

Today - Randy Sparks, New Christy Minstrels

3/4 time, each chord is 3 beats, SN=low G

Intro: C Am Dm G7

- Chorus -

C **Am** **Dm** **G7**
Today while the blossoms still cling to the vine,
C **Am** **Dm** **G7**
I'll taste your strawberries, I'll drink your sweet wine;
C **C7** **F** **Fm**
A million tomorrows shall all pass away
C **Am** **Dm** **G7*** **C** **Am Dm G7**
Ere I forget all the joy that is mine today.

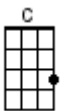
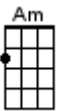
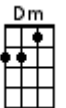
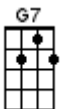
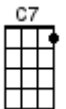
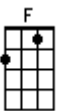
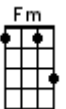
*Hold G7 extra 3 beats

C **Am** **Dm** **G7**
I'll be a dandy and I'll be a rover,
C **Am** **Dm** **G7**
You'll know who I am by the song that I sing.
C **Am** **Dm** **G7**
I'll feast at your table, I'll sleep in your clover,
Dm **G7** **C** **G7**
Who cares what tomorrow may bring.

- Chorus -

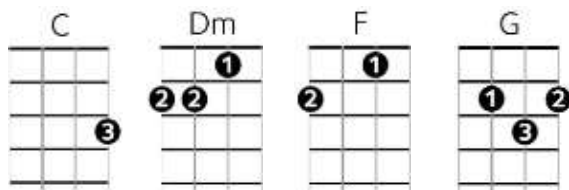
C **Am** **Dm** **G7**
I can't be contented with yesterday's glory,
C **Am** **Dm** **G7**
I can't live on promises winter to spring.
C **Am** **Dm** **G7**
Today is my moment and now is my story
Dm **G7** **C** **G7**
I'll laugh and I'll cry and I'll sing.

- Chorus -



Cracklin' Rose

Strum pattern: D DUDUDU
Start note: G



Intro: [G] [Dm] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow [F] Lord, don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take [Dm] along

Maybe a song [F] To sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So [Dm] hang on to me, girl our song keeps runnin' [G] on

[G] Play it now Play it now Play it now, [G] my [F] ba[G] by

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus then [REPEAT VERSE 2]

Country Roads - John Denver

Each chord symbol = 4 beats. SN=C

Almost heaven, West Virginia,
Blue Ridge Mountains, Shenandoah River.
Life is old there, older than the trees,
Younger than the mountains, growin' like a breeze.

- Chorus -

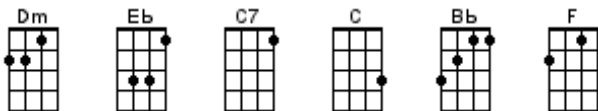
Country roads, take me home to the place I belong:
West Virginia, mountain momma, take me home country roads.
All my mem'ries gather 'round her,
Miner's lady, stranger to blue water.
Dark and dusty, painted on the sky,
Misty taste of moonshine, teardrop in my eye.

- Chorus -

I hear her voice, in the mornin' hour she calls me,
The radio reminds me of my home far away,
And drivin' down the road I get a feelin' that I should have been home
Yesterday, yesterday.

- Chorus -

Take me home, country roads, take me home, country roads.



Unicorn

The Irish Rovers

THE UNICORN

I didn't like the other tabs so here is something different to try.

CAPO on 3

A long time ago when the earth was green
There was more kinds of animals than you'd ever seen
They'd run around free while the world was being born
But the loveliest of them all was the unicorn

A Chorus:

There was green alligators and long necked geese
Some humpty backed camels and some chimpanzees
Some cats and rats and elephants, but sure as you're born
The loveliest of all was the unicorn.

INSTRUMENTAL: DAD

Now god seen some sinning and it gave him a pain
And he says, stand back, "I'm going to make it rain!"
He says, "Hey, brother Noah I'll tell you what to do,
Build me a floating zoo,"
"and take some of them...."
Green alligators and long necked geese,
Some humpty backed camels and some chimpanzees.
Some cats and rats and elephants, but sure as you're born.

Don't you forget my unicorn."

INSTRUMENTAL: DAD

Old Noah was there to answer the call,
He finished up making the ark just as the rain started pourin'
He marched in the animals two by two,
And he called out as they went through,
"Hey lord,"
I got your green alligators and long necked geese,
Some humpty backed camels and some chimpanzees,
Some cats and rats and elephants, but lord, I'm so forlorn,
I just can't see no unicorn!"

INSTRUMENTAL: DAD

Then Noah looked out through the driving rain,
Them unicorns were hiding, playing silly games.
Kicking and splashing while the rain was pourin'
Oh, them silly unicorns!"

There were green alligators and long necked geese,
Some humpty backed camels and some chimpanzees.
Noah cried, "Close the door cause the rain's pourin'
And we just can't wait for those unicorn!"

INSTRUMENTAL: DAD

The ark started moving, it drifted with the tides,
Them unicorns looked up from the rocks and they cried.

And the waters came down and sort of floated them
away,

And that's why ya never seen a unicorn to this very day.

You'll see green alligators and long necked geese,
Some humpty backed camels and some chimpanzees.

Csus2
Some cats and rats elephants, but sure as you're born,

You're never gonna see no u—ni—corn

Source: [http://tabs.ultimate-guitar.com/i/irish_rovers/
unicorn_ver3_crd.htm](http://tabs.ultimate-guitar.com/i/irish_rovers/unicorn_ver3_crd.htm)

I'll Be Your Baby Tonight

Bob Dylan

Close your **[C]** eyes, close the door
You don't have to **[D7]** worry anymore
[F] I'll be your **[G7]** baby to-**[C]**night

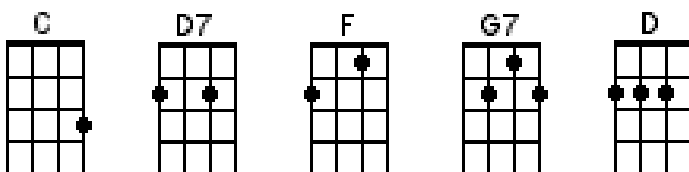
Shut the **[C]** light, shut the shade
You don't **[D7]** have to be afraid
[F] I'll be your **[G7]** baby to-**[C]**night

Well that **[F]** mockingbird is gonna sail away
[C] We're gonna forget it
And that **[D]** big fat moon is gonna shine like a spoon
[G7] We're gonna let it, **[G7]** you won't regret it

Kick your **[C]** shoes off, do not fear
Bring that **[D7]** bottle over here
[F] I'll be your **[G7]** baby to-**[C]**night

INSTRUMENTAL VERSE (harmonicas):
[C] [C] [D7] [D7] [F] [G7] [C]

Close your **[C]** eyes, close the door
You don't have to **[D7]** worry anymore
[F] I'll be **[G7]** your baby to**[C]**-night
Yes, **[F]** I'll be **[G7]** your baby to-**[C]**night

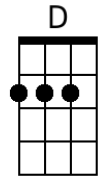
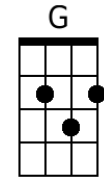
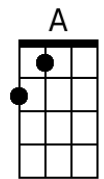
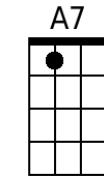
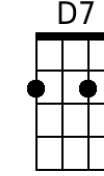


Boot Scootin' Boogie - D

Ronnie Dunn 1992

Each chord symbol = 4 beats unless otherwise noted. SN= D

D Out in the country past the city limit sign
D Well, there's a honky tonk near the county line
G The joint starts jumpin' every night when the sun goes down
A They got whiskey women music and smoke.
A It's where all the cowboy folk go to boot scootin' boogie. **D** **D**



D I've got a good job, I work hard for my money
D When it's quittin' time, I hit the door runnin'
G I fire up my pickup truck and let the horses run. **D** **D**
A I go flyin' down that highway to that hideaway
A Stuck out in the woods to do the boot scootin' boogie. **D** **D7**

- CHORUS -

G Yeah - heel toe do-si-do, come on baby let's go boot scootin' **D**
G Whoa cadillac black jack, baby meet me out back we're gonna boogie **D** **D**
A7 Oh, get down, turn around, go to town boot scootin' boogie (last time **D** **D**
D/A/D)

D The bartender asks me, "Say, son, what'll it be?" **D**
D I want a shot at that redhead yonder looking at me.
G The dance floors hoppin' and it's hotter than the fourth of July **D** **D**
A I see outlaws, inlaws, crooks and straights all out makin' it shake.
A Doin' the boot scootin' boogie **D**

CHORUS 2X, then tag last line 2X.

They Call The Wind Mariah - Jim Ed Brown

C Am C Am
Way out west they have a name for rain, and wind, and fire.

C Am F// G7// C C
The rain is Tess, the fire's Jo, and they call the wind Mariah.

C Am C Am
Mariah blows the stars around, and sends the clouds a-flyin'.

C Am F// G7// C C
Mariah makes the mountains sound like folks were up there dyin'.

Am Am Em Em F G7 C C
Mariah! Mariah! They call the wind Mariah!

C Am C Am
Before I knew Mariah's name or heard her wail and whinin'.

C Am F// G7// C C
I had a gal, and she had me, and the sun was always shinin'.

C Am C Am
And then one day I left that gal, I left her far behind me.

C Am F// G7// C C
And now I'm lost, I'm so darn lost, not even God can find me.

Am Am Em Em F G7 C C
Mariah! Mariah! They call the wind Mariah!

C Am C Am
Out here they've got a name for rain, for wind and fire only.

C Am F// G7// C C
And when you're lost, and all alone, there ain't no word but lonely.

C Am C Am
Well I'm a lost and lonely man, without a star to guide me.

C Am F// G7// C C
Mariah, blow my love to me, I need my girl beside me.

Am Am Em Em F G7 C C
Mariah! Mariah! They call the wind Mariah!

Am Am C G7 C
Mariah! Blow my love to me!

Wagon Wheel

Intro: **G D Em C G D C C x 2**

G **D**
Headed down south to the land of the pines
Em **C**
And I'm thumbin' my way into North Caroline
G **D** **C** **C**
Starin' up the road and pray to God I see headlights
G **D**
I made it down the coast in seventeen hours
Em **C**
Pickin' me a bouquet of dogwood flowers
G **D** **C** **C**
And I'm hopin' for Raleigh I can see my baby tonight

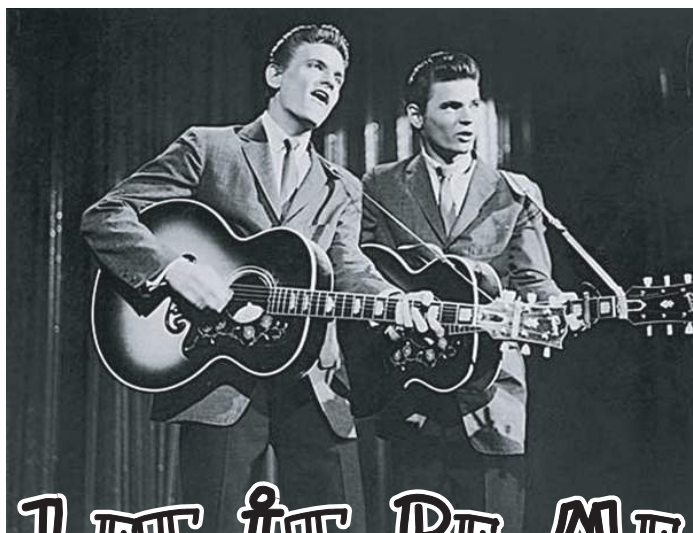
CHORUS:

G **D**
So rock me mama like a wagon wheel
Em **C** **G** **D** **C** **C**
Rock me mama any way you feel, Hey_, mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C** **G** **D** **C** **C**
Rock me mama like a south-bound train, Hey_, mama rock me

Instrumental: **G D Em C G D C C**

G **D**
Runnin' from the cold up in New England
Em **C**
I was born to be a fiddler in an old-time stringband
G **D** **C** **C**
My baby plays the guitar I pick a banjo now
G **D**
Oh, the North country winters keep a-gettin' me down
Em **C**
Lost my money playin' poker so I had to up and leave
G **D** **C** **C**
But I ain't a-turnin' back to livin' that old life no more **- CHORUS -**

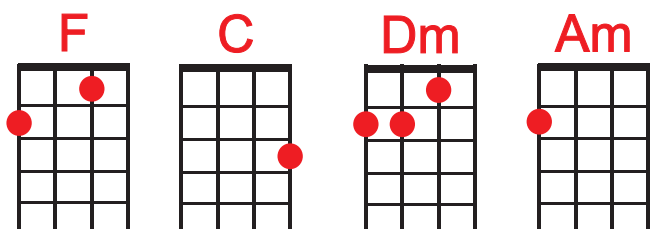
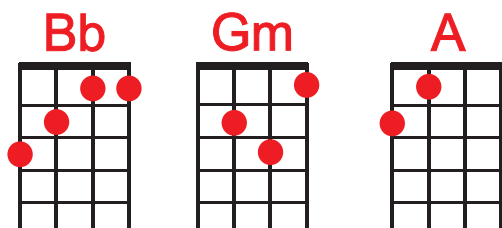
G **D**
Walkin' to the south out of Roanoke
Em **C**
I caught a trucker out of Philly had a nice long toke
G **D** **C** **C**
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
G **D**
And I gotta get a move on before the sun
Em **C**
I hear my baby callin' my name and I know that she's the only one
G **D** **C** **C**
And if I die in Raleigh at least I will die free **- CHORUS - x 2**



LET IT BE ME

The Everly Brothers

This is a reworking of a French song recorded in 1955 by Gilbert Becaud called "Je T'Appartiens." The Everly Brothers version was one of the first pop songs to use a string section. 8 violins and a cello were used. It was also the first Everly Brothers song to ever use strings. Just before this became a hit, The Everly Brothers left their original label, Cadence Records, and signed with Warner Brothers for a \$100,000 bonus, which was huge at the time. This was the first Everly Brothers song they did not record in Nashville. It was done in New York. Three other versions have entered the US top-40: Betty Everett & Jerry Butler in 1964, Glen Campbell & Bobbie Gentry in 1969, and Willie Nelson in 1982. Bob Dylan recorded this on his 1970 album Self Portrait. Ron Cornelius, who played guitar on the album, was asked why Dylan recorded it. He replied: "No one would be being truthful with you to tell you what was ever in Bob Dylan's mind.... No Way."



337
 F C
 I bless the day I found you
 Dm Am
 I want to stay around you
 Bb F
 And so I beg you
 Bb F
 Let it be me

F C
 Don't take this heaven from one
 Dm Am
 If you must cling to someone
 Bb F
 Now and forever
 Bb F
 Let it be me

Bb Am
 Each time we meet love
 Bb F
 I find complete love
 Gm Am
 Without your sweet love
 Bb A C
 What would life be

F C
 So never leave me lonely
 Dm Am
 Tell me you love me only
 Bb F
 And that you'll always
 Bb F
 Let it be me

After the Lovin' - Engelbert Humperdinck

Intro: C CM7 C6 CM7 2X

So I sing you to sleep, after the lovin'

With a song I just wrote yesterday

And I hope you can hear what the words and the music have to say

It's so hard to explain everything that I'm feeling

Face to face, I just seem to go dry

But I love you so much that the sound of your voice can get me high

Thanks for taking me (*thanks for taking me*)

On a one-way trip to the sun (*one-way trip to the sun*)

And thanks for turning me (*turning me*)

Into a someone (*someone*)

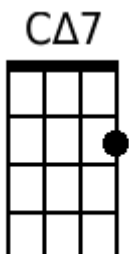
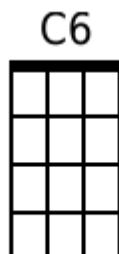
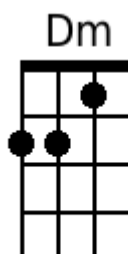
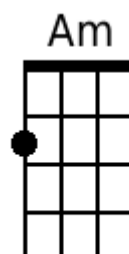
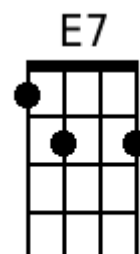
So I sing you to sleep, after the lovin'

I brush back the hair from your eyes

And the love on your face is so real that it makes me want to cry

And I know that my song isn't saying anything new

Oh, but after the lovin' I'm still in love with you



Dock of the Bay - Otis Redding & Steve Cropper

Each chord 4 beats unless otherwise noted.

C **E7** **F** **D**
Sittin' in the mornin' sun, I'll be sittin' when the evenin' come
C **E7** **F** **D**
Watching the ships roll in, then I watch 'em roll away again, yeah
C **Am** **C** **Am**
I'm sittin' on the dock of the bay watching the tide roll away
C **D** **C** **Am**
Oooh, I'm just sittin' on the dock of the bay wastin' time

C **E7** **F** **D**
I left my home in Georgia, headed for the 'Frisco bay
C **E7** **F** **D**
'Cuz I've had nothing to live for, and look like nothin's gonna come my way.
C **Am** **C** **Am**
So I'm just gon' sit on the dock of the bay watching the tide roll away
C **D** **C** **Am**
Oooh, I'm sittin' on the dock of the bay wastin' time

-Bridge-

C// **G//** **F**
Look like ... nothing's gonna change
C// **G//** **F**
Everything still remains the same
C// **G//** **F//** **C//**
I can't do what ten people tell me to do
Bb **G**
So I guess I'll remain the same, yes

C **E7** **F** **D**
Sittin' here resting my bones, and this loneliness won't leave me alone
C **E7** **F** **D**
It's two thousand miles I roamed, just to make this dock my home.
C **Am** **C** **Am**
Now I'm just gonna sit at the dock of the bay watching the tide roll away
C **D** **C** **Am**
Oooh, I'm sittin' on the dock of the bay wastin' time

(Whistle) **C C C Am C C C Am**

Fade

My Pony, Ukulele and Me

Key of C

C **em7**
The sun is sinking in the west
am **G**
The Cattle go down to the stream
C **em7**
The Redwings settle in the nest
dm7 **G7** **C**
It's time for a Cowboy to dream

C **F** **C** **F**
Purple light in the canyons, That's where I want to be
C **F** **C** **F** **C**
With my 3 good companions, Just my pony, ukulele and me

C **F** **C** **F**
Gonna hang my sombrero, On a limb of a tree
C **F** **C** **F** **C**
Coming home, sweet-heart darlin', Just my pony, ukulele and me

C **F**
Whipporwill (whipporwill), In the willow (in the willow)
C **F**
Sings a sweet (sings a sweet), Melody (melody)
C **F**
Riding through (riding through), Amarillo (amarillo)
C **F** **C**
Just my pony, ukulele and me

C **F**
No more cows (no more cows) to be ropin' (to be ropin')
C **F**
No more strays (no more strays), Will I see (will I see)
C **F**
Round the blind (round the blind), she'll be waitin' (she'll be waitin')
C **F** **C**
Just my pony, ukulele and me
C **F** **C**
Just my pony, ukulele and me

I Have A Dream yi

Key of C

C **G7** **C**
I have a dream, a song to sing
G7 **C**
To help me cope, with anything
nc **G7** **C**
If you see the wonder, of a fairy tale
G7 **C**
You can take the future, even if you fail

Chorus:

nc **G7**
I believe... in angels;
G7 **F** **C**
something good in everything I see
G7
I believe in angels;
G7 **F** **C**
when I know the time is right for me
G7 **C**
I, ll cross the stream, I have a dream (2x-end)

Verse:

C **G7** **C**
I have a dream, a fantasy
G7 **C**
To help me through, reality
G7 **C**
And my destination, makes it worth the while
G7 **C**
Pushing through the darkness, still another mile

Ripple: See <http://youtu.be/JT8zLTaKxeE> Radio City Music Hall. 1980
http://www.impossibledadimenticare.com/accordi/spartiti/stranieri_g/Grateful_Dead/Ripple.pro.parole.htm

[D]If my words could [G] glow with the glow of [C] sunshine
And my tunes were played on the harp un[G] strung
Would you hear my voice come through the [C] music?
Would you [G] hold it [D] near [C] as it were your [G] own?

It's a hand-me-down; the thoughts are [C] broken
Perhaps they're better left un[G] sung.
I don't know; don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air.

Chorus:

[Am]Ripple in still [D]water
Where there [G] is no pebble [C] tossed
Nor [A]wind to [D] blow

Reach out your [G] hand if your cup is [C] empty
If your cup is full, may it be a[G] gain
Let it be known there is a [C] fountain
[G]That was not [D]made [C] by the hand of [G] men

There is a road no simple [C] highway
Between the dawn and the dark of [G] night
And if you go no one may [C] guide you
[G] That path is [D] for [C]your steps a[G] lone

Chorus:

You must [G] choose to lead or [C] follow
But if you fall you fall [G] alone
And if you stand then who's to [C] guide you?
[G] If I knew the [D] way, [C] would take you [G] home.

La-n-da-da-daa.....

Johnny B. Goode

Deep^C down in Louisiana close to^C New Orleans
Way^C back up in the woods among the evergreens^C
There^F stood a log cabin made of earth and wood^F
Where^C lived a country boy named Johnny B. Goode^C
Who^G never ever learned to read or write so well^G
But he could^C play a guitar just like a-ringin' a bell^C

- Chorus -

Go go, (8th note lick)^C Go Johnny go go go, (8th note lick)^C
Go Johnny go go go,^C Go Johnny go go go^{F F}
Go Johnny go go go,^C Johnny B. Goode^{G C}

He used to carry his guitar in a^C gunny sack^C
Go sit beneath the tree by the railroad track^C
Oh, the engineers would see him sitting in the shade^{F F}
Strumming with the rhythm that the drivers made^{C C}
People passing by they would stop and say^{G G}
"Oh my what that little country boy could play"^{C C}

- Chorus -

His mother told him "Someday you will be a man"^{C C}
And you will be the leader of a big old band^{C C}
Many people coming from miles around^{F F}
To hear you play your music when the sun go down^{C C}
Maybe someday your name will be in lights^{G G}
Saying 'Johnny B. Goode tonight'"^{C C}

- Chorus -

Title: Tequila Sunrise

Key of C

C
It's another tequila sunrise
G
Starin' slowly 'cross the
Dm G7 C
sky, they said goodbye
C
He was just a hired hand
G Dm G7
Workin' on the dreams he planned to try
C
The days go by

Am F
Ev'ry night when the sun goes down
Am F Am
Just another lonely boy in town
Dm G7
And she's out runnin' 'round

C
She wasn't just another woman
G Dm G7
And I couldn't keep from comin' on
C
It's been so long
C G
Oh, and it's a hollow feelin' when
Dm G7
It comes down to bein' friends
C
It never ends

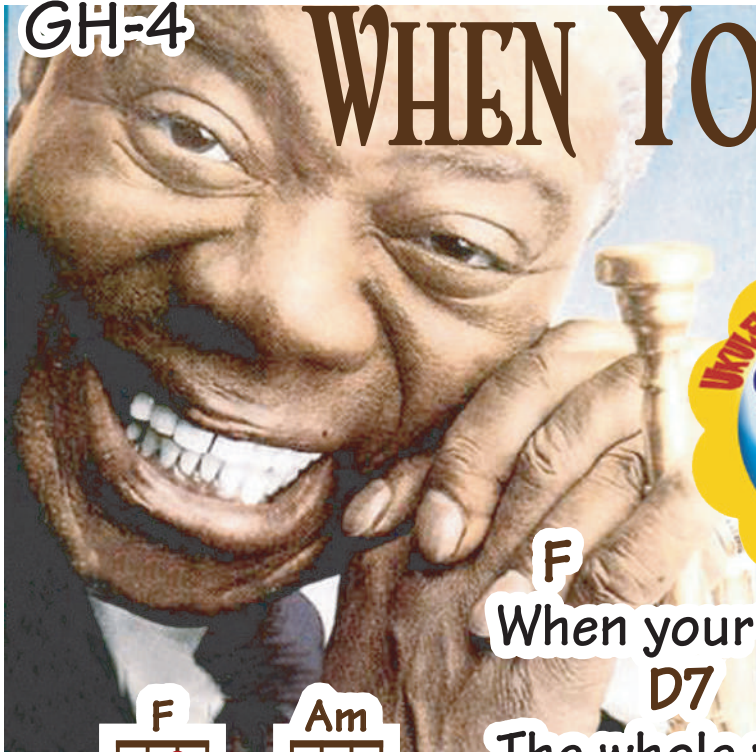
Dm G
Take another shot of courage
Em A Dm E7
Wonder why the right ones never come
Am D
You just get numb

GH-4

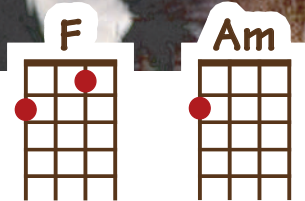
WHEN YOU'RE SMILING

FISHER, GOODWIN AND SHAY 1928

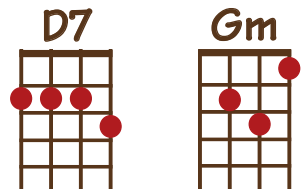
Vamp on F. 1, 2, 12.
SN is low A



F **Am**
When your smiling, when your smiling
D7 **Gm**

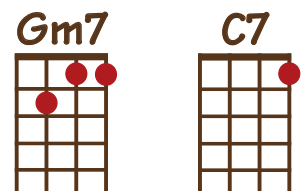


The whole world smiles with you



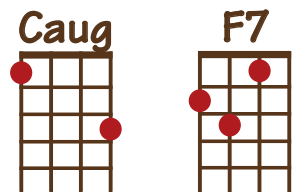
Gm7
When your laughing, when your laughing
C7 **(Caug)** **F**

The sun comes shining through
F7



But when you're crying
Bb

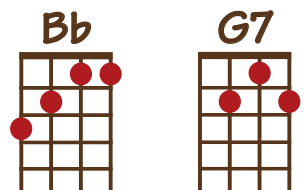
You bring on the rain
G7



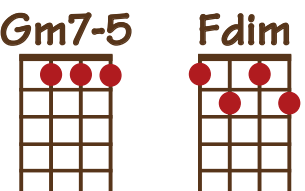
So stop your sighing
C7

Be happy again
C **F**

Keep on smiling



D7
'cause when your smiling



Gm **(Gm7-5)** **Am** **F**
the whole world smiles with you

turn around with **(Fdim)** **C7**

In my Life - C

Key of C

C G am C7
There are places I'll remember
F fm C
All my life, though some have changed
G am C7
Some forever not for better
F fm C
Some have gone and some remain

am F
All these places had their moments
Bb C
With lovers and friends I still can recall
am D7
Some are dead and some are living
fm C
In my Life, I loved them all

C G am C7
But of all these friends and lovers
F fm C
There is no one compares with you
G am C7
And these memories lose their meaning
F fm C
When I think of love as something new

am F
Though I know I'll never lose affection
Bb C
For people and things that went before
am D7
I know I'll often stop and think about them
fm C
In my Life I love you more

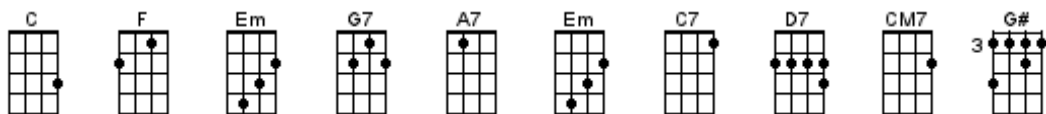
Crazy (159) Willie Nelson

Intro: C C Dm Dm G7 C G7

C A7 Dm
Crazy, I'm crazy for feeling so lonely
G7 C > Dm > G7
I'm crazy, crazy for feeling so blue
C A7 Dm
And I knew you'd love me as long as you wanted
G7
And then someday...
C > F > C > C7
you'd leave me for somebody new
F C C7
Worry... why do I let myself worry?
D7 G7 > Dm > G7
and wondering... what in the world did I do?
C A7 Dm
Oh I'm crazy for thinking that my love could hold you
F Em Dm Cmaj7
I'm crazy for crying and crazy for trying
Dm G7 C (turn around with G7)
And I'm crazy for loving you

repeat and then end with:

F Em Dm Cmaj7
I'm crazy for crying and crazy for trying
Dm G7 C (G#) C
And I'm crazy for loving you



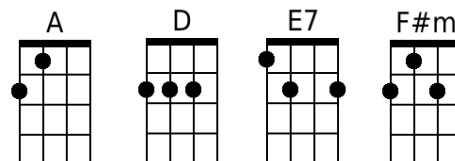
Sweet Caroline – A Neil Diamond 1969 SN = F#

Each chord symbol = 4 beats unless otherwise noted with slash marks(/) ↓↓ Indicates two hard downstrokes on the first two beats of that chord.

Vamp on A

A ↓↓ A D ↓↓ D A ↓↓ A E7 E7
Where it began, I can't begin to knowing. But then I know it's growing strong
A ↓↓ A D ↓↓ D A ↓↓ A E7 E7
Was in the spring, And spring became the summer. Who'd have believed you'd come along

A A F#m F#m E7 E7
Hands, touching hands. Reaching out,
D D E7 E7
touching me, touching you

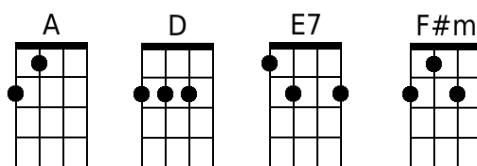


CHORUS

A D// D/ A/ D D E7 E7
Sweet Caroline, Good times never seemed so good
A D// D/ A/ D D E7 E7
I've been inclined, to believe they never would, but now I

A ↓↓ A D ↓↓ D A ↓↓ A E7 E7
Look at the night and it don't seem so lonely. We filled it up with only two
A ↓↓ A D ↓↓ D A ↓↓ A E7 E7
And when I hurt, hurting runs off my shoulders. How can I hurt when holding you?

A A F#m F#m E7 E7
Warm, touching warm Reaching out,
D D E7 E7
touching me, touching you



CHORUS

A D// D/ A/ D D E7 E7
Sweet Caroline, Good times never seemed so good
A D// D/ A/ D D E7 E7
I've been inclined, to believe they never would,

A D// D/ A/ D D E7 E7
Sweet Caroline, Good times never seemed so good
A D// D/ A/ D D E7 E7
Sweet Caroline, I believe they never could Sweet Caroline

A (tremolo)

The Wonder of You

(C) When no-one else can under(Am)stand me..
(Dm) When everything I do is (G7) wrong....
(C) You give me hope and conso(Am)lation....
(F) You give me strength to carry (G7) on....
And you're (C) always there to (C7) lend a hand....
In (F) every(G7)thing I (C) do (Bb) (A)
That's the (Dm) wonder, (G7) the wonder of (C) you (G7)

(C) And when you smile the world is (Am) brighter.....
(Dm) You touch my hand and I'm a (G7) king....
(C) Your kiss to me is worth a (Am) fortune.....
(F) Your love to me is every(G7)thing.....
I guess I'll (C) never know the (C7) reason why.....
You (F) love me (G7) like you (C) do (Bb) (A)
That's the (Dm) wonder, (G7) the wonder of (C) you (G7)

(C) c c c c b a b (Am)c c (Ahs)..
(Dm) d d d d c b c (G7) d (Ahs)....
(C) e e e e d c d (Am) e e (Ahs)....
(F) f f f f e d e (G7) f....
And you're (C) always there to (C7) lend a hand....
In (F) every(G7)thing I (C) do (Bb) (A)
That's the (Dm) wonder, (G7) the wonder of (C) you.

God Bless the USA

Key of C

C **Em7** **Dm**
If tomorrow all the things were gone, I worked for all my life
Bb **Dm** **G7**
And I had to start again, with just my children and my wife

C **Em7** **Dm** **CM7**
I,d thank my lucky stars to be living here today
Dm **Bb** **Dm** **G**
Cause the flag still stands for freedom, and they can,t take that away

Chorus:

G **F** **C**
And I,m Proud to be an American, where at least I know I,m free
G **F** **C**
And I won,t forget the men who died, who gave that right to me
Am **G** **F** **C**
And I,d gladly stand up next to you, and defend her still today
F **C** **F** **C**
Cause there ain,t no doubt I love this land, God Bless the USA

Verse:

C **Em7** **Dm**
From the lakes of Minn. to the hills of Tenn.
Bb **Dm** **G7**
Across the plains of Texas, from sea to shining sea
C **Em7** **Dm** **CM7**
From Detroit down to Houston, and NY to LA
Dm **Bb** **Dm**
There,s pride in every American heart, and it,s time we stand and
G
say...