

Ferry Cross The Mersey - Gerry and the Pacemakers

Intro: D Am7 D Am7 D Am7 D Am7

D Am7 D Am7 D Am7 D Am7

Life goes on day after day

D Am7 D Am7 D Am7 D Am7

Hearts torn in every way

D F#m

So ferry 'cross the Mersey

Em A D Am7 D Am7

Cause this land's the place I love and here I'll stay

D Am7 D Am7 D Am7 D Am7

People they rush everywhere

D Am7 D Am7 D Am7 D Am7

Each with their own secret care

D F#m

So ferry 'cross the Mersey

Em A D D7

And always take me there the place I love

Em A7 D Em A7 D

People around every corner they seem to smile and say

Em A7 F#m Bm E7 A

We don't care what your name is boy we'll never turn you away

D Am7 D Am7 D Am7 D Am7

So I'll continue to say

D Am7 D Am7 D Am7 D Am7

Here I always will stay

D F#m

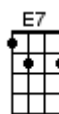
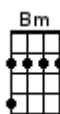
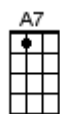
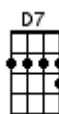
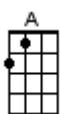
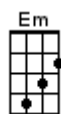
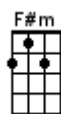
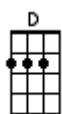
So ferry 'cross the Mersey

Em A D Am7 D

Cause this land's the place I love and here I'll stay

Am7 D Am7 D Am7 D Am7 D

And here I'll stay Here I'll stay



Horse With No Name

key:Am, artist:America writer:Dewey Bunnell

America: <https://www.youtube.com/watch?v=zSAJ0l4OBHM>

Thanks to Glenn Kersten

On the [Dm] first part of the [C6] journey
I was [Dm] looking at all the [C6] life
There were [Dm] plants and birds and [C6] rocks and things
There was [Dm] sand and hills and [C6] rings
The first [Dm] thing I met was a [C6] fly with a buzz
And the [Dm] sky with no [C6] clouds
The heat [Dm] was hot, and the [C6] ground was dry
But the [Dm] air was full of [C6] sound

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

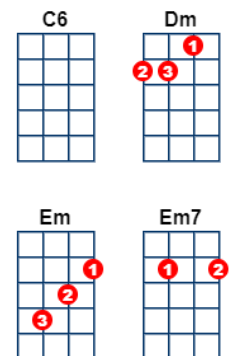
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] two days in the [C6] desert sun
My skin [Dm] began to turn [C6] red
After [Dm] three days in the [C6] desert fun
I was [Dm] looking at a river [C6] bed
And the [Dm] story it told of a [C6] river that flowed
Made me [Dm] sad to think it was [C6] dead

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la

After [Dm] nine days, I let the [C6] horse run free
'Cause the [Dm] desert had turned to [C6] sea
There were [Dm] plants and birds and [C6] rocks and things



There was [Dm] sand and hills and [C6] rings
The [Dm] ocean is a desert with it's [C6] life underground
And a [Dm] perfect disguise a-[C6]bove
Under [Dm] the cities lies a [C6] heart made of ground
But the [Dm] humans will give no [C6] love

You see I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em] la

I'd Love You to Want Me

Lobo 1972

All chords 4 beats each unless otherwise noted.

C C C Dm
When I saw you standing there --- I 'bout fell out of my chair

Dm F G C
And when you moved your mouth to speak --- I felt the blood go to my feet.

C C C Dm
Now it took time - for me to know --- what you tried so - not to show

Dm F G C
But somethin' in my soul just cries --- I see the want in your blue eyes.

CHORUS

C Dm F C
Baby, I'd love you to want me --- the way that I want you --- the way that it should be.

C Dm F G// C
Baby, you'd love me to want you --- the way that I want to --- if you'd only let it be.

C C C Dm
You told yourself - years ago --- you'd never let your feelings show.

Dm F G C
The obligation that you made --- for the title that they gave.

CHORUS

C C C Dm
Now it took time - for me to know --- what you tried so - not to show

Dm F G C
But somethin' in my soul just cries --- I see the want in your blue eyes.

CHORUS 2 times

Kokomo

key:G, artist:Beach Boys writer:John Phillips, Scott McKenzie, Mike Love, Terry Melcher

<https://www.youtube.com/watch?v=f4zG4Jkeh8U>

With thanks to UCA - Ukulele Club Amsterdam

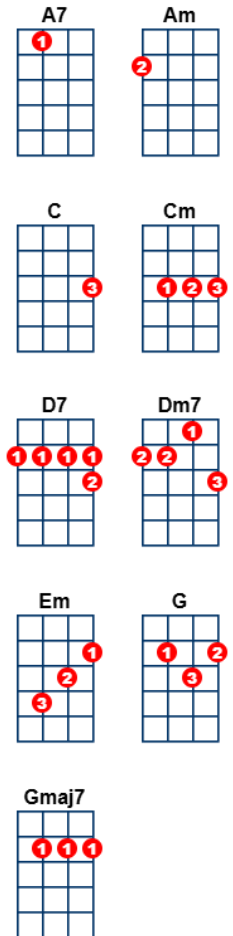
[G] Aruba Jamaica ooh I want to take ya
Ber-[C]muda Bahama come on pretty mama
Key [G] Largo Montego baby why don't we go Ja-[C]maica
[C] Off the Florida [G] Keys [Gmaj7] [Dm7] there's a place called
[C] Kokomo, [Cm] that's where you [G] want to go
To get a-[A7]way from it all [D7]

[G] Bodies in the [Gmaj7] sand
[Dm7] Tropical drink melting [C] in your hand
[Cm] We'll be falling in [G] love
To the rhythm of a [A7] steel drum band [D7] down in Koko [G]

[G] Aruba Jamaica ooh I want to take ya
To Ber-[C]muda Bahama come on pretty mama
Key [G] Largo Montego baby [G] why don't we go down to [C] Kokomo
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go
[D7] Way down in Koko-[G]mo (Martinique that Montserrat mystique)

[G] We'll put out to [Gmaj7] sea [Dm7] and we'll perfect our [C] chemistry
[Cm] By and by we'll de-[G]fy a little bit of [A7] gravity [D7]
[G] Afternoon de-[Gmaj7]light [Dm7] cocktails and [C] moonlit nights
[Cm] That dreamy look in your [G] eye
Give me a tropical [A7] contact high [D7] way down in Koko-[G]mo

[G] Aruba Jamaica ooh I want to take ya
To Ber-[C]muda Bahama come on pretty mama
Key [G] Largo Montego baby why don't we go dow to [C] Kokomo
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go
[D7] Way down in Koko-[G]mo (c'mon let's dance I want to take a chance)



[G] Everybody [Gmaj7] knows [Dm7] a little place like [C] Kokomo
[Cm] Now if you [G] wanna go and get a-[A7]way from it all [D7]
Go down to Koko-[G]mo

(D) D
No New Years Day, to celebrate

Em
No chocolate-covered candy hearts to give away

Em7
No first of spring, no song to sing

Em G D
In fact here's just another ordinary day

(D) D
No April rain, no flowers' bloom,

Em
No wedding Saturday within the month of June

Em7
But what it is is something true

Em G D
Made up of these three words that I must say to you

Em A D
I just called to say I love you

Em A Bm
I just called to say how much I care

Em A Bm
I just called to say I love you

Em A D
And I mean it from the bottom of my heart

(D) D
No summer's high, no warm July,

Em
No harvest moon to light one tender August night

Em7
No autumn breeze, no falling leaves

Em G D
Not even time for birds to fly to southern skies

(D) D
No Libra sun, no Halloween,

Em
No giving thanks to all the Christmas joy you bring

Em7
But what it is, though old so new

Em G D
To fill your heart like no three words could ever do

Em A D
I just called to say I love you

Em A Bm
I just called to say how much I care

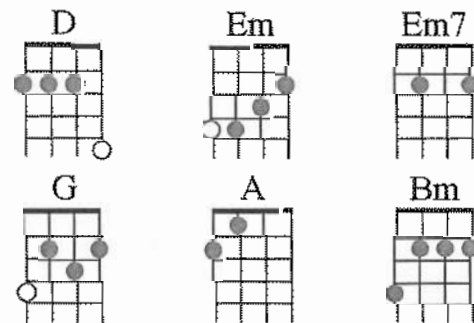
Em A Bm
I just called to say I love you

Em A D
And I mean it from the bottom of my heart

491 I JUST CALLED TO SAY I LOVE YOU



STEVIE WONDER



Ukulele Club of Santa Cruz
October 2009
Ralph Shaw Night

And if you want to do the KEY CHANGE -

F#m B E
I just called to say I love you

F#m B C#m
I just called to say how much I care

F#m B C#m
I just called to say I love you

F#m B E
And I mean it from the bottom of my heart

Only You - The Platters

key:C, artist:The Platters writer:Buck Ram

<https://www.youtube.com/watch?v=5p2k55F-uag> But in F

[G7] [F#7] [G7]

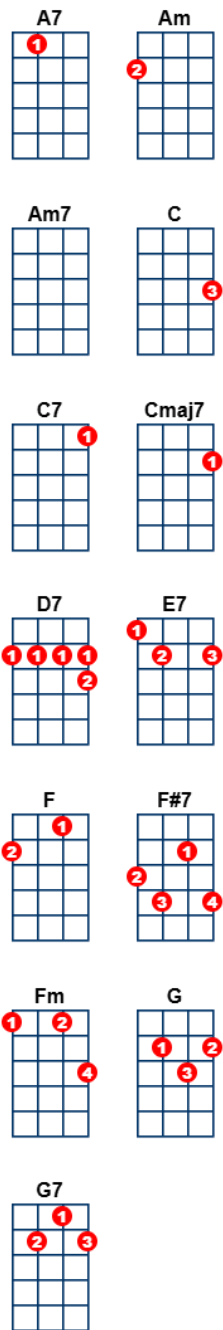
Only [C] you
can make all this [E7] world seem right
Only [Am] you
[Am7] can make the [C7] darkness bright

Only [F] you and you a [G] lone,
can [C] thrill me [E7] like you [Am] do, [A7]
and [D7] fill my heart with love for only [G7] you [F#7] [G7]

Only [C] you
can make all this [E7] change in me
For it's [Am] true
you [Am7] are my [C7] destiny
When you [F] hold my hand, I [Fm] understand
the [C] magic [E7] that you [A7] do
[A7] You're my [D7] dream come true
My [G7] one and on-ly [C] you [Fm] [C]

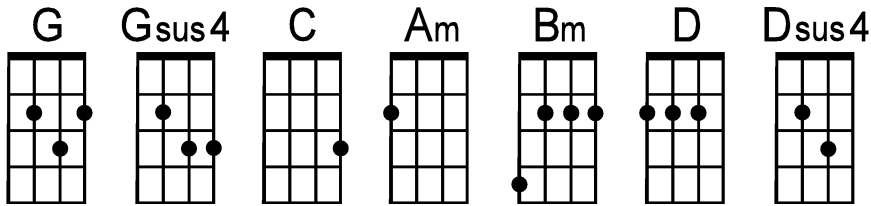
Only [C] you
can make all this [E7] change in me
For it's [Am] true
[Am7] you are my [C7] destiny
When you [F] hold my hand, I [Fm] understand
the [C] magic [E7] that you [A7] do
[A7] You're my [D7] dream come true
My [G7] one and on-ly [C] you

My [Am] one and on-ly [Cmaj7] you



Both Sides Now (Key of G)

by Joni Mitchell (1969)



Intro strum: d d u d u d u

Intro: G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |
(sing d)

G . Am . | C . G . | . . Bm . | C . G .
Bows— and flows— of angel— hair— and ice cream ca-stles in the— air—
| . . C . | Am . . . | C . . . | D . . .
And fea-ther can-yons every-where— I've looked at clouds that way—
| G . Am . | C . G . | . . Bm . | C . G .
But now they on— ly block the— sun— they rain and— snow on— every— one—
| . . C . | Am . . . | C . . . | D . . .
So many— things— I would have done— but clouds— got in my way—

Chorus 1: | G . Am . | C . G .
I've looked at— Clouds— from both sides— now—
| C . G . | C . G
From up and— down— and still some— how
| Bm . C . | G . . . | C . . . |
It's— Cloud— il-lu-sions I re-call— I really— don't know
D . Dsus4 . | D . D\ --- | G . ' Gsus4 ' . ' |
Clouds— a-at all—

G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |

G . Am . | C . G . | . . Bm . | C . G .
Moons— and Junes— and Ferris— wheels— The dizzy— danc-ing— way you— feel—
| . . C . | Am . . . | C . . . | D . . .
As every— fairy— tale comes real— I've looked at love— that way—
| G . Am . | C . G . | . . Bm . | C . G .
But now— it's just— a-nother— show— You leave them— laugh-ing when you— go—
| . . C . | Am . . . | . . . | D . . .
And if you— care— don't let them know— don't give your— self— a-way—

Chorus 2: | G . Am . | C . G .
I've looked at— Love— from both sides— now—
| C . G . | C . G
From give and— take— and still some— how
| Bm . C . | G . . . | C . . . |
It's— Love's— il-lu-sions I re-call— I really— don't know
D . Dsus4 . | D . D\ --- | G . ' Gsus4 ' . ' |
Love— a-at all—

G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' | G . ' Gsus4 ' . ' |

G . **Am** . | **C** . **G** . | . . **Bm** . | **C** . **G** . |
 Tears— and fears— and feeling— proud— to say “I love you—” right out— loud—
 . . **C** . | **Am** . . . | **C** . . . | **D** . . .
 Dreams— and schemes and circus— crowds— I’ve looked at life— that way—
 | **G** . **Am** . | **C** . **G** . | . . **Bm** . | **C** . **G** .
 But now old friends are acting— strange, they shake their— heads, they say I’ve— changed
 | . . **C** . | **Am** . . . | **C** . . . | **D** . . .
 Well something’s lost— but something’s gained— in living— every— day—

Chorus 3: | **G** . **Am** . | **C** . **G** .
 I’ve looked at— Life— from both sides— now—
 | **C** . **G** . | **C** . **G** .
 From win and— lose— and still some— how
 . | **Bm** . **C** . | **G** . . . | **C** . . . |
 It’s— Life’s— il-lu—sions I re—call— I really— don’t know
D . **Dsus4** . | **D** . **D** - | **G** . ‘ **Gsus4** ‘ . ‘ |
 Life— a-at all—

G . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ .

Ending: | **G** . **Am** . | **C** . **G** .
 I’ve looked at— Life— from both sides— now—
 | **C** . **G** . | **C** . **G** .
 From up and— down— and still some— how
 . | **Bm** . **C** . | **G** . . . | **C** . . . |
 It’s— Life’s— il-lu—sions I re—call— I really— don’t know
D . **Dsus4** . | **D** . **D** - | **G** . ‘ **Gsus4** ‘ . ‘ |
 Life— a-at all—

G . ‘ **Gsus4** ‘ . ‘ | **G** . ‘ **Gsus4** ‘ . ‘ | **G**

San Jose Ukulele Club

(v4 – 5/15/24)

The Glory of Love – C SN= low G

(Each chord symbol = 4 beats unless otherwise noted)

INTRO: C// G7// C// G7/

C G7

You've got to give a little, take a little,

C F

and let your poor heart break a little.

C G7 C G7

That's the story of, that's the glory of love.

C G7

You've got to laugh a little, cry a little,

C F

until the clouds roll by a little.

C G7 C C

That's the story of, that's the glory of love.

BRIDGE

F F

As long as there's the two of us,

C C7

we've got the world and all it's charms.

F Fm

And when the world is through with us,

C G7

we'll have each other's arms.

C G7

You've got to win a little, lose a little,

C F

and even get the blues a little.

C G7 C C

That's the story of, that's the glory of love.

BRIDGE

C G7

You've got to win a little, lose a little,

C F

and even get the blues a little.

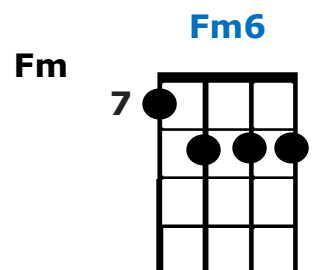
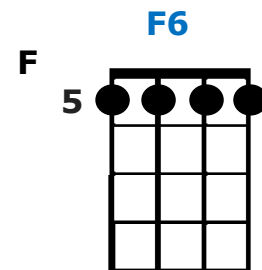
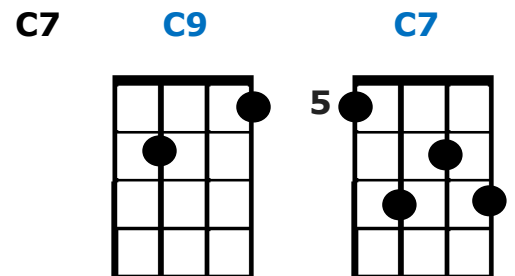
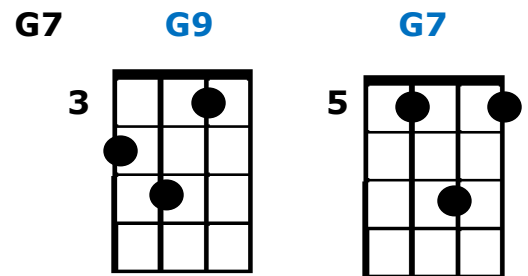
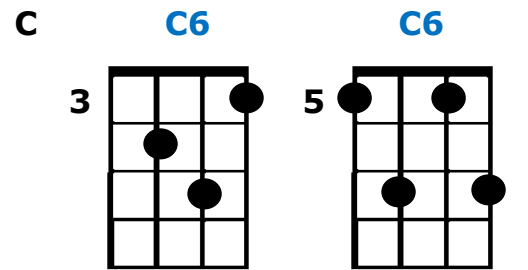
C G7

That's the story of, that's the glory of

C G7 C C/G7/C/

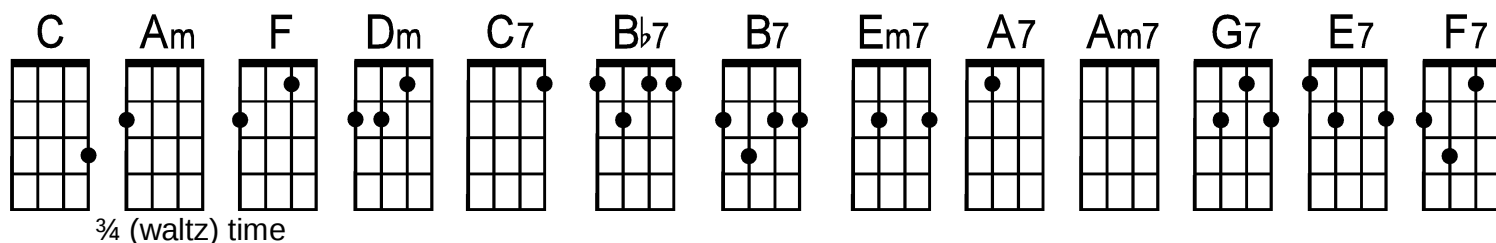
That's the story of, that's the glory of love.

Substitute Chords



Moon River (Key of C)

by Henry Mancini (1960)



(sing g)

C . . | Am . . | F . . | C . .
Moon— Riv—er— wi—der than a mile—

. | F . . | C . . | Dm . . | E7 .
I'm cross—ing you in style— some-day—

. | Am . . | C7 . . | F . . | Bb7 . .
Old dream— mak—er— you heart— break—er—

| Am . . | B7 . . | Em7\ A7\ . | Dm . . | G7 . . |
Wher-ever— you're go—in', I'm go—in' your way—

C . . | Am . . | F . . | C . .
Two— drif—ters— off— to see the world—

. | F . . | C . . | Dm . . | E7 .
There's such— a lot of world— to see—

. | Am . . | Am7 . . | Am . . | F7 . . | C . . |
We're af—ter— the same— rain-bow's end—

F . . | C . . | F . . | C . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | Dm . . | G7 . . | C . . | . . . |
Moon— Ri—ver— and me—

Instrumental: C . . | Am . . | F . . | C . . |

F . . | C . . | Dm . . | E7 .

. | Am . . | Am7 . . | Am . . | F7 . . | C . . |
We're af—ter— the same— rain-bow's end—

F . . | C . . | F . . | C . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | Dm . . | G7 . . | C . . | F . . | C\ |
Moon— Ri—ver— and me—

Everyday by Buddy Holly and Norman Petty

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

G C// D7//

Everyday it's a getting faster

G C// D7//

Everyone says go ahead and ask her

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

CHORUS:

C C

Everyday seems a little longer

F F

Everyway love's a little stronger

Bb Bb

Come what may do you ever long for

Eb D7

True love from me

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

CH:

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

G C// D7// G// C// G/ D7/ G/

Love like yours will surely come my way

Hard Days Night [C], A

artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=zoxSkP9DwIw> But in G

Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night

And I've been [Bb] working like a [C] dog

It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G7] thing that you do

will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things

And it's [C] worth it just to [F] hear you [C] say

you're gonna [Bb] give me every [C] thing

So why on [F] earth should I moan, cause when I [G7] get you alone

you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog

It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G7] thing that you do

will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone

you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog

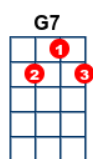
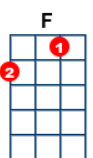
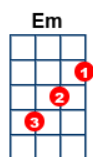
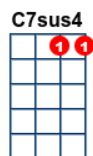
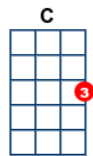
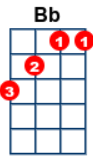
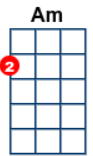
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G7] thing that you do

will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right



I Got a Name - Jim Croce

C **G** **Am Am7** **F** **G** **C** **C**
Like the pine trees lining the winding road, I got a name, I got a name
C **G** **Am Am** **D7** **D7** **G** **G**
Like the singing bird and the croaking toad, I got a name, I got a name
Em **F** **C**
And I carry it with me like my daddy did
E7 **Am** **D7** **G** **G**
But I'm living the dream that he kept hid

- Chorus -

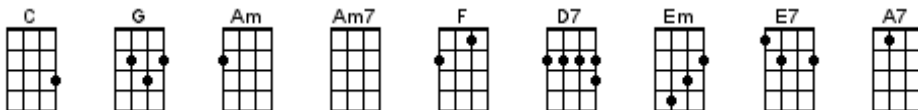
Em **F** **Em** **A7**
Moving me down the highway, rolling me down the highway
F **G** **C** **C**
Moving ahead so life won't pass me by
C **G** **Am Am7** **F** **G** **C** **C**
Like the north wind whistlin' down the sky I've got a song, I've got a song
C **G** **Am Am** **D7** **D7** **G** **G**
Like the whippoorwill and the baby's cry I've got a song, I've got a song
Em **F** **C**
And I carry it with me and I sing it loud
E7 **Am** **D7** **G** **G**
If it gets me nowhere I'll go there proud

- Chorus -

Instrumental: 1st 2 lines of a verse

C **C** **C** **C**
And I'm gonna go there free
C **G** **Am Am7** **F** **G** **C** **C**
Like the fool I am and I'll always be I've got a dream, I've got a dream
C **G** **Am Am**
They can change their minds but they can't change me
D7 **D7** **G** **G**
I've got a dream I've got a dream
Em **F** **C**
Oh, I know I could share it if you'd want me to
E7 **Am** **D7** **G** **G**
If you're goin' my way I'll go with you

- Chorus - 2X



You're the One - Petula Clark

Each chord symbol = 4 beats unless otherwise noted. SN=A

F **C**
Every time we meet
Dm **Am**
Everything is sweet
G **C**
Oh, you're so tender, I must surrender
Dm **G**
My love is your love, now and forever

- Chorus -

C **F**
You're the one that I long to kiss, baby,
G **C**
You're the one that I really miss
C **F**
You're the one that I'm dreamin of, baby,
G **C** **C**
You're the one that I love

F **C**
Keep me in your heart
Dm **Am**
Never let us part
G **C**
Ooh, never leave me, please don't deceive me
Dm **G**
I want you only, you must believe me

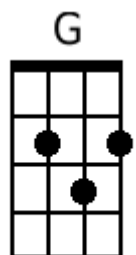
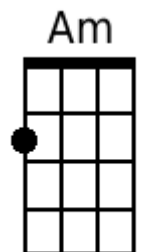
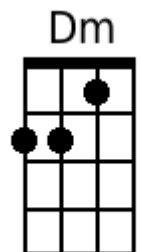
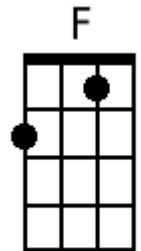
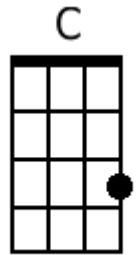
- Chorus -

G// **F//** **G//** **F//**
I adore you and no one before you
G// **F//** **Am**
Could make me feel this way, yeah
Dm **Dm**
Since I met you I just can't forget you,
F **G** **G**
I love you more each day! Yeah!

- Kazoo or hum chorus -

F **C**
There may be some tears
Dm **Am**
Through the comin' years
G **C**
Ooh all the while I know you'll be smilin',
Dm **G**
Your love will guide me through every mile 'cause

- Sing chorus twice



Secret Agent Man

P.F. Sloan, Steve Barri

Each chord 4 beats unless otherwise noted

Johnny Rivers 1966

Syncopated 2 beats each (D7-2020)

INTRO: *Strum* Am F D7 F, Am F D7 F OR *Fingerpick* E F F# F, E F F# F

Am Dm Am Am

There's a man who leads a life of danger

Am Am E7 E7

To everyone he meets he stays a stranger

Am Am Dm Dm

With every move he makes, another chance he takes

Am Dm Am Am/

Odds are he won't live to see tomorrow

CHORUS

Em Am Em Am

Secret agent man Secret agent man

F E7 E7 Am F D7 F, Am F D7 F *sync. 2 beats*

They've given you a number, and taken away your name

Am Dm Am Am

Beware of pretty faces that you find

Am Am E7 E7

A pretty face can hide an evil mind

Am Am Dm Dm

Oh be careful what you say, or you will give yourself away

Am Dm Am Am/

Odds are you won't live to see tomorrow.

CHORUS

INSTRUMENTAL (same chords as any verse)

CHORUS

Am Dm Am Am
 Swingin' on the Riviera one day
 Am Am E7 E7
 And then layin' in the Bombay alley next day
 Am Am Dm Dm
 Ah no, you let the wrong word slip, while kissing persuasive lips
 Am Dm Am Am/
 The odds are you won't live to see tomorrow.

CHORUS

Em Am Em Am
 Secret agent man Secret agent man
 F E7 E7 Am F D7 F 3x, then Am/
 They've given you a number, and taken away your name

It's So Nice To Be With You

Gallery, 1972

INTRO: **F - G - F - G - C - C/** Each chord 4 beats unless otherwise noted.

F **F** **C** **C**
Oh, it's so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it's so nice to hear you say, you're gonna please me in every way
G **F** **C** **C**
Honey, I got the notion you're causin' commotion in my soul

C **C** **Em7** **Em7**
Baby, you and me ... have got somethin' that's real,
F **F** **G** **C**
I know it's gonna last a lifetime Aww, you better believe it, girl.
C **Em7** **Em7** **F** **F**
At night I call your name, darkness fills my room, I'm only dreamin'
G **C/**
About the time I'm gonna be with you

F **F** **C** **C**
Oh, it's so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it's so nice to hear you say, you're gonna please me in every way
G **F** **C**
Honey, I got the notion you're causin' commotion in my soul

Interlude: G F C C/ ... now ooh same tune as last 2 lines F F C C G F C C

C_ C Em7 Em7 F F

When I'm feelin' down, you're there to pick me up... and help me to carry on

G C C Em7

Aww, little things mean a lot. When you need a shoulder to cry on,

Em7 F F

I'm there to ease the pain and chase away the rain

G C/

Aww, darlin' I just gotta say

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

And it's so nice to hear you say, you're gonna please me in every way

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

(FADE) And it's so nice to hear you say ... you're gonna please me in every way

Another Saturday Night Sam Cooke

Hear this song at: http://www.youtube.com/watch?v=L-TX_vKeU3k&feature=related (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

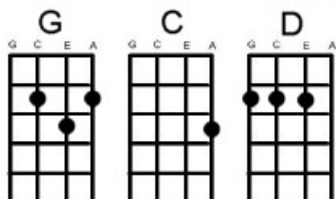
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way
[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way
[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way [D]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way



Daniel [C]

key:C, artist:Elton John writer:Elton John, Bernie Taupin

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4 (in C capo 5)

Intro: [C] [F] [G] [C] [F] [C] [F]

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes [G7]

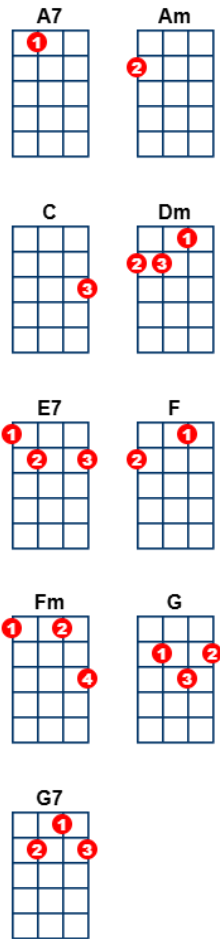
[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place
[E7] That he's ever [Am] seen
Oh and [F] he should [G] know he's been there en[Am]ough
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Fm] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]
[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Fm] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel [G]
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]



Driving My Life Away – Eddie Rabbit

<http://lyrics.kanikapila.us>

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

Chorus

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

Well, the [D]truck stop cutie, comin' on to me,
tried to talk me into a ride, said I wouldn't be [G]sorry,
but she was just a [D]baby.

Hey, [D]waitress, pour me another cup of coffee,
pop me down, jack me up, shoot me out, flyin' down the [G]highway,
lookin' for the [D]mornin'.

(Chorus)

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

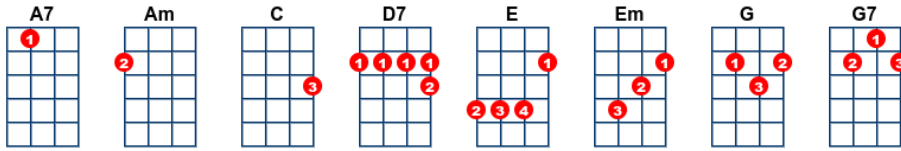
Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

Fernando

artist:Abba writer: Benny Andersson, Björn Ulvaeus



<https://www.youtube.com/watch?v=dQsjAbZDx-4> Capo 2

[G] Can you hear the drums Fernando?

I remember long ago another starry night like [Em] this,

In the firelight [Am] Fernando,

You were humming to yourself and softly strumming your [D7] guitar.

I could hear the distant drums, and sounds of bugle calls were coming from a-[G]far.

[G] They were closer now Fernando,

Every hour every minute seemed to last eterna-[Em]lly.

I was so afraid [Am] Fernando.

We were young and full of life and none of us prepared to [D7] die.

And I'm not ashamed to say, the roar of guns and cannons almost made me [G] cry.

There was something in the [D7] air that night,

The stars were bright, Fer-[G]nando.

They were shining there [D7] for you and me, for [D7] liberty, Fer-[G]nando.

Though I [G7] never thought that we could [E] lose,

There's no re-[A7]gret.

If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G]nando.

If I had to do the [D7] same again, I [D7] would, my friend, Fer-[C]nando. [C G G!]

[G] Now we're old and grey Fernando.

And since many years I haven't seen a rifle in your [Em] hand.

Can you hear the drums [Am] Fernando?

Do you still recall the fateful night we crossed the Rio [D7] Grande?

I can see it in your eyes, how proud you were to fight for freedom in this [G] land.

There was something in the [D7] air that night,

The stars were bright, Fer-[G]nando.

They were shining there [D7] for you and me,

For [D7] liberty, Fer-[G]nando.

Though I [G7] never thought that we could [E] lose,

There's no re-[A7]gret.

If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G]nando

There was something in the [D7] air that night,

The stars were bright, Fer-[G]nando.

They were shining there [D7] for you and me,

For [D7] liberty, Fer-[G]nando.

Though I [G7] never thought that we could [E] lose, there's no re-[A7]gret.

If I had to do the [D7] same again, I [D7] would, my friend, Fer-[G]nando

fading and slowing

If I had to do the [D7] same again, I would, my friend, Fer-[G]nando.

Yes, if I had to do the [D7] same again, I [D7] would, my friend, Fer-[G]nando.