

Blowin' in the Wind – C

Bob Dylan 1963

by Bob Dylan; artists: Bob Dylan, Joan Baez, Peter, Paul, and Mary
[ukulele tutorial blowin in the wind - Search](#) Key of C

4/4 time Sing on 1st beat 1,2, 1234 SN=G Rev. 3-25-26

Intro: C F G7 C

C F C C
How many roads must a man walk— down

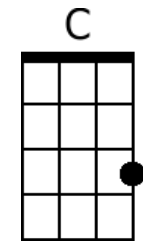
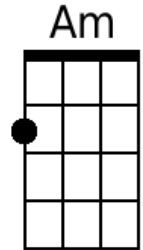
C F G7 G7
Be-fore you call him a man?

C F C Am
How many seas must a white dove— sail

C F G7 G7
Be-fore she sleeps in the sand?

C F C C
How many times must a cannonball fly

C F G7 G7
Be-fore they're for-ev-er— banned?



Refrain: F G7 C Am
The answer, my friend, is blowin' in the wind

F G7 C C
The answer is blowin' in the wind

C F C C
How many years can a mountain ex-ist

C F G7 G7
Be-fore it is washed to the sea?

C F C Am
How many years can some people ex-ist

C F G7 G7
Be-fore they're al-lowed to be free?

C F C C
How many times can a man turn his head

C F G7 G7
And pre-tend that he just doesn't see?

Refrain:

C F C C
How many times must a man look— up

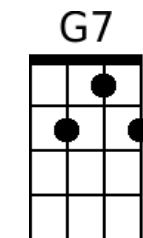
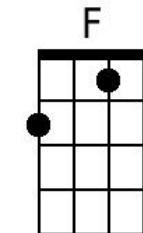
C F G7 G7
Be-fore he can see— the sky?

C F C Am
How many ears must one man— have

C F G7 G7
Be-fore he can hear people cry?

C F C C
How many deaths will it take 'til he knows,

C F G7 G7
That too many people have died?



Refrain 2X. Replace final C with C/

Day - O (Banana Boat Song) - Jamaican Folk Song - Harry Belafonte

(Chorus)

[C] Day-O, [F] Day- [C] O, daylight come and me [G7] wanna go [C] home.

[C] Day-O, [F] Day- [C] O, daylight come and me [G7] wanna go [C] home.

(Verse 1)

[C] Work all night on a drink of rum, daylight come and me [G7] wanna go
[C] home.

[C] Stack Banana till the morning come, daylight come and me [G7] wanna go [C] home.

[C] Lift 6 foot, 7 foot, 8 foot bunch, daylight come and me [G7] wanna go
[C] home.

[C] Lift 6 foot, 7 foot, 8 foot bunch, daylight come and me [G7] wanna go
[C] home.

(Chorus)

(Verse 2)

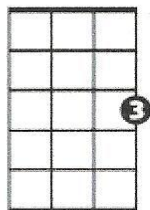
[C] A beautiful bunch of ripe Banana's, daylight come and me [G7] wanna go
[C] home.

[C] Hide the deadly black Tarantula, daylight come and me [G7] wanna go
[C] home.

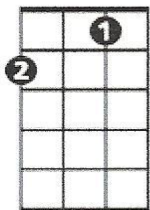
[C] Come Mr. Tally man tally me Banana, daylight come and me [G7] wanna go [C] home.

[C] Come Mr. Tally man tally me Banana, daylight come and me [G7] wanna go [C] home.

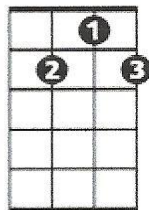
(Chorus)



[C]



[F]



[G7]

Are You Lonesome Tonight? - SN=B, 3/4 time

G

Gmaj7

G6

Are you lonesome tonight, do you miss me tonight?

G

E7

Am

Are you sorry we drifted apart?

D7

Does your memory stray to a bright summer day,

Am7

D7

G

When I kissed you and called you sweetheart?

G7

C

Do the chairs in your parlor seem empty and bare?

A7

Am7

D7

Do you gaze at your doorstep and picture me there?

G

A

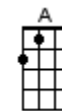
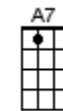
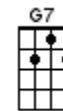
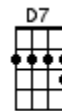
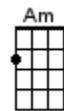
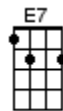
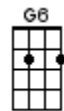
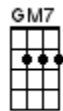
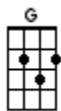
Is your heart filled with pain, shall I come back again?

Am7

D7

G

Tell me, dear, are you lonesome tonight?



Do You Love Me – C Written by Berry Gordy. Sung by The Contours

Each chord symbol is 4 beats unless otherwise noted.

This is a call and response song. Response is in parenthesis

C/ You broke my heart, **F/** 'Cause I couldn't dance. **G/** You didn't even want me around. **Am/**

G/ And now I'm back, **G** to let you know, I can really shake 'em down

CHORUS 1 **C** **F// G7//**
Do you love me? (I can really move)
C **F// G7//**
Do you love me? (I'm in the groove)
C **F// G7//**
Ah do you love? (Do you love me)
F Fm G G G G/
Now that I can dance (dance) dance

VERSE 1

C **F// G7// C**
Watch me now, oh (work, work). Ah, work it all baby (work, work)
F// G7// C **F// G7// C C**
Well, you're drivin' me crazy (work, work). With a little bit of soul now (work)

VERSE 2

C **F// G7//** **C** **F// G7//**
I can mash-potato (I can mash-potato). And I can do the twist (I can do the twist)
C **F// G7//** **C** **F// G7//**
Now tell me baby (tell me baby). Do you like it like this (do you like it like this)
G G G G/
Tell me (tell me). Tell me

CHORUS 2

C **F// G7//**
Do you love me? (Do you love me)
C **F// G7//**
Do you love me? (Do you love me)
C **F// G7//**
Ah do you love? (Do you love me)
F Fm G G G G/
Now that I can dance (dance) dance

VERSE 2 and CHORUS 2

C **F// G7//**
VERSE 1 then tag 3X "(work, work) with a little bit of soul now
End with C/"Work!"

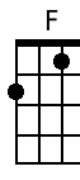
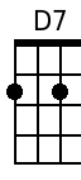
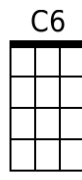
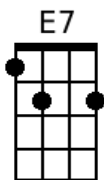
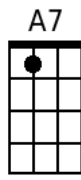
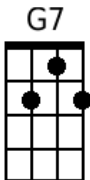
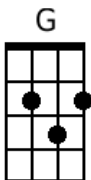
Chattanooga Choo Choo

(SN-G, 4/4 time, Shuffle)

G G G G //
Pardon me boy,.....is that the Chattanooga Choo Choo?
E7 //
..... Track twenty-nine,can you give me a shine?
G G G G //
I can affordto board the Chattanooga Choo Choo.
E7 //
I've got my fareand just a trifle to spare.
G7 C //
.....You leave the Pennsylvania station 'bout a quarter to four,
C //
Read a magazine and then you're in Baltimore.
F C //
Dinner in the diner, nothing could be finer
D7 D7 //
Than to have your ham 'n' eggs in..... Carolina.
C //
When you hear the whistle blowin' eight to the bar
C //
Then you know that Tennessee is not very far.
F C //
Shovel all the coal in, gotta keep it rollin'
D7 C / D7 /
Woo, woo, Chattanooga there you are.
G G G G7 //
There's gonna be a certain party at the station,
E7 //
Satin and lace;I used to call funny face.
G G7 C C6
She's gonna cryuntil I tell her that I'll never roam.

(Repeat last line 3x & fade out)

G A7 //
So Chattanooga Choo Choowon't you Choo Choo me home.



Sugartime – C Charles Phillips & Odis Echols 1957

Made popular in 1958 by the McGuire Sister

Each chord symbol = 4 beats unless otherwise noted

C G7

Well, well,

CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C// F// C
Be my little sugar, And love me all the time

C C7 F C
Honey in the mornin', honey in the evenin', honey at supptime

G7 G7 C// F// C
So be my little honey. And love me all the time

G7 C G7 C
Put your arms around me, and swear by stars above

G7 C D7 G7
You'll be mine forever, In a heaven of love

CHORUS

C G7
Now sugar time (sugartime)

G7 C C G7 G7
Is anytime that you're near (that you're near)

C
'Cause you're so dear

C G7 G7
So don't you roam (don't roam)

C C
Just be my honeycomb (honeycomb, honeycomb)

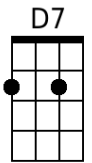
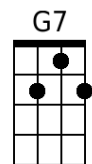
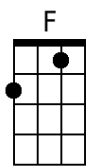
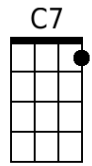
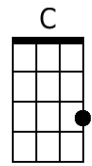
D7 D7 G7 G7
And live in a heaven of love

CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C C F F C
Be my little sugar, And love me (love me), all all the time

NC: Sugartime Sugartime Sugartime



Blame It On The Ukulele - G

(Tune is Blame It On The Bossa Nova – Eydie Gormé. Hear this song at:

<https://www.youtube.com/watch?v=PaRIW-jz1QQ>)

Each chord symbol = 4 beats unless otherwise noted. SN = D **Count-in = 1,2 1234**

Intro: Vamp on G (Island Strum = d d u u d u)

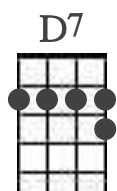
G G G D7 D7 D7 D7 G
 I was on my own feeling sad and blue, when I met a friend who knew just what to do.
 G G7 G7 C C G D7 G G/
 On her little uke she began to play, and then I knew I'd buy a uke that day
 tacit D7 D7 G
 Blame it on the uku-lele with its magic spell
 G D7 D7 G
 Blame it on the uku-lele that she played so well
 G7 C C
 Oh it all began with just one little chord
 G G D7 D7 G G/
 But soon it was a sound we all a-dored. Blame it on the uku-lele....the sound of love

CHORUS: D7 D7
 Is it a gui-tar? No no an ukulele Men sing green. Women Sing red
 G G
 or a Mando-lin? No no an ukulele
 D7 D7
 so it was the sound? Yeah yeah the ukulele
 G// C// G G/
 The sound of love

tacit G G D7
 Now I'm glad to say I have a fami-ly
 D7 D7 D7 G
 Soprano tenor bass.....ev'ry ukule-le
 G G7 G7 C
 All my friends play uke and I'm never blue
 C G D7 G G/
 So join our band and you can play one too
 tacit D7 D7 G
 Come and play the uku-lele with its magic spell
 G D7 D7 G
 Come and play the uku-lele makes you feel so well
 G7 C C G G
 Oh it all began with just one little chord, but soon it was a sound we all a-dored
 D7 D7 G G/
 Blame it on the uku-lele.....the sound of love
 G// C// G//
CHORUS: substitute the last line with The sound of love, cha cha cha

SWEET GEORGIA BROWN

The Fabulous **HARLEM**
GLOBETROTTERS



D7

No gal made has got a shade...on Sweet Georgia Brown

G7

Two left feet but oh so neat....has Sweet Georgia Brown

C7

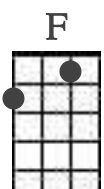
They all sigh and wanna' die for....Sweet Georgia Brown

F

I'll tell you just why....

A7

You know I won't lie....



(Not much!)

D7

It's been said she knocks 'em dead when she lands in town

G7

Since she came why it's a shame how she cools 'em down

Dm

A7

Fellas she can't get

Dm

A7

Are fellas she ain't met

F

Georgia claimed

A7

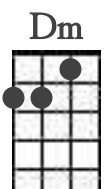
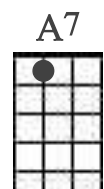
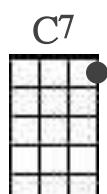
Georgia named her

G7

C7

F

Sweet Georgia Brown!

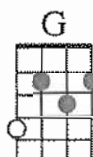
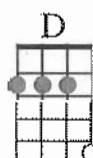
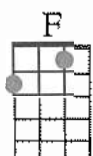
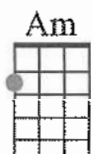
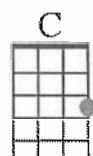




Little Eva

The Loco-Motion

CAROLE KING AND GERRY GOFFIN 1962



^C EVERYBODY'S DOIN' A BRAND NEW DANCE, NOW

^C COME ON, BABY, DO THE LOCO-MOTION

^C I KNOW YOU'LL GET TO LIKE IT IF YOU GIVE IT A CHANCE, NOW

^C COME ON, BABY, DO THE LOCO-MOTION

^F MY LITTLE BABY SISTER CAN DO IT WITH EASE

^F IT'S EASIER TO LEARN THAN YOUR ABC'S

^C SO COME ON, COME ON, AND DO THE LOCO-MOTION WITH ME

^F YOU GOTTA SWING YOUR HIPS NOW...

^F ...COME ON BABY, TUMP UP, TUMP BACK

^G OH WELL, I THINK YOU GOT THE KNACK, WHOA WHOA

^C NOW THAT YOU CAN DO IT, WELL LET'S MAKE A CHAIN NOW

^C COME ON, BABY, DO THE LOCO-MOTION

^C A CHUGGA-CHUGGA MOTION LIKE A RAILROAD TRAIN NOW

^C COME ON, BABY, DO THE LOCO-MOTION

^F DO IT NICE AND EASY, NOW, AND DON'T LOSE CONTROL

^F A LITTLE BIT OF RHYTHM AND A LOT OF SOUL

^C SO COME ON, COME ON, AND DO THE LOCO-MOTION WITH ME

^G YAY YAY YAY YEAH... ^C MOVE AROUND THE FLOOR IN A LOCO-MOTION

^C COME ON, BABY, DO THE LOCO-MOTION

^C DO IT HOLDIN' HANDS, IF YOU GET THE NOTION

^C COME ON, BABY, DO THE LOCO-MOTION

^F THERE'S NEVER BEEN A DANCE THAT'S SO EASY TO DO

^F IT EVEN MAKES YOU HAPPY WHEN YOU'RE FEELIN' BLUE

^C SO COME ON, COME ON, AND DO THE LOCO-MOTION WITH ME

^C YOU GOTTA SWING YOUR HIPS NOW... ^F THAT'S RIGHT... ^C YOU'RE DOIN' FINE

^F C'MON BABY... ^C TUMP UP, TUMP BACK... ^F YOU'RE LOOKIN' GOOD...

BUZZ BUZZ BUZZ (Huey Lewis and the News)

(Each chord symbol is 4 beats)

(Sax Intro) **C C G7 C C C G7 C C C C C C**
Vroom Vroom Vroom Vroom

C C
Well, buzz, buzz, buzz goes the bumble bee

G7 C
Tweetlely, deedlely, dee goes the bird

C C
But the sound of your little voice, darling

G7 C
Is the sweetest sound I've ever heard

F F
I've seen the beauty of the red, red rose

C C
Seen the beauty when the sky is blue

F F G7!
Seen the beauty of the evening sunset, but the beauty of you

C C
Sweet as the honey from the honeycomb

G7 C
Sweet are the grapes from the vine

C C
But there's nothing as sweet as you, darling

G7 C
And I hope someday you'll be mine.

(Sax Solo – first verse and chorus)

(Repeat from Sax Intro)

Last line 3x and out.

Edelweiss

Rodgers & Hammerstein, 1959

$\frac{3}{4}$ Time. Each chord 3 beats.

The Sound of Music

Intro: G Dm C Cm G D7 G G

G D7 G C G Em7 C D

Edelweiss, Edelweiss, every morning you greet me

G D7 G C G D7 G G

Small and white, clean and bright, you look happy to meet me.

D D7 G G

Blossom of snow may you bloom and grow

C A7 D D7

Bloom and grow for ever

G Dm C Cm G D7 G G

Edelweiss, Edelweiss, bless my homeland for ever.

G D7 G C G Em7 C D7

Edel (Edelweiss), Edel (Edelweiss), every morning you greet me

G D7 G C

Small and (small and white), clean and (clean and bright)

G D7 G G

You look happy to meet me.

D D7 G G

Blossom of snow may you bloom and grow

C A7 D D7

Bloom and grow for ever

G Dm C Cm G D7 G C G G!

Edelweiss, Edelweiss, bless my homeland for ev ... er

Island Style - John Cruz

<http://www.kanikapila.us/lyrics.html>

Intro: [C] [G] [C]

Chorus:

*On the [F]Island, we do it Island [C]Style
From the mountain to the ocean
from the [G]windward to the leeward [C]side.[C7]
On the [F]Island, we do it Island [C]Style
From the mountain to the ocean
from the [G]windward to the leeward [C]side.*

Mama's in the kitchen cooking [F]dinner real [C]nice
Beef stew on the stove, lomi [G]salmon with the [C]ice.
We eat and drink and we [F]sing all [C]day
Kanikapila in the old [G]Hawaiian [C]way

Chorus

We go grandma's house on the [F]weekend clean [C]yard (cuz)
If we no go, grandma [G]gotta work [C]hard
You know my grandma, she like the [F]poi real [C]sour
Malama grandma every [G]minute, every [C]hour

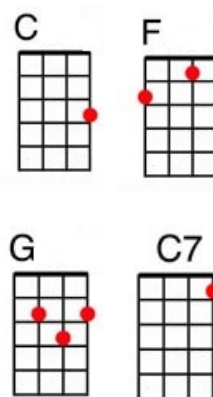
Chorus

BREAK (Verse & Chorus 1X)

Mama's in the kitchen cooking [F]dinner real [C]nice
Beef stew on the stove, lomi [G]salmon with the [C]ice.
We eat and drink and we [F]sing all [C]day
Kanikapila in the old [G]Hawaiian [C]way

Chorus

On the [F]Island, we do it Island [C]Style
From the mountain to the ocean from the [G]windward to the leeward [C]side.
From the mountain to the ocean from the [G]windward to the leeward [C]side.
From the mountain to the ocean from the [G]windward to the leeward [C]side.



Blue Skies - C Irving Berlin 1926 SN=A

(Note: Each chord symbol is 4 beats unless otherwise noted)

Am E7 C D7 C G7 C E7
Blue skies smiling at me, nothing' but blue skies do I see

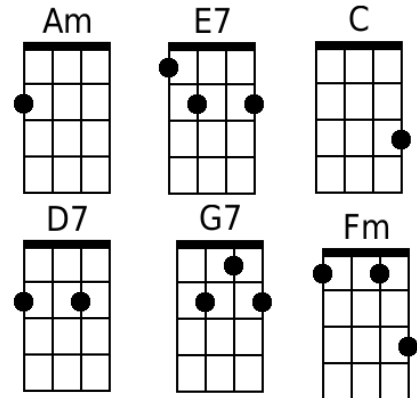
Am E7 C D7 C G7 C C
Bluebirds singing' a song, nothing' but bluebirds all day long

C Fm// C//
Never saw the sun shining' so bright

Fm// C// Fm// C
Never saw things going' so right

C Fm// C//
Noticing the days hurrying by

Fm// C// Fm// C/ E7/
When you're in love, my how they fly, oh



Am E7 C D7 C G7 C E7
Blue days, all of them gone, nothing but blue skies from now on

Am E7 C D7 C G7 C C
Blue skies smiling' at me, nothing but blue skies do I see

C Fm// C//
Never saw the sun shining' so bright

Fm// C// Fm// C
Never saw things going' so right

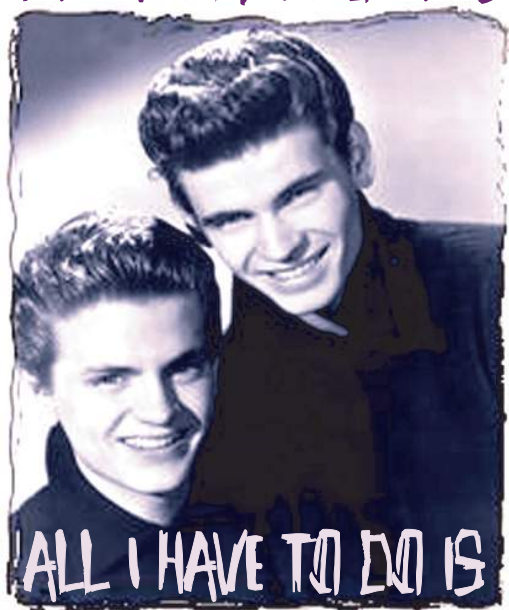
C Fm// C//
Noticing the days hurrying by

Fm// C// Fm// C/ E7/
When you're in love, my how they fly, oh

Am E7 C D7 C G7 C
Blue days, all of them gone, nothing but blue skies from now on

D7 C G7 C// Fm// C/
nothing but blue skies from now on

THE EVERLY BROTHERS



ALL I HAVE TO DO IS DREAM

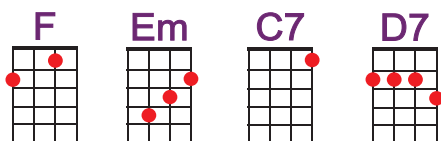
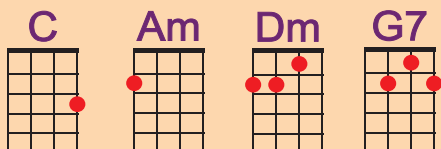
by Felice and Boudleaux Bryant

The first version the Everly Brothers recorded was laid down in just two takes on March 6, 1958

The original featured Chet Atkins on guitar and Floyd Cramer on piano



This song repeats this Chord Progression many times over



Ukulele Club of Santa Cruz · June 2006
Songs of The Everly Brothers

Intro C // Am // Dm // G7 // and repeat 207

C Am Dm G7

When I want you in my arms

C Am Dm G7

When I want you and all your charms

C Am

Whenever I want you

F G7 C Am F G7

All I have to do is dream, dream, dream, dream, dream, dream

C Am Dm G7

When I feel blue in the night

C Am Dm G7

And I need you to hold me tight

C Am

Whenever I want you

F G7 C F C > C7

All I have to do is dream

F Em

I can make you mine, taste your lips of wine

Dm G7 C > C7

anytime night or day

F Em

Only trouble is... gee whiz

D7 G7

I'm dreaming my life away

C Am Dm G7

I need you so that I could die

C Am Dm G7

I love you so and that is why

C Am F G7 C F C

Whenever I want you all I have to do is dream

You Are

Chorus

C
 You are my sunshine, my only sunshine
 C(—— C7) F C
 You make me happy when skies are gray
 C(—— C7) F C
 You'll never know dear, how much I love you
 C G7 C
 Please don't take my sunshine away

My Sunshine

Verses

C
 The other night dear, as I lay sleeping
 C(—— C7) F C
 I dreamt I held you in my arms
 C(—— C7) F C
 When I a-woke dear, I was mistaken
 C G7 C
 And I hung my head and cried

C
 I'll always love you and make you happy
 C(—— C7) F C
 If you will only say the same
 C(—— C7) F C
 But if you leave me to love another
 C G7 C
 You'll regret it all some day

C
 You told me once, dear, you really loved me
 C(—— C7) F C
 And no one else could come between
 C(—— C7) F C
 But now you've left me, and love another
 C G7 C
 You have shattered all my dreams

