

## June 4, 2026 Trudy's Lead

1. Mr Lee – C Trudy with Jane on back up. Help from Vicky, et al
2. Buzz Buzz Buzz – Trudy Leads, Jane on Sax
3. You Raise Me Up – A Jane
4. Sweet Georgia Brown – F Jane
5. Sugartime – C Trudy Jane, Vicky, et al
6. Yellow Bird – G Vicky
7. Shenendoah – G Vicky
8. Do You Love Me - C Trudy, Vicky, Jane, etc
9. Lion Sleeps Tonight – C Greg leads the men. I lead the women
10. Flowers on the Wall – C Greg
11. Everyday D - Greg
12. That's Alright Mama – A Trudy
13. Country Roads – C Vicki
14. This Land is Your Land – C Vicki
15. Brown Eyed Girl – G Trudy
16. I Believe in Music – C Trudy

# Mr Lee – The Bobbettes 1957

Each chord symbol = 4 beats unless otherwise noted

**Back-up singers sing bolded words. SN=E**

Intro: **C// Am// Dm// G7/X3 C// F// C**

## HOOK

**C C Dm G7 C C Dm G7**  
One, two three, **hey**, look at Mr. Lee. Three, four five, **hey**, look at him jive

## CHORUS:

**C// Am// Dm// G7// C// Am// Dm// G7//**  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee, Mr. Lee, **oh**, Mr. Lee,  
**C// Am// Dm// G7// C// F// C**  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee - ee- ee

## VERSE 1:

**C C C C F F C**  
I met my sweetie, his name is Mr. Lee. I met my sweetie, his name is Mr. Lee  
**(Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee) (Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee)**  
**C Dm G7 C**  
He's the handsomest sweetie, that you ever did see  
**(Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee)**

## VERSE 2:

**C C C C F F C**  
My heart is achin' for you Mr. Lee. My heart is achin' for you Mr. Lee  
**(Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee) (Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee)**  
**C Dm G7 C C**  
'Cause I love you so, and I'll never let you go  
**(Mr. Lee, Mr, Lee, Mr. Lee, Mr. Lee)**

## CHORUS:

**C// Am// Dm// G7// C// Am// Dm// G7//**  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee, Mr. Lee, **oh**, Mr. Lee,  
**C// Am// Dm// G7// C// F// C/**  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee - ee- ee

**VERSE 3:**

C C C

Here comes Mr. Lee, he's coming for me

**(Boom, chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

C F F C

Here comes Mr. Lee, he's coming for me

**(Boom, chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

C Dm G7 C C

He's my lover boy.....let's jump for joy

**(Boom chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

**VERSE 4:**

C C C

Come on Mr. Lee, and do your stuff

**(Boom, chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

C F F C

Come on Mr. Lee, and do your stuff

**(Boom, chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

C Dm G7 C C

'Cause you're gonna be mine.....till the end of time.

**(Boom, chuddy-wuddy-wop, boom, chuddy-wuddy-wop)**

**HOOK:**

C C Dm G7 C C Dm G7

One, two three, **hey**, look at Mr. Lee. Three, four five, **hey**, look at him jive

**SOLO:**

C// Am// Dm// G7// 3X then C// F// C **muffle strum**

**HOOK:**

C C Dm G7 C C Dm G7

One, two three, **hey**, look at Mr. Lee. Three, four five, **hey**, look at him jive

**CHORUS:**

C// Am// Dm// G7// C// Am// Dm// G7//  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee, Mr. Lee, **oh**, Mr. Lee,  
C// Am// Dm// G7// C// F// C/ G7/ C/  
Mr. Lee, Mr. Lee, **oh**, Mr. Lee, Mr. Lee - ee- ee

**Vamp on C 1,2 1234**

**BUZZ BUZZ BUZZ (Huey Lewis and the News)**

(Each chord symbol is 4 beats)

(Sax Intro) C C G7 C C C G7 C C C C C C  
Vroom Vroom Vroom Vroom

C C  
Well, buzz, buzz, buzz goes the bumble bee

G7 C  
Tweetlely, deedlely, dee goes the bird

C C  
But the sound of your little voice, darling

G7 C  
Is the sweetest sound I've ever heard

F F  
C I've seen the beauty of the red, red rose

H C C  
O Seen the beauty when the sky is blue

R U S F F G7!  
Seen the beauty of the evening sunset, but the beauty of you

C C  
Sweet as the honey from the honeycomb

G7 C  
Sweet are the grapes from the vine

C C  
But there's nothing as sweet as you, darling

G7 C  
And I hope someday you'll be mine.

**(Sax Solo – first verse and chorus) we play chords**

(Repeat from Sax Intro)

Last line 3x and out.

Down strums on A 1,2 1234

You Raise Me Up – A

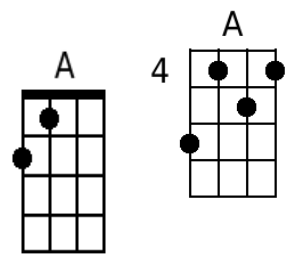
Brendan Graham - 2001 4/4 Time, SN=E

Each chord symbol = 2 beats unless otherwise noted

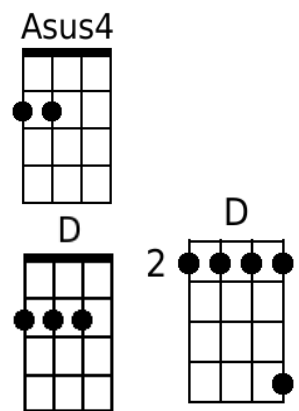
Alternate Chords

INTRO: A Asus4 A Asus4

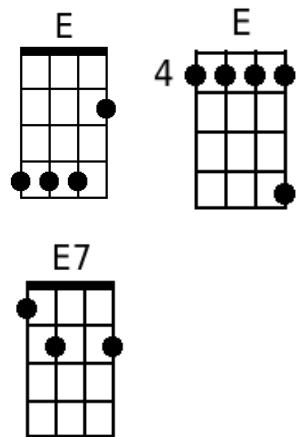
When I am down and, oh, my soul so weary,  
 When troubles come and my heart burdened be,  
 Then I am still and wait here in the silence  
 Until you come and sit awhile with me.



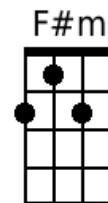
You raise me up so I can stand on mountains.  
 You raise me up to walk on stormy seas.  
 I am strong when I am on your shoulders,  
 You raise me up to more than I can be.



There is no life, no life without its hunger  
 Each restless heart, beats so imperfect-ly,  
 But when you come and I am filled with wonder  
 Sometimes, I think I glimpse eterni-ty.

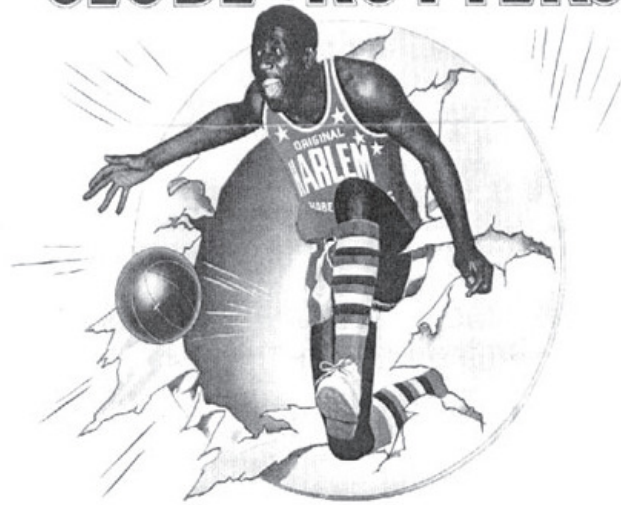


You raise me up so I can stand on mountains,  
 You raise me up to walk on stormy seas.  
 I am strong when I am on your shoulders.

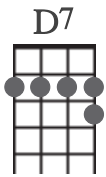


You raise me up, \_\_\_ You raise me up, \_\_\_ You raise me up  
 to more than I can be (ritard last line)

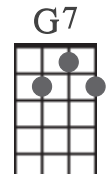
The Fabulous **HARLEM**  
**GLOBETROTTERS**



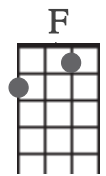
SWEET  
GEORGIA  
BROWN



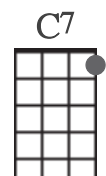
**D7**  
No gal made has got a shade...on Sweet Georgia Brown



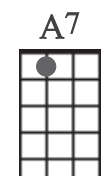
**G7**  
Two left feet but oh so neat....has Sweet Georgia Brown



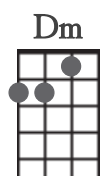
**C7**  
They all sigh and wanna' die for....Sweet Georgia Brown



**F**  
I'll tell you just why....



**C7**                      **A7**  
You know I won't lie....



**(Not much!)**

**D7**  
It's been said she knocks 'em dead when she lands in town

**G7**  
Since she came why it's a shame how she cools 'em down

**Dm**    **A7**  
Fellas she can't get

**Dm**    **A7**  
Are fellas she ain't met

**F**  
Georgia claimed

**A7**  
Georgia named her

**G7**    **C7**    **F**  
Sweet Georgia Brown!

**Repeat from the top**

# Sugartime – C Charles Phillips & Odis Echols 1957

Made popular in 1958 by the McGuire Sister

Each chord symbol = 4 beats unless otherwise noted. SN=high G

**C C G7 G7**

Well, well,

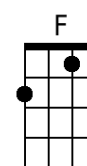
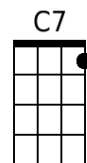
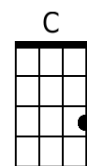
## CHORUS

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at supptime

**G7 G7 C// F// C**  
Be my little sugar, And love me all the time

**C C7 F C**  
Honey in the mornin', honey in the evenin', honey at supptime

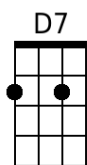
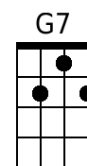
**G7 G7 C// F// C**  
So be my little honey. And love me all the time



## BRIDGE

**G7 C G7 C**  
Put your arms around me, and swear by stars above

**G7 C D7 G7**  
You'll be mine forever, In a heaven of love



## CHORUS

**C G7**  
Now sugar time (sugartime)

**G7 C C G7 G7**  
Is anytime that you're near (that you're near)

**C C G7**  
'Cause you're so dear. So don't you roam (don't roam)

**G7 C C** Singing Notes = E, C, G  
Just be my honeycomb (honeycomb, honeycomb)

**D7 D7 G7 G7**  
And live in a heaven of love

## CHORUS

**BRIDGE** and then end as follows:

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at supptime

**G7 G7 C C F F C C**  
Be my little sugar, And love me (love me), all all the time

**NC:** Sugartime Sugartime Sugartime Singing Notes = C, G, lowC

Yellow Bird

Michael Mauleart Monton, Oswald Durand, 1893, Haitian Creole

Vamp on G, calypso strum

G G D G  
**Yellow bird up high in banana tree,**  
 G G D G  
**Yellow bird you sit all alone like me**

C G D G  
 Did your lady friend leave the nest again, that is very sad, makes me feel so bad

C G D (tacet) G G  
 You can fly away, in the sky away, you're more lucky than me

G C D G  
 I also had a pretty girl, she's not with me today  
 G C D D (tacet) G G  
 They're all the same those pretty girls, they tend the nest, then they fly away

G G D G  
**Yellow bird up high in banana tree,**  
 G G D G  
**Yellow bird you sit all alone like me**

C G D G  
 Better fly away, in the sky away, picker coming soon, pick from night to noon

C G D (tacet) G G  
 Black on yellow, you, like banana, too, they might pick you someday

G C D G  
 Wish that I were a yellow bird, I'd fly away with you  
 G C D D (tacet) G G  
 But I am not a yellow bird, so here I sit, nothing else to do

G G G G G G G (cha cha cha)  
 Yellow bird, yellow bird, yellow bird

# 1,2 123

## Shenandoah – G

(Each chord symbol = 4 beats unless otherwise noted 4/4 time. SN= low D)

**G** **G** **C// G** **G**  
Oh Shenandoah I long to see you

**C** **D** **G** **G**  
A-a way you rolling river

**C** **Em** **D// C//** **Cm**  
Oh Shenandoah I long to hear you

**G** **Em** **Bm** **Bm//**  
Away I'm bound away

**Bm//** **G** **D//G** **G**  
Across the wide Missou-ri

**G** **G** **C// G** **G**  
Been a long long time since I last saw you

**C** **D** **G** **G**  
A-a way you rolling river

**C** **Em** **D// C//** **Cm**  
Been a long long time since I last saw you

**G** **Em** **Bm** **Bm//**  
Away I'm bound away

**Bm//** **G** **D//G** **G**  
Across the wide Missou-ri

**G** **G** **C// G** **G**  
Oh Shenandoah I'm bound to leave you

**C** **D** **G** **G**  
A-a way you rolling river

**C** **Em** **D// C//** **Cm**  
Oh Shenandoah I'll not deceive you

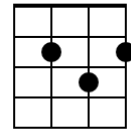
**G** **Em** **Bm** **Bm//**  
Away I'm bound away

**Bm//** **G** **D//G** **G**  
Across the wide Missou-ri

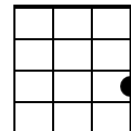
**G** **Em** **Bm** **Bm//**  
Away I'm bound away

**Bm//** **G** **D//G** **G/**  
Across the wide Missou-ri

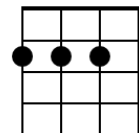
G



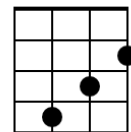
C



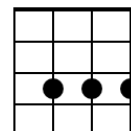
D



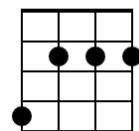
Em



Cm



Bm



# Do You Love Me – C

Writer, Berry Gordy Artists, The Contours

<https://www.youtube.com/watch?v=l3zJZ2d4cis>

Time: 4/4 Sing on 4<sup>th</sup> beat after Intro SN=G NC= No Chord Rev. 5-9-23

(Men sing all words in parenthesis)

INTRO: *Trudy speaks words after single pluck on bass. Tremolo*

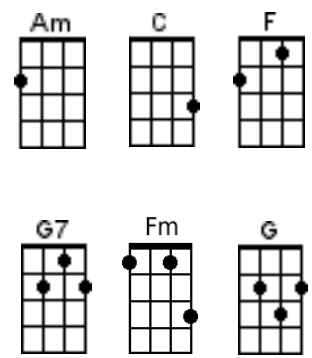
C/ F/ G/  
 You **broke** my heart 'cause **I** couldn't dance. You didn't **even** want me around.  
 Am/ G/ G  
 And now I'm **back** to let **you** know, I can **really** shake 'em down!

**CHORUS 1:** C F// G7//  
 Do you love me? (I can really move)  
 C F// G7//  
 Do you love me? (I'm in the groove)  
 C F// G7//  
 Ah do you love me? (Do you love me)  
 F Fm G G G G/  
 Now that I can dance (dance) dance

**VERSE 1:**  
 NC C F// G// C  
 Watch me now, oh (work, work). Ah, work it out baby (work, work)  
 F// G7// C F// G7// C C  
 Well, you're drivin' me crazy! (Work, work) with a little bit of soul now (Work!).

**VERSE 2:**  
 C F// G7// C F// G7//  
 I can mash-potato (I can mash-po-ta- to) and I can do the twist (I can do the twist).  
 C F// G7// C F// G7//  
 Now tell me baby (tell me baby). Do you like it like this? (Do you like it like this?)  
 G G G G/  
 Tell me (Tell me) Tell me

**CHORUS 2:** C F// G7//  
 Do you love me? (Do you love me?)  
 C F// G7//  
 Do you love me? (Do you love me?)  
 C F// G7//  
 Ah do you love me? (Do you love me?)  
 F Fm G G G G/  
 Now that I can dance (dance) dance?



NC C F// G7// C  
 Watch me now, oh (work, work) - ah, work it out baby (work, work)  
 F// G7// C F// G7//  
 Well, you're drivin' me crazy! (Work, work) with a little bit of soul now  
 (Work, work) with a little bit of soul now  
 (Work, work) with a little bit of soul now [C/] **WORK!**

# Lion Sleeps Tonight, The – C Pete Seeger 1952; The Tokens 1961

Based on a South African hunting song by Solomon Linda 1939

The Tokens - The Lion Sleeps Tonight (Wimoweh) (Audio)

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 4/14/2026

**calypso strum**

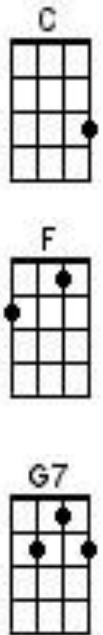
C F C G7  
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh  
 C F C G7  
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh  
 C F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh  
 C F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C F C G7  
 In the jungle, the mighty jungle, the lion sleeps to-night  
 In the jungle, the quiet jungle, the lion sleeps to-night

**Chorus:**

C F C G7  
 Weeee – ee-ee-ee- ee-um, a-wim-a-weh  
 Weeee – ee-ee-ee- ee-um, a-wim-a-weh  
 C F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh  
 C F  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 C G7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

Women sing **RED** and  
 Men sing **GREEN**  
 Simultaneously



C F C G7  
 Near the village, the peaceful village, the lion sleeps to-night.  
 Near the village, the quiet village, the lion sleeps to-night.

**Chorus:**

**softly**  
 C/ F/ C/ G7/  
 Hush my darling, don't fear my darling, the lion sleeps to-night.  
 Hush my darling, don't fear my darling, the lion sleeps to-night.

**Chorus: X2 first time soft 2nd louder**

**softly**  
 C F C G7  
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh  
 C F C G7 C/  
 Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh **Ritard last line**

**ritard**

## Flowers On The Wall - Statler Brothers

<http://lyrics.kanikapila.us>

Greg

[C] I keep hearin' you're concerned a[Am]bout my happiness  
But [D7] all that thought you've given me is [G7] conscience I guess  
If [C] I were walkin' in your shoes I [Am] wouldn't worry none  
While [D7] you and your friends are worryin' bout me  
I'm [G7] havin' lots of fun  
Countin' [Am] flowers on the wall that don't bother me at all  
Playin' solitaire 'til dawn with a deck of fifty-one  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me I've nothin' to do

Last [C] night I dressed in tails pretended [Am] I was on the town  
As [D7] long as I can dream it's hard to [G7] slow this swinger down  
So [C] please don't give a thought to me I'm [Am] really doin' fine  
[D7] You can always find me here and [G7] havin' quite a time

Countin' [Am] flowers on the wall that don't bother me at all  
Playin' solitaire 'til dawn with a deck of fifty-one  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me I've nothin' to do

It's [C] good to see you I must go I [Am] know I look a fright  
[D7] Anyway my eyes are not ac[G7]customed to this light  
[C] And my shoes are not accustomed [Am] to this hard concrete  
So [D7] I must go back to my room and [G7] make my day complete

Countin' [Am] flowers on the wall that don't bother me at all  
Playin' solitaire 'til dawn with a deck of fifty-one  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me I've nothin' to do  
Now don't tell [G7] me I've nothin' to do [C]

# Everyday

by Buddy Holly and Norman Petty

D G A7  
 Everyday it's a getting closer

D G A7  
 Going faster than a roller coaster

D G A7 D G D A7  
 Love like yours will surely come my way a-hey hey hey

D G A7  
 Everyday it's a getting faster

D G A7  
 Everyone says go ahead and ask her

D G A7 D G D A7  
 Love like yours will surely come my way a-hey hey hey

G  
 Everyday seems a little longer

C  
 Everyway love's a little stronger

F  
 Come what may do you ever long for

Bb A7  
 True love from me

D G A7  
 Everyday it's a getting closer

D G A7  
 Going faster than a roller coaster

D G A7 D G D A7  
 Love like yours will surely come my way a-hey hey hey

G  
 Everyday seems a little longer

C  
 Everyway love's a little stronger

F  
 Come what may do you ever long for

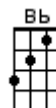
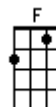
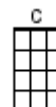
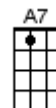
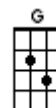
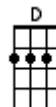
Bb A7  
 True love from me

D G A7  
 Everyday it's a getting closer

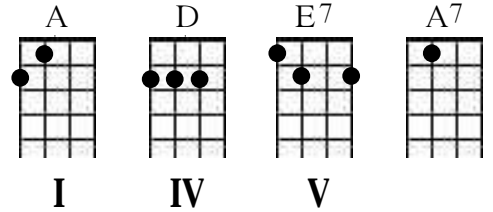
D G A7  
 Going faster than a roller coaster

D G A7 D G D A7  
 Love like yours will surely come my way a-hey hey hey

D G A7 D G D A7 D  
 Love like yours will surely come my way



# THAT'S ALL RIGHT, MAMA



**Arthur "Big Boy" Crudup**  
Born August 24, 1905, Forest, Mississippi and died March 28, 1974 at age 69

During the 40s and early 50s Arthur Crudup was an important name in blues, his records selling particularly well in the south. For much of his early life Crudup worked in various rural occupations, not learning to play the guitar until he was 32. Allegedly, Crudup was playing on the sidewalk in Chicago when he was spotted by a music publisher. During the next 12 years, Crudup recorded approximately 80 tracks for Victor Records, including songs that became blues standards. "Mean Old Frisco" was later picked up by artists as diverse as Brownie McGhee (1946) and B.B. King (1959), and was one of the first blues recordings to feature an electric guitar, but by 1954 Big Boy's heyday was over. When he was contracted to record an album of his hits in 1962, the project had to be delayed until the picking season was over, Crudup having given up music and gone back to working on the land.

Arthur Crudup was an idol for the young Elvis, and wrote several of Presley's hits, including "That's All Right Mama," which the young Elvis heard Arthur play on Beale Street in Memphis's Handy Park. Two of Crudup's other compositions, "I'm So Glad You're Mine" and "My Baby Left Me" were also recorded by Elvis Presley, but it is not likely that Crudup benefited much from any of this. A second career bloomed for Big Boy with the interest in blues among white audiences in the mid-60s. This prompted appearances at campuses and clubs in the USA and Crudup even journeyed to Europe - always encouraged to perform in a country style. It appears likely that, with his superior lyric and wide cross-racial popularity, Arthur "Big Boy" Crudup gave lots more to the blues than he ever received in return.



On July 6, 1954  
Elvis Presley's first single -  
"That's All Right Mama,"  
was released by Sun Records

A  
Well, that's all right, mama

A  
That's all right for you

A A7  
That's all right mama, just anyway you do

D echo  
Well, that's all right, that's all right.

E7 A  
That's all right now mama, anyway you do

A  
Mama she done told me,

A  
Papa done told me too

A A7  
Son, that gal your foolin' with, she ain't no good for you'

D  
But, that's all right, that's all right.

E7 A  
That's all right now mama, anyway you do

A  
I'm leaving town, baby

A  
I'm leaving town for sure

A A7  
Well, then you won't be bothered with me hanging 'round your door

D  
Well, that's all right, that's all right.

E7 A E7/ A/  
That's all right now mama, anyway you do

# Country Roads - John Denver

Each chord symbol = 4 beats. SN=low G

Almost heaven, <sup>C</sup> West Virginia, <sup>Am</sup>  
<sup>G</sup> Blue Ridge Mountains, <sup>G</sup> Shenendoah River. <sup>F</sup> <sup>C</sup> <sup>C</sup>  
<sup>C</sup> Life is old there, <sup>C</sup> older than the trees, <sup>Am</sup> <sup>Am</sup>  
<sup>G</sup> Younger than the mountains, <sup>G</sup> growin' like a breeze. <sup>F</sup> <sup>C</sup>

- Chorus -

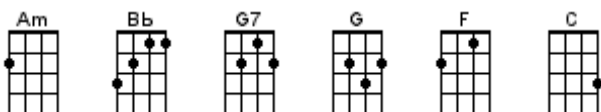
Country roads, <sup>C</sup> take me home <sup>C</sup> to the place <sup>G</sup> <sup>G</sup> I belong: <sup>Am</sup> <sup>Am</sup> <sup>F</sup> <sup>F</sup>  
 West Virginia, <sup>C</sup> mountain momma, <sup>C</sup> <sup>G</sup> take me home <sup>G</sup> <sup>F</sup> <sup>F</sup> country roads. <sup>C</sup> <sup>C</sup>  
 All my mem'ries <sup>C</sup> gather 'round her, <sup>Am</sup> <sup>Am</sup> <sup>G</sup>  
 Miner's lady, <sup>G</sup> stranger to blue water. <sup>F</sup> <sup>C</sup> <sup>C</sup>  
<sup>C</sup> Dark and dusty, <sup>C</sup> painted on the sky, <sup>Am</sup> <sup>Am</sup>  
<sup>G</sup> Misty taste of moonshine, <sup>G</sup> teardrop in my eye. <sup>F</sup> <sup>C</sup>

- Chorus -

<sup>Am</sup> I hear her voice, <sup>G</sup> in the mornin' hour she <sup>C</sup> calls me, <sup>C</sup>  
 The radio reminds me of my home far away, <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>G</sup>  
 And drivin' down the road I get a feelin' that I should have been home <sup>Am</sup> <sup>Bb</sup> <sup>F</sup> <sup>C</sup>  
<sup>G</sup> Yesterday, <sup>G</sup> yesterday. <sup>G7</sup> <sup>G7</sup>

- Chorus -

Take me home, <sup>G</sup> <sup>G</sup> country roads, <sup>C</sup> <sup>C</sup> take me home, <sup>G</sup> <sup>G</sup> country roads. <sup>C</sup> <sup>C</sup>



**This Land is Your Land**

**4/4 time. Each chord symbol = 4 beats**

**Intro: C C (tacet)**

F F C C  
This land is your land, this land is my land

G7 G7 C C7  
From California to the New York Islands

F F C Am  
From the Redwood Forest, to the Gulf Stream waters

G7 G7 C C7  
This land was made for you and me

F F C C  
As I was walking, that ribbon of highway

G7 G7 C C7

I saw above me, that endless skyway

F F C Am

I saw below me, that golden valley

G7 G7 C C7

This land was made for you and me (CHORUS)

F F C C  
I've roamed and rambled, and I followed my footsteps

G7 G7 C C7

To the sparkling sands of, her diamond desert

F F C Am

And all around me, a voice was sounding

G7 G7 C C7

This land was made for you and me (CHORUS)

F F C C  
When the sun came shining, and I was strolling

G7 G7 C C7

And the wheat fields waving and the dust clouds rolling

F F C Am

As the fog was lifting, a voice was chanting

G7 G7 C C7

This land was made for you and me (CHORUS)

# Brown-Eyed Girl

**G** **C** **G** **D7**  
 Hey, where did we go, days when the rains came?  
**G** **C** **G** **D7**  
 Down in the hollow, playin' a new game  
**G** **C** **G** **D7**  
 Laughing and a-running, hey hey, skippin and a-jumpin'  
**G** **C** **G** **D7** **C**  
 In the misty morning fog with... our hearts a-thumping and you  
**D7** **G** **Em** **C** **D7** **G** **D7**  
 My brown-eyed girl... you, my... brown-eyed girl  
  
**G** **C** **G** **D7**  
 Whatever happened... to Tuesday and so slow?  
**G** **C** **G** **D7**  
 Going down the old mine, with a... transistor radio  
**G** **C** **G** **D7**  
 Standing in the sunlight laughing... hiding behind a rainbow's wall  
**G** **C** **G** **D7** **C**  
 Slipping and a-sliding, all along the waterfall with you  
**D7** **G** **Em** **C** **D7** **G**  
 My brown-eyed girl... you, my... brown-eyed girl  
  
**D7** **D7** **D7**  
 Do you remember when we used to sing...  
**G** **C** **G** **D7**  
 Sha la la la . la la la la . la la la te da  
**G** **C** **G** **D7** **G** **G**  
 Sha la la la . la la la la . la la la te da . la te da  
  
**G** **C** **G** **D7**  
 So hard to find my way, now that I'm all on my own  
**G** **C** **G** **D7**  
 I saw you just the other day, my, how you have grown  
**G** **C** **G** **D7**  
 Cast my memory back there, lord... sometimes I'm overcome thinking 'bout  
**G** **C** **G** **D7** **C**  
 Making love in the green grass behind the stadium with you  
**D7** **G** **Em** **C** **D7** **G**  
 My brown-eyed girl... you, my... brown-eyed girl  
  
**D7** **D7** **D7**  
 Do you remember when we used to sing...  
**G** **C** **G** **D7** **G/**  
 Sha la la la . la la la la . la la la te da

Repeat 3 or 4 or 5 times, ending with an extra "la te da"

