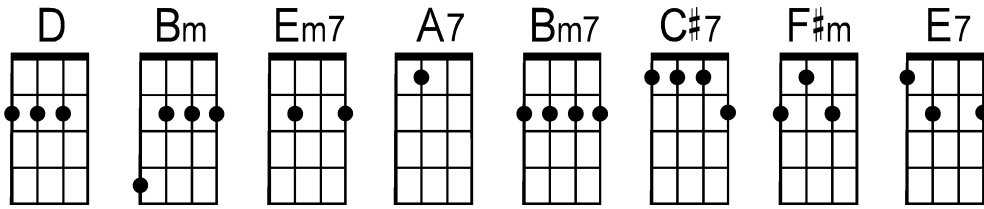
I used to love to make you cry - It made me feel like a man inside
But if I'd been a man in reality - You'd still be here babe lovin' me
Now the nights are long - and lonely and I ain't too strong babe I just miss
you so
And you're too proud - you won't give in
But when I think about all I could win

Ch x 2



Hold Me, Thrill Me, Kiss Me (Key of D)

by Harry Noble (1952)



D . Bm . | Em7 . A7 . |
Hold me, hold me, never let me go un-til you've
D . Bm7 . | Em7 . A7 . |
Told me, told me, what I want to know and then just
Bm . F#m . | Em7 . A7 . | D . Bm . | Em7 . A7 . |
Hold me, hold me, make me tell you I'm in love with you—

D . Bm . | Em7 . A7 . |
Thrill me, (*thrill me*), Thrill me, (*thrill me*), walk me down the lane where shadows
D . Bm7 . | Em7 . A7 . |
Will be, (*will be*) will be, (*will be*) hiding lovers just the same as
Bm . F#m . | Em7 . A7 . | D . Em7 . | D . . .
We'll be, we'll be, when you make me tell you I love you—

Bridge: | Em7 . A7 . | D . . .
They told me, "Be sensible with your new love—
| Em7 . A7 . | D . . .
Don't be fooled thinking this is the last you'll find—" |
| C#7 . . . | F#m . . .
But they never stood in the dark with you, love—
| E7 . . . | A . . . A7 . |
When you take me in your arms and drive me slowly out of my mind—

D . Bm . | Em7 . A7 . |
Kiss me (*kiss me*), Kiss me (*kiss me*) and when you do I know that you will
D . Bm7 . | Em7 . A7 . |
Miss me (*miss me*), Miss me (*miss me*), if we ever say a-dieu, so
Bm . F#m . | Em7 . A7 . | D . Em7 . | D . . .
Kiss me, Kiss me, make me tell you I'm in love with you—

Bridge: | Em7 . A7 . | D . . .
They told me, "Be sensible with your new love—
| Em7 . A7 . | D . . .
Don't be fooled thinking this is the last you'll find—" |
| C#7 . . . | F#m . . .
But they never stood in the dark with you, love—
| E7 . . . | A . . . A7 . |
When you take me in your arms and drive me slowly out of my mind—

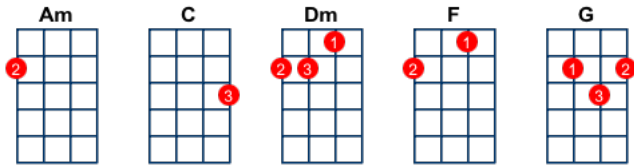
D . Bm . |Em7 . A7 . |
 (*kiss me*) Kiss me, (*kiss me*) Kiss me, and when you do I know that you will
 D . Bm7 . |Em7 . A7 . |
 Miss me (*miss me*) Miss me, (*miss me*) if we ever say a-dieu, so
 Bm . F#m . |Em7 . A7 . |D . Bm . |Em7 . A7 . |
 Kiss me, kiss me, make me tell you I'm in love with you (*Hold me tight, never let me go*)
 D . Bm . |Em7 . A7 . |D . Bm . |
 Kiss me, kiss me, never, never, never let me go——
 (Kiss me, kiss me,)
 Em7 . A7 . |D\
 Never, never, never let me go——

San Jose Ukulele Club

(v2a - 8/22/17)

Eye Of The Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik



Survivor - <https://www.youtube.com/watch?v=QEjgPh4SEmU> Capo on 3

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top

[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

Sweet Pea – C Amos Lee 2006

Each chord symbol = 4 beats unless otherwise noted

Intro: **C E7 Am D C// Am// F// G// C Dm// G7//**

C E7

Sweet pea, apple of my eye

Am D

Don't know when and I don't know why

C// Am// F// G// C Dm// G7//

You're the only reason I keep on coming home

C E7

Sweet pea, what's all this about

Am D

Don't get your way all you do is fuss and pout

C// Am// F// G// C Dm// G7//

You're the only reason I keep on coming home

Bridge

E7 E7

I'm like the Rock of Gibraltar, I always seem to falter

Am Am

And the words just get in the way

D D

Oh I know I'm gonna crumble, I'm trying to stay humble

G/ G

But I never think before I see

C E7

Sweet pea, keeper of my soul

Am D

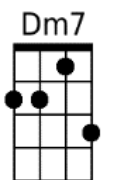
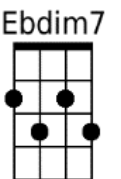
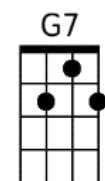
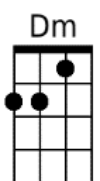
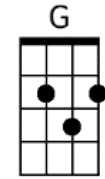
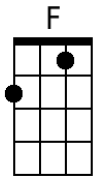
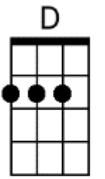
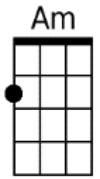
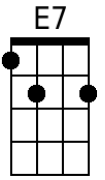
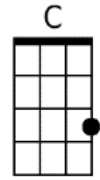
I know sometimes I'm out of control

C// Am// F// G//

You're the only reason I keep on coming

C// Am// F// G// C// Dm// G7// C/

You're the only reason I keep on coming home



**Optional turnaround = Replace C Dm// G7// with
C// Ebdim7// Dm7// G7//**

Ticket To Ride

Key of G

V1:

G Gsus4 G Gsus4 G
I think I'm gonna be sad, I think it's today, yeah
G Gsus4 G Gsus4 Am D
The girl that's driving me mad is going away

CH:

Em C Em C
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride, and she don't care.

V2:

G Gsus4 G Gsus4 G
She said that living with me is bringing her down, yeah
G Gsus4 G Gsus4 Am D
For she would never be free when I was around

CH:

Bridge:

C7
I don't know why she's riding so high
D
She ought to think twice she ought to do right by me
C7
Before she gets to saying goodbye
D
She ought to think twice she ought to do right by me

Repeat V1, CH, Bridge

Repeat V2 and CH

Outro

G G G
My baby don't care, My baby don't care, My baby don't care

THE LAST FAREWELL-Roger Whittaker/ Ron A. Webster

4/4 1...2...1234

Intro: | D | Am7 | D | Am7 | D | ♯ |

D A D G
There's a ship, lies rigged and ready in the harbor. Tomorrow for old England she sails

Em A
Far away from your land of endless sunshine, to my land full of rainy skies and gales

D A D G F#m Em
And I shall be a-board that ship to-morrow, though my heart is full of tears at this fare-well

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Bm Em
More dearly than the spoken word can tell

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Am7 D Am7 D
More dearly than the spoken word can tell

D A D G
I heard there's a wicked war a-blazing, and the taste of war I know so very well

Em A
Even now I see the foreign flag a-raising, their guns on fire as we sail into hell

D A D G F#m Em
I have no fear of death, it brings no sorrow, but how bitter will be this last fare-well

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Bm Em
More dearly than the spoken word can tell

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Am7 D Am7 D
More dearly than the spoken word can tell

D A D G
Though death and darkness gather all a-bout me, and my ship be torn apart upon the sea

Em A
I shall smell again the fragrance of these islands, in the heaving waves that brought me once to thee

D A D G F#m Em
And should I return home safe again to England,

I shall watch the English mist roll through the dell

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Bm Em
More dearly than the spoken word can tell

A F#m Bm Em A
For you are beauti-ful, and I have loved you dearly,

Em A D Am7 D Am7 D
More dearly than the spoken word can tell

Red Rubber Ball

The Cyrkle, 1966

Each chord symbol 4 beats unless otherwise noted. Starting note=G

Intro: **C C Am Am F F G G/** (sing ba, ba...)

C Em7 F C
I should have known, you'd bid me farewell

C Em7 F G7 G7
There's a lesson to be learned from this, and I learned it very well

F G C Am
Now I know you're not the only starfish in the sea

Dm Em7 F E7
If I never hear your name again, it's all the same to me

Am Am
CHORUS: And I think it's gonna be all right

Dm Dm G G
Yeah, the worst is over now, the morning sun is shining

F C C Am G/
Like a red rubber ball (ba, ba...)

C Em7 F C
You never cared for secrets I'd confide

C Em7 F G7 G7
For you I'm just an ornament, something for your pride

F G C Am
Always running, never caring, that's the life you live

Dm Em7 F E7
Stolen minutes of your time were all you had to give

CHORUS

C **Em7** **F** **C**
The story's in the past, with nothing to recall

C **Em7** **F** **G7** **G7**
I've got my life to live, and I don't need you at all

F **G** **C** **Am**
The roller coaster ride we took is nearly at an end

Dm **Em7** **F** **E7**
I bought my ticket with my tears, that's all I'm gonna spend

Sing 2 times

Am **Am**
And I think it's gonna be all right

Dm **Dm** **G** **G**
Yeah, the worst is over, now the morning sun is shining

F **C**
Like a red rubber ball

Ending after Chorus 2: (sing "ba ba") **C** **Am** **Am** **F** **F** **C/**

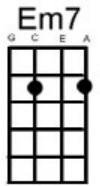
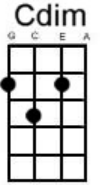
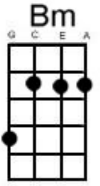
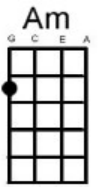
Spooky Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=f7QzxYAigNc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Uke 1 Am Bm Am Bm
Uke 2 A | 3 03 22 2 3 03 22 2

Alternative Am
G5C4E0A0
Alternative Bm
G7C6E7A0



In the [Am] cool of the evening
When [Bm] everything is gettin' kind of [Am] groovy [Bm]
You [Am] call you up and ask me
Would I [Bm] like to go with you and see a [Am] movie [Bm]
[Am] First I say no I've got some plans for the night
And then I [Bm!] stop....and [Cdim] say all right
[Am] Love is kinda crazy
With a [Bm] spooky little boy like [Am] you [Em7]
You [Am] always keep me guessin
I [Bm] never seem to know what you are [Am] thinkin' [Bm]
And if a [Am] girl looks at you
It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]
[Am] I get confused I never know where I stand
And then you [Bm!] smile....and [Cdim] hold my hand
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah

Uke 1 Am Bm Am Bm Am Bm Am Bm
Uke 2 A | 3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Am] If you decide some day
To [Bm] stop this little game that you are [Am] playin' [Bm]
I'm [Am] gonna tell you all the things
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [Bm!] know.....you're [Cdim] not what you seem
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah [Am] [Bm]
[Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah
[Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]

If You Could Read My Mind

Gordon Lightfoot 1970

Each chord 4 beats. SN=D

Gmaj7 = 0222

D D C C
If you could read my mind, love, what a tale my thoughts could tell.

D D C C
Just like an old-time movie, 'bout a ghost from a wishing well.

D D7 G A Gmaj7
In a castle dark, or a fortress strong, with chains upon my feet,

G D
You know that ghost is me.

G D G A D D
And I will never be set free as long as I'm a ghost that you can't see.

D D C C
If I could read your mind, love, what a tale your thoughts could tell.

D D C C
Just like a paperback novel, the kind the drugstores sell.

D D7 G A Gmaj7
When you reach the part where the heartaches come, the hero would be me.

G D
But heroes often fail.

G D G A D D
And you won't read that book again because the end is just too hard to take. Ooh...

C C D D C C D
La la la... la la la... la la la la la la....ooh La la la... la la la...la la la la la la

D7 G A Gmaj7
I walk away, like a movie star who gets burned in a three-way script.

G D G D G A
Enter, number two. A movie queen to play the scene of bringing all the good things

Gmaj7 G D
out in me. But for now, love, let's be real.

G D G A
I never thought I could act this way and I've got to say that I just don't get it.

G D G A D D
I don't know where we went wrong but the feeling's gone and I just can't get it back.

D D C C
 If you could read my mind, love, what a tale my thoughts could tell.

D D C C
 Just like an old-time movie, 'bout a ghost from a wishing well.

D D7 G A Gmaj7 G D
 In a castle dark, or a fortress strong, with chains upon my feet. The story always ends.

 G D G A Gmaj7
 And if you read between the lines you'll know that I'm just trying to understand

 G D
 The feelings that you lack.

 G D G A
 I never thought I could feel this way and I've got to say that I just don't get it.

G D G A D D
 I don't know where we went wrong, but the feeling's gone and I just can't get it back. Ooh..

C C D D C C D
 La la la... la la la...la la la la la ooh.... La la la... la la la... la la la la la

Greenfields

Am **Dm** **Am** **E7**
 Once there were greenfields kissed by the sun.
Am **Dm** **Am** **E7**
 Once there were valleys where rivers used to run.
F **G7** **Em** **A7**
 Once there was blue sky with white clouds high above.
Dm **G7** **Am** **E7**
 Once they were part of an everlasting love.
Am **Dm** **Am** **E7** **Am** **Dm** **Am** **E7**
 We were the lovers who strolled through greenfields.

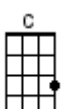
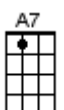
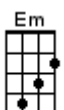
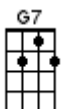
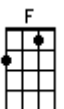
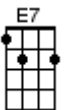
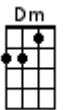
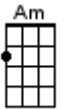
Am **Dm** **Am** **E7**
 Greenfields are gone now, parched by the sun,
Am **Dm** **Am** **E7**
 Gone from the valleys where rivers used to run.
F **G7** **Em** **A7**
 Gone with the cold wind that swept into my heart,
Dm **G7** **Am** **E7**
 Gone with the lovers who let their dreams depart.
Am **Dm** **Am** **E7** **Am** **Dm** **Am** **E7**
 Where are the greenfields that we used to roam?

Bridge - Chorus

F **G7** **Dm** **G7** **C**
 I'll never know what made you run away.
Dm **G7** **Dm** **G7** **C**
 How can I keep searching when dark clouds hide the day?
Am **F** **Dm**
 I only know there's nothing here for me,
Am **Dm** **E7**
 Nothing in this wide world left for me to see. But
Am **Dm** **Am** **E7**
 I'll keep on waitin' 'til you return,
Am **Dm** **Am** **E7**
 I'll keep on waiting until the day you learn
F **G7** **Em** **A7**
 You can't be happy while your heart's on the roam.
Dm **G7** **Am** **E7**
 You can't be happy until you bring it home,
Am **Dm** **Am** **E7** **Am** **Dm** **Am** **E7**
 Home to the greenfields and me once again.

Repeat Verse 1 and finish with Bridge - Chorus and tag:

F **Dm** **Am** **E7** **Am**
 Home to the greenfields and me once again.



Georgie Girl

key:G, artist:The Seekers writer:Tom Springfield ,Jim Dale

Tom Springfield and Jim Dale, Seekers

https://www.youtube.com/watch?v=gD_dqSfwsfQ But in B

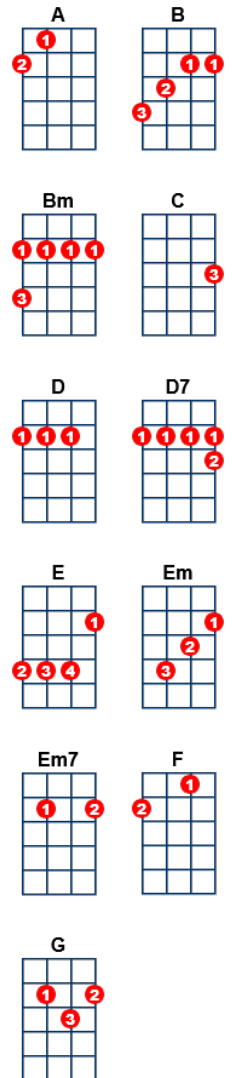
[G] [Bm] [C] [D] x4

[G] Hey [Bm] there, [C] Georgy [D] girl
[G] Swingin' down the [Bm] street so [C] fancy-[D] free
[G] Nobody you [Bm] meet could [C] ever see
The [F] loneliness there [D7] inside you
[G] Hey [Bm] there, [C] Georgy [D] girl
[G] Why do all the [Bm] boys just [C] pass you [D] by?
[G] Could it be you [Bm] just don't [C] try
Or [F] is it the [D7] clothes you wear?
[Em] You're always [Bm] window shopping
But [C] never stopping to [G] buy
[B] So shed those [E] dowdy [A] feathers
And [D] fly [D7] a little bit

[G] Hey [Bm] there, [C] Georgy [D] girl
[G] There's another [Bm] Georgy [C] deep [D] inside
[G] Bring out all the [Bm] love you [C] hide and
[D7] Oh, what a [Em] change there'd be [Em7]
The [C] world would see a [D7] new Georgy [G] girl
[G] [Bm] [C] [D] x4

[G] Hey [Bm] there, [C] Georgy [D] girl
[G] Dreamin' of the [Bm] someone [C] you could [D] be
[G] Life is a re-[Bm]a- li[C]ty, you [F] can't always [D7] run away
[Em] Don't be so [Bm] scared of changing
And [C] rearranging your[G] self
[B] It's time for [E] jumping [A] down
From the [D] shelf [D7] a little bit

[G] Hey [Bm] there, [C] Georgy [D] girl
[G] There's another [Bm] Georgy [C] deep [D] inside
[G] Bring out all the [Bm] love you [C] hide and
[D7] Oh, what a [Em] change there'd be [Em7]
The [C] world would see a [D7] new Georgy [G] girl
..a [D7] new Georgy [G] girl



All Out Of Love Tab

By Air Supply

Intro – C-Bnote-F/A-F-G-C x 2

I'm lying alone with my head on the phone, thinking of you till it hurts
I know you hurt too but what else can we do, tormented and torn apart
I wish I could carry your smile in my heart, for times when my life seems so
Low

It would make me believe what tomorrow could bring
When today doesn't really know, doesn't really know

I'm all out of love, I'm so lost without you,
I know you were right, believing for so long
I'm all out of love, what am I without you
I can't be too late to say I was so wrong

I want you to come back and carry me home
Away from these long, lonely nights
I'm reaching for you, are you feeling it too?
Does the feeling seem oh, so right?
And what would you say if I called on you now
And said that I can't hold on?
There's no easy way, it gets harder each day

F/A F G
Please love me or I'll be gone, I'll be gone

C Em7
I'm all out of love, I'm so lost without you,
F/A F G
I know you were right, believing for so long
C Em7
I'm all out of love, what am I without you
F/A F G C Em7
I can't be too late to say I was so wrong

Am Em F Em Dm Am
Ooh, what are you thinking of what are you thinking of
Em F Em Dm F G Am Bnote
What are you thinking of what are you thinking of

C Em7
I'm all out of love, I'm so lost without you
F/A F G
I know you were right, believing for so long
C Em7
I'm all out of love, what am I without you
F/A F G
I can't be too late I know I was so wrong

C Em7
I'm all out of love, I'm so lost without you,
F/A F G
I know you were right, believing for so long
C Em7
I'm all out of love, what am I without you
F/A F G
I can't be too late I know I was so wrong

C Em7
I'm all out of love, I'm so lost without you,
F/A F G
I know you were right, believing for so long
C Em7
I'm all out of love, what am I without you
F/A F G C Em7 F/A F G C
I can't be too late to say I was so wrong

Islands In The Stream

key:A, artist:Kenny Rogers, Dolly Parton writer:Barry, Robin & Maurice Gibb

<https://www.youtube.com/watch?v=Hqw7I62TNOw> Capo on 2

[A] [D]* [A] [A] [D]* [A]

[A] Baby when I met you there was peace unknown
I set out to get you with a [A7] fine tooth comb
I was [D] soft inside there was something going [A] on [D]* [A]
[A] You do something to me that I can't explain
Hold me closer and I [A7] feel no pain every [D] beat of my heart
We got something going [A] on

Tender love is [Dmaj7] blind it requires a dedication
[Dm] All this love we feel needs no conversation
We [A] ride it together uh huh, makin' love with each other uh huh

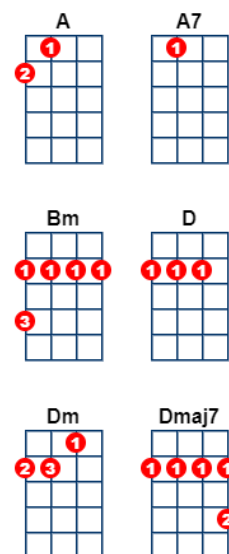
Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

key change ignored

[A] I can't live without you if the love was gone
Everything is nothing when you've [A7] got no one
And you did [D] walk in the night,
slowly losing sight of the [A] real thing [D]* [A]
[A] That won't happen to us and we got no doubt
Too deep in love and we got [A7] no way out
And the [D] message is clear
This could be the year for the [A] real thing

No more will you [Dmaj7] cry, baby I will hurt you never
We [Dm] start and end as one in love forever we can
[A] Ride it together uh huh, makin' love with each other uh huh

Islands [A] in the stream that is what [D] we are



And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A]* huh

Georgia

Key of C

Made famous by Ray Charles

C E7 Am F Fm

Georgia, Georgia, the whole day through

C A7 Dm G7 C G7

Just an old sweet song, keeps Georgia on my mind.

C E7 Am F Fm

Georgia, Georgia, a song of you

C A7 Dm G7 C F C

Comes as sweet and clear, as moonlight thru the pines.

Am Em Am F Am Em Am D

Other arms reach out to me, Other eyes, smile tenderly

Am Em A7 Dm G7

Still, in peaceful dreams I see... the road leads back to you.

C E7 Am F Fm

I say Georgia, Georgia no peace do I find

C A7 Dm G7 C F C

Just an old sweet song, keeps Georgia on my mind.