

Everyday People

Sly and the Family Stone

C F// C// C F// C//
 Sometimes I'm right but I can be wrong, my own beliefs are in my song
 C F// C// C F// C//
 The butcher, the banker, the drummer and then, makes no difference what group I'm in
 C F C// F/ C
 I-I-I-I am everyday people, yeah, yeah

C// F// C// F//
 There is a blue one who can't accept the green one
 C// F// C// F//
 For living with a fat one, trying to be a skinny one
 C F// C//
 Different strokes for different folks

C// F// C// F// C F// C// C F// C//
 And so on and so on and scooby dooby dooby. O sha sha. We got to live together

C F// C// C F// C//
 I am no better and neither are you. We are the same, whatever we do
 C F// C// C F// C//
 You love me, you hate me, you know me and then you can't figure out the bag I'm in
 C F C// F/ C
 I-I-I-I am everyday people, yeah, yeah

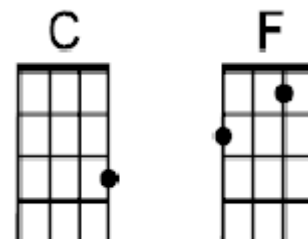
C// F// C// F//
 There is a long hair that doesn't like the short hair
 C// F// C// F//
 For being such a rich one that will not help the poor one
 C F// C//
 Different strokes for different folks

C// F// C// F// C F// C// C F// C//
 And so on and so on and scooby dooby dooby. O sha sha. We got to live together

C// F// C// F//
 There is a yellow one that won't accept the black one
 C// F// C// F//
 That won't accept the red one that won't accept the white one
 C F// C//
 Different strokes for different folks
 C// F// C// F// C F// C//
 And so on and so on and scooby dooby dooby. O sha sha
 C F C// F/ C↓
 I-I-I-I am everyday people, yeah, yeah

**Don't hate the black
 Don't hate the white
 If you get bit
 Hate the bite**

Sly Stone



The chords shown here are typical for this song, but they are NOT what Family Stone played. The entire song was played with a vamp, 8 beats of Ab, with a Db only on the "and-one" beats in the middle.

Happy Together - The Turtles

lyrics.oakbucket.com

[Am]Imagine me and you, I do;
I think about you [G]day and night, It's only right
To think about the [F]girl you love, and hold her tight;
so happy to[E7]gether.

If I should [Am]call you up, invest a dime
and you say you be[G]long to me, and ease my mind.
Imagine how the [F]world could be, so very fine;
so happy to[E7]gether.

[A]I can't see me [Em7]loving nobody but [A]you, for all my [C]life.
[A]When you're with me, [Em7]baby the skies will be [A]blue
for all my [C]life. C

[Am]Me and you, and you and me;
no matter how they [G]toss the dice, it had to be.
The only one for [F]me is you, and you for me;
so happy to[E7]gether.

[A]I can't see me [Em7]loving nobody but [A]you, for all my [C]life.
[A]When you're with me, [Em7]baby the skies will be [A]blue
for all my [C]life. C

[Am]Me and you, and you and me;
no matter how they [G]toss the dice, it had to be.
The only one for [F]me is you, and you for me;
so happy to[E7]gether.

[A]Ba b aba ba [Em7]ba ba ba ba ba ba [A]ba ba ba ba [C]ba
[A]Ba b aba ba [Em7]ba ba ba ba ba ba [A]ba ba ba ba [C]ba

[Am]Me and you, and you and me;
no matter how they [G]toss the dice, it had to be.
The only one for [F]me is you, and you for me;
so happy to[E7]gether.

[Am]So happy to[E7]gether. [Am]We're happy to[E7]gether.[Am]
How is the [E7]weather? [Am]So happy to[E7]gether. [Am]
So happy to[E7]gether. [Am]So happy to[E7]gether .[A]

Moon River

key:G, artist:Andy Williams writer:Johnny Mercer, Henri Mancini

Andy Williams: https://www.youtube.com/watch?v=L_jglezosVA but in Db

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [G] me

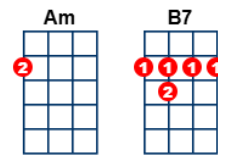
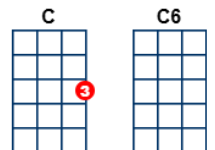
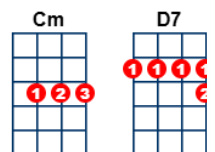
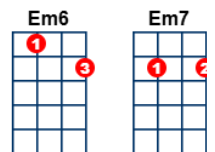
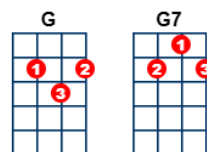
[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]



Ukulele Lady – C

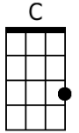
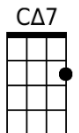
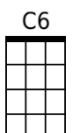
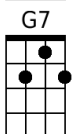
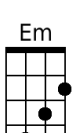
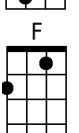
Gus Kahn and Richard Whiting 1925

https://www.youtube.com/watch?v=4I3fEIX8NHg&list=RD4I3fEIX8NHg&start_radio=1

https://www.youtube.com/watch?v=DU_5WYQ00bE&list=RDqxIjLRH_PQk&index=2

4/4 time 1, 2, 1234 SN=G **INTRO: C// Cmaj7// C6// Cmaj7// 2X** Rev 7/27/26

C// Cmaj7// C6// Cmaj7// Ab7// G7// C



I saw the splendor of the moonlight, on Hono- lu - lu Bay

C// Cmaj7// C6// Cmaj7// Ab7// G7// C

There's something tender in the moonlight, on Hono- lu - lu Bay

Am Am Em Em

And all the beaches, are full of peaches, who bring their ukes a-long

C C D7 G7 (tremulo pause)

And in the glimmer of the moonlight, they love to sing this song

CHORUS:

C// Em// Am// G7// C// Em// Am// C//

If you like an ukulele lady, ukulele lady like-a you

Dm// G7// Dm// G7// Dm// G7// C

If you like to linger where it's shady, ukulele lady linger too

C// Em// Am// G7// C// Em// Am// C//

If you kiss an ukulele lady, while you promise ever to be true

Dm// G7// Dm// G7// Dm// G7// C

And she sees a-nother uku-lele lady fool a-round with you

F F C C

Maybe she'll sigh . . maybe she'll cry

D7// D7// G G

Maybe she'll find somebody else, bye and bye

C// Em// Am// G7// C// Em// Am// C//

To sing to when it's cool and shady, where the tricky wicki wackies woo

Dm// G7// Dm// G7// Dm// G7// C Last time subst C// for last C

If you like an ukulele lady, ukulele lady like-a you then go to bottom 2 lines

C// Cmaj7// C6// Cmaj7// Ab7// G7// C

She used to sing to me by moonlight, on Hono -lu - lu Bay

C// Cmaj7// C6// Cmaj7// Ab7// G7// C

Fond mem'rys cling to me by moonlight, although I'm far a- way

Am Am Em Em

Someday I'm goin', where eyes are glowing, and lips are made to kiss

C C D7 G7 (tremulo pause)

To see somebody in the moonlight, and hear the song I miss

CHORUS:

F// C// F// C// F// C

like - a me like I like - a you and we like - a both the same

G7// G7// tacit C C6/

I'd like to say this ver - y day, ukulele ladies like - a you (tremulo on C)

Sugartime – C Charles Phillips & Odis Echols 1957

Made popular in 1958 by the McGuire Sister

https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

4/4 time

1, 2 1234

SN=high G

Rev 8/12/2026

C C G7 G7

We-----eIIIIIIII,

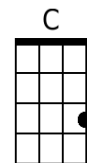
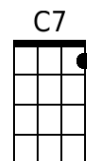
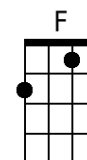
CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C// F// C
Be my little sugar, And love me all the time

C C7 F C
Honey in the mornin', honey in the evenin', honey at supptime

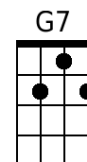
G7 G7 C// F// C
So be my little honey. And love me all the time



BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above

G7 C D7 G7
You'll be mine forever, In a heaven of love



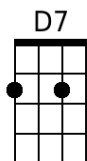
CHORUS

C G7
Now sugar time (sugartime)

G7 C C G7 G7
Is anytime that you're near (that you're near)

C C G7
'Cause you're so dear. So don't you roam (don't roam)

Men (echo)



G7 C C
Just be my honeycomb (honeycomb, honeycomb)

Harmony on "Honeycomb"
SN's = E C G

D7 D7 G7 G7
And live in a heaven of love

CHORUS

BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

Sweet Georgia Brown – F Kenneth Casey, Ben Bernie, Maceo Pinkard 1925

https://www.youtube.com/watch?v=jpUh0TivxaE&list=RDjpUh0TivxaE&start_radio=1

4/4 Time.

Vamp on D7

1, 2, 1234

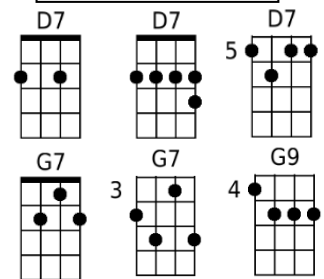
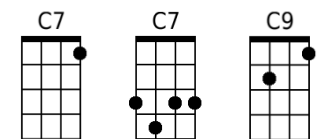
SN=D

Rev 6-17-26

Alternate Chords

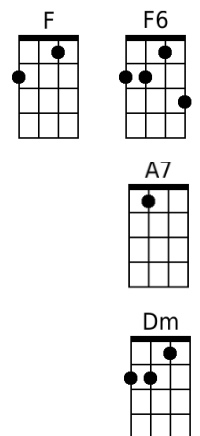
VERSE 1

D7 **D7** **D7** **D7**
 No gal made has got a shade on Sweet Georgia Brown
G7 **G7** **G7** **G7**
 Two left feet, but oh, so neat has Sweet Georgia Brown
C7 **C7** **C7** **C7**
 They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just
F **C7** **F** **A7**
 why, you know I don't lie (not much!)



VERSE 2

D7 **D7** **D7** **D7**
 It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
 Since she came why it's a shame how she cools 'em down
Dm **A7** **Dm** **A7**
 Fellas, she can't get are fellas she ain't met
F **D7** **G7//** **C7//** **F**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown



Instrumental: Verse 1 chords (with scatting, if possible)

VERSE 2

D7 **D7** **D7** **D7**
 It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
 Since she came why it's a shame how she's cooled 'em down
Dm **A7** **Dm** **A7**
 Fellas, she can't get are fellas she ain't met
F **D7** **G7** **C7** **F** **F/C7/F/**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown

You Raise Me Up – A

Brendan Graham - 2001 4/4 Time, SN=E

Each chord symbol = 2 beats unless otherwise noted

Alternate
Chords

INTRO: A Asus4 A Asus4

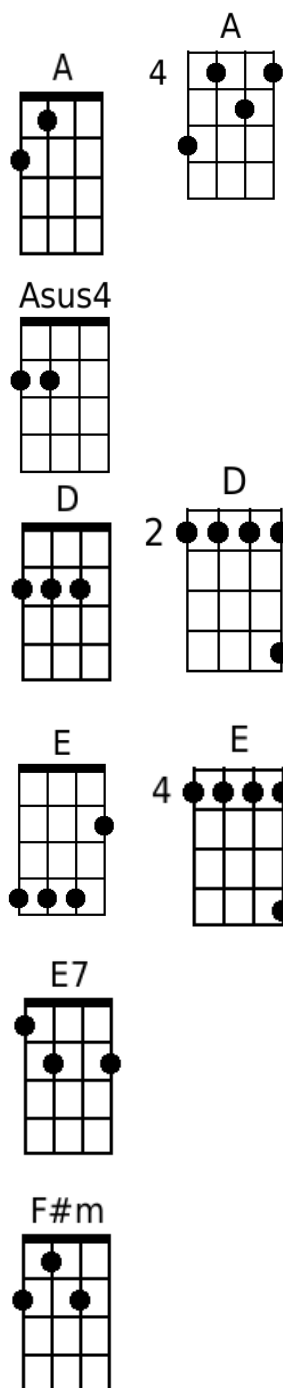
When I am down and, oh, my soul so weary,
When troubles come and my heart burdened be,
Then I am still and wait here in the silence
Until you come and sit awhile with me.

You raise me up so I can stand on mountains.
You raise me up to walk on stormy seas.
I am strong when I am on your shoulders,
You raise me up to more than I can be.

There is no life, no life without its hunger
Each restless heart, beats so imperfect-ly,
But when you come and I am filled with wonder
Sometimes, I think I glimpse eterni-ty.

You raise me up so I can stand on mountains,
You raise me up to walk on stormy seas.
I am strong when I am on your shoulders.

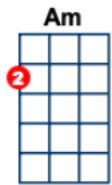
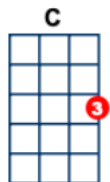
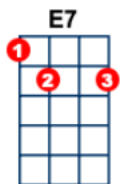
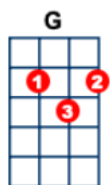
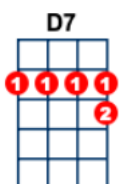
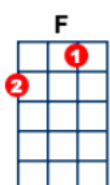
You raise me up,___ You raise me up,___ You raise me up
to more than I can be (ritard last line)



Letter, The

key:Am, artist:The Box Tops writer:Wayne Carson Thompson

Box Tops: <https://www.youtube.com/watch?v=BQaUs5J2wdI>



Fades

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter. Am

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more. G
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] / Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter. Am

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more. G
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] /

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter. [Am]/

Up On the Roof – C The Drifters

by Gerry Goffin, Carole King

4/4 Time 1,2, 1234 Play Intro on 1st beat SN=G Rev 3-10-25

Intro: C Am F G7

When this old world starts getting me down
And people are much too much for me to take

I climb right up to the top of the stairs
And all my cares just drift right into space

On the roof's the only place I know
Where you just have to wish to make it so

When I get home feeling tired and beat
I go up where the air is fresh and sweet

I get away from the bustling crowds
And all that rat race noise down in the street

At night the stars put on a show for free
And darling you can share it all with me, F G7/ (Tacet)

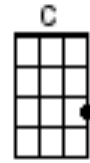
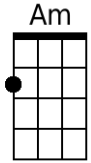
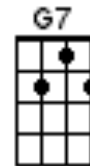
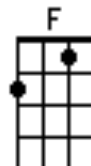
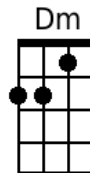
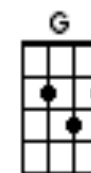
I keep on tellin' you that

Right smack dab in the middle of town
I found a paradise that's trouble-proof

And if this world starts getting you down
There's room enough for two up on the roof

Outro

Up on the roof, Up on the roof, Up on the roof
Up on the roof, Slower: Up on the roof



1, 2, 1234.

FIVE FOOT TWO

C E7
Five foot two eyes of blue
A7
But oh what those five foot could do
D7 G7 C G7
Has anybody seen my gal

C E7
Turned up nose and turned down hose
A7
Never had no other beaus
D7 G7 C
Has anybody seen my gal

E7
Now if you run into five foot two
A7
covered with fur
D7
Diamond rings and all those things
G7 /
Bet your life it isn't her

C E7
Could she love could she woo
A7
Could she could she could she coo
D7 G7 C
Has anybody seen my gal?

(turnaround G7)

PLEASE DON'T TALK ABOUT ME

C E7 A7
Please don't talk about me when I'm gone
D7 G7 C G7
Though our friendship ceases from now on
C E7 A7
If you can't say anything nice..... It's better
D7 G7 C
Not to talk at all, that's my advice
E7
You go your way I'll go mine
A7 D7
It's best we do. Here's a kiss
G7/
I hope this brings lots of luck to you
C E7 A7
Makes no difference how I carry on
D7 G7 C
Please don't talk about me when I'm gone

(turnaround with G7)

1,2 1234 SN = E

I Believe In Music – C Mac Davis 1970
Each chord symbol = 4 beats unless otherwise noted

VERSE 1:

C **C** **Dm** **Dm**
I could just sit around making music all day long.
G **G** **F//** **G//** **C**
As long as I'm making music, I know I can't do nobody wrong.
C **C** **Dm** **Dm**
And who knows, maybe someday I'll come up with a song
G **G**
Makes people want to stop this fussing and fighting
F// **G//** **C**
Just long enough to sing along.

CHORUS:

C C **Dm** **Dm**
I believe in music
F-G **C** **C**
I - I believe in love
C C **Dm** **Dm**
I believe in music
F-G **C** **C**
I - I believe in love.

VERSE 2:

C **C** **Dm** **Dm**
Music is love and love is music if you know what I mean
G **G** **F//** **G//** **C**
People who believe in music are the happiest people I've ever seen
C **C** **Dm** **Dm**
So clap your hands, and stomp your feet and shake your tambourines
G **G** **F//** **G//** **C**
Lift your voices to the sky God loves you when you sing. (Everybody sing)

CHORUS:

VERSE 3:

C **C** **Dm** **Dm**
Music is the universal language and love is the key
G **G** **F//** **G//** **C**
To brotherhood peace and understanding and living in harmony
C **C** **Dm** **Dm**
So take your brother by the hand, and sing along with me
G **G** **F!** **G!** **C**
Find out what it really means to be young, rich and free. (Everybody sing)
(retired)

CHORUS 2X

