

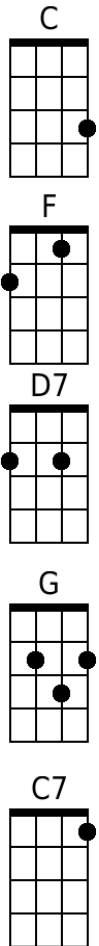
We're the Sun City Ukulele Club

Happy Anderson, Kate Schuman, Kristi Worden ©2017

4/4 time Vamp on C 1, 2, 1234 SN=C

https://www.youtube.com/watch?v=5h01fsMt3Gs&list=RD5h01fsMt3Gs&start_radio=1 9/12/2026

C **C** **F** **C**
When we all retired, to watch the days go by
C **C** **D7** **G**
We heard about the uku-lele and thought we'd give it a try
C **C7** **F** **C**
So we headed down to Fairway on a Thursday after- noon
F **C** **G** **C**
Pretty soon we were picking and strumming to some ukulele tunes



CHORUS: **F** **F** **C** **C**
We're the Sun City Ukulele Club
F **F** **G** **G**
Playing together be-neath the desert sun
C **C7**
You're all welcome to join us
F **D7**
And have some ukulele fun
C **G** **C** **C**
We're the Sun City Ukulele Club

C **C** **F** **C**
We play songs you know, we can teach you the chords
C **C** **D7** **G**
It's easy enough to learn if you can count to four
C **C7** **F** **C**
So come on down to Fairway every Thursday after-noon
F **C** **G** **C**
Pretty soon you'll be strumming along with those ukulele tunes

Repeat **CHORUS**

BRIDGE: **F** **F** **C** **C**
Once you start, you can't put it a-way
F **F** **G** **G/**
Be-fore you know it, it's the end of the day, ooohhhh

Repeat **CHORUS**, then end with:

C/ **C7/** **F/** **D7/**
You're all welcome to join us and have some ukulele fun
C **G** **C** **C/G7/C/**
We're the Sun City Ukulele Club

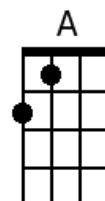
It's Party Time Tonight — C Tommy Anderson

<https://www.youtube.com/watch?v=YnBJSsenmog> (Jerome Club)

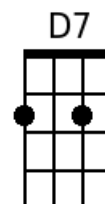
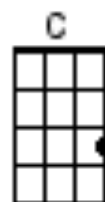
<https://www.youtube.com/watch?v=gxDC8eZp49o> (Recording)

Each chord symbol is 4 beats unless otherwise noted. SN = C

C C
See how them cats a playin'
D7 D7
Dig that crazy jive
G7 G7
They got all the girls dancin
C/
It's party time tonight

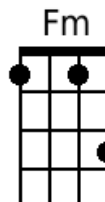
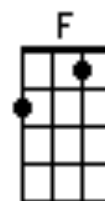


C C
See how the moon's shinin'
D7 D7
In the dark blue sky
G7 G7
Sunrise won't be here for hours
C/
It's party time tonight

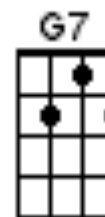


Bridge

F F
The moon shines bright and
Fm Fm
The mood is right
C A
It's you and me
D7 G7
And our parents are fast asleep



C C
So, let's dance real close, baby
D7 D7
And, hold me tight
G7 G7
Whisper in my ear baby
C/
It's party time tonight



[Kazoos first two verses, then sing Bridge to the end.]

[At end, quickdown/up stroke on C]

Pearly Shells- C with Phonetic Echoes

English lyrics by Webley Edwards and Leon Pober

Vamp on C 1,2 12 4/4 time. SN=low E Rev 3-10-25

C C C C
Pearly Shells from the ocean

F F G7 G7
Shining in the sun covering the shore

C C7 F F
When I see them my heart tells me that I love you

C G7 C C
More than all those little pearly shells

G7 G7
For every grain of sand upon the beach

C C
I've got a kiss for you

G7 G7 D7 G7 G7
And I've got more left over for each star that twinkles in the blue

C C C C
Pupu (**ah oh ava**) i ka nu`a (**nah con ahka**)

F F G7 G7 G7
E la-we mai (**ah ay eekay**) I ka mea hou (**oh kah einah**)

C C F F
Ahe `aina (**oo-ah cow-lana**) Ma'i na kupuna mai.

C G7 C C
Ala hula Pu'uloa, he ala hele no Ka'ahupahau,

C C C C
Pearly Shells from the ocean

F F G7 G7
Shining in the sun covering the shore

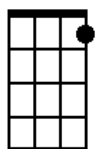
C C F F
When I see them my heart tells me that I love you

C G7 C C
More than all those little pearly shells

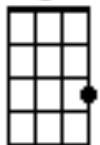
C G7 C C
More than all those little pearly shells

C G7 C C/ G7/ C/
More than all those little pearly shells

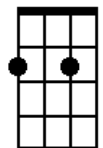
C7



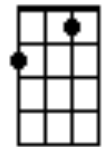
C



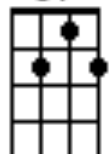
D7



F



G7



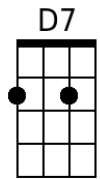
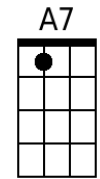
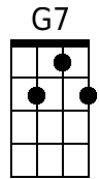
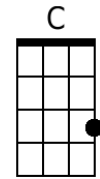
The Hukilau Song- C Performance Jack Owens 1948

Each chord symbol = 4 beats unless otherwise noted.

Performance chart for teaching hula

Vamp on C. 1, 2, 123

1. Oh, we're going to a hukilau
2. A huki, huki, huki, huki, hukilau
3. Ev'rybody loves a hukilau
4. Where the lau lau is the kau kau at the big luau
5. We throw our nets out into the sea
6. And all the ama ama come a-swimming to me
7. Oh, we're going to a hukilau
8. A huki, huki, huki, hukilau



Sing and play 3 times:

1. Lines 1 – 8, very slowly
2. Lines 1 – 8, a little faster
3. Lines 1 - 7, very fast. Then end with the following:

G7 **C// A7//**

A huki, huki, huki, hukilau

G7 **C// A7//**

A huki, huki, huki, hukilau

G7 **C C/G7/C/**

A huki, huki, huki, hukilau

Bass intro with POP

Lollipop – G Julius Dixon & Beverly Ross 1958 The Chordettes

Each chord symbol = 2 beats unless otherwise noted SN= D

Vamp on G 1,2 1234

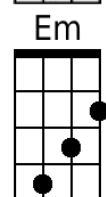
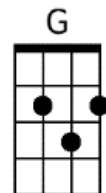
CHORUS:

G **Em** **Am** **D7**
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G **Em** **Am** **D7**
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G **Em** **Am** **D7**
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G!
LOLLIPOP!.. (POP)



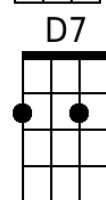
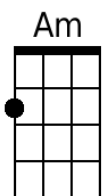
VERSE #1.

G **Em** **Am** **D7**
Call my baby Lollipop.. tell you why.

G **Em** **Am** **D7**
His kiss is sweeter than an apple pie.

G **Em** **Am** **D7**
And when he does his shaky rockin' dance,

G! **tacet**
Man, I haven't got a chance... I call him....



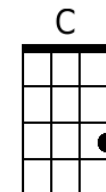
CHORUS:

BRIDGE

C **C** **C** **C** **G** **C** **G** **G**
Sweeter than candy on a stick, Huckleberry, Cherry or Li..ime.

C **C** **C** **C** **D7!** **D7** **D7**
If you had a choice, he'd be your pick, but Lollipop is mi...ine. oh,

Exaggerate, point at yourself



CHORUS:

VERSE #2.

G **Em** **Am** **D7**
Crazy way he thrills me.. tell you why..

G **Em** **Am** **D7**
Just like a lightning from the sky.

G **Em** **Am** **D7**
He loves to kiss me, till I can't see straight.

G! **tacet**
Gee, my Lollipop is great. I call him....

CHORUS: 2X with last line LOLLIPOP!.. (POP)

G! **Bass** **D** **C** **B** **A** **G**

POP

Rhythm of the Falling Rain – F John Gunmore 1963.

Each chord symbol = 4 beats unless otherwise noted. SN= D

Count in = 1, 2 1234

F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F// C7//**
I wish that it would go and let me cry in vain and let me be alone again.

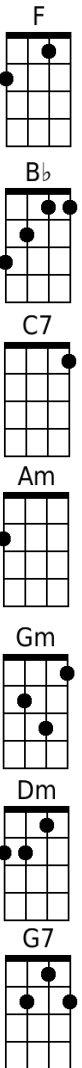
F **Bb** **F** **C7**
The only girl I've ever loved has gone away, looking for a brand-new start
F **Bb** **F//** **C7// F**
Little did she know that when she left that day along with her, she took my heart.

Bb **Am**
Rain please tell me that it's just not fair
Gm// **C7//** **F**
For her to steal my heart away when she don't care
Dm **G7** **C7** **C7**
I can't love another when my heart's somewhere far away

F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F**
I wish that it would go and let me cry in vain and let me be alone again.

Bb **Am**
Rain please tell me that it's just not fair
Gm// **C7//** **F**
For her to steal my heart away when she don't care
Dm **G7** **C7** **C7**
I can't love another when my heart's somewhere far away

F **Bb** **F** **C7**
Listen to the rhythm of the falling rain, telling me just what a fool I've been
F **Bb** **F//** **C7// F**
I wish that it would go and let me cry in vain and let me be alone again.
F// **C7// F**
And let me be alone again.
F// **C7// F//**
And let me be alone again. (ritard last line)



Sugartime – C Charles Phillips & Odis Echols 1957

Made popular in 1958 by the McGuire Sister

https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

4/4 time

1, 2 1234

SN=high G

Rev 8/12/2026

C C G7 G7

We-----eIIIIIIII,

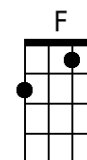
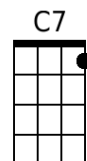
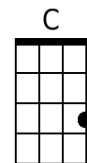
CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C// F// C
Be my little sugar, And love me all the time

C C7 F C
Honey in the mornin', honey in the evenin', honey at supptime

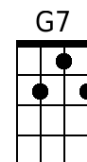
G7 G7 C// F// C
So be my little honey. And love me all the time



BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above

G7 C D7 G7
You'll be mine forever, In a heaven of love



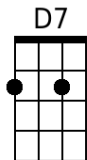
CHORUS

C G7
Now sugar time (sugartime)

G7 C C G7 G7
Is anytime that you're near (that you're near)

C C G7
'Cause you're so dear. So don't you roam (don't roam)

Men (echo)



G7 C C
Just be my honeycomb (honeycomb, honeycomb)

D7 D7 G7 G7
And live in a heaven of love

Harmony on "Honeycomb"
SN's = E C G

CHORUS

BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at supptime

G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

Sweet Georgia Brown – F Kenneth Casey, Ben Bernie, Maceo Pinkard 1925

https://www.youtube.com/watch?v=jpUh0TivxaE&list=RDjpUh0TivxaE&start_radio=1

4/4 Time.

Vamp on D7

1, 2, 1234

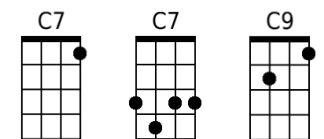
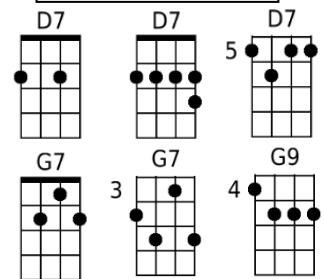
SN=D

Rev 6-17-26

Alternate Chords

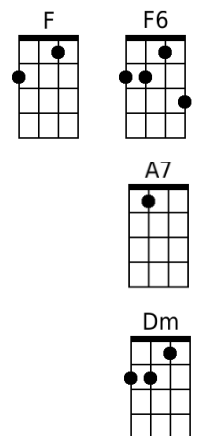
VERSE 1

D7 **D7** **D7** **D7**
 No gal made has got a shade on Sweet Georgia Brown
G7 **G7** **G7** **G7**
 Two left feet, but oh, so neat has Sweet Georgia Brown
C7 **C7** **C7** **C7**
 They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just
F **C7** **F** **A7**
 why, you know I don't lie (not much!)



VERSE 2

D7 **D7** **D7** **D7**
 It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
 Since she came why it's a shame how she cools 'em down
Dm **A7** **Dm** **A7**
 Fellas, she can't get are fellas she ain't met
F **D7** **G7//** **C7//** **F**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown



Instrumental: Verse 1 chords (with scatting, if possible)

VERSE 2

D7 **D7** **D7** **D7**
 It's been said she knocks 'em dead when she lands in town
G7 **G7** **G7** **G7**
 Since she came why it's a shame how she's cooled 'em down
Dm **A7** **Dm** **A7**
 Fellas, she can't get are fellas she ain't met
F **D7** **G7** **C7** **F** **F/C7/F/**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown

Women echo

Tiny Bubbles – C Leon Pober 1966. Performed by Don Ho

Each chord symbol = 4 beats, unless otherwise noted. SN = E

(Parenthesis) = echoes

Vamp on C. 1, 2 12

C **C** **G7** **G7**
Tiny bubbles (*tiny bubbles*) in the wine (*in the wine*)

G7 **G7** **C** **C**
Make me happy (*make me happy*) Make me feel fine (*make me feel fine*)

C **C//** **Cmaj7/** **C7/** **F** **F**
Tiny bubbles (*tiny bubbles*) Make me warm all over

C **G7** **C** **C7**
With a feeling that I'm gonna love you till the end of time

F **F** **C** **C**
So here's to the golden moon and here's to the silver sea

D7 **D7** **G7** **G7/**
And mostly here's a toast to you and me

C **C** **G7** **G7**
Tiny bubbles (*tiny bubbles*) in the wine (*in the wine*)

G7 **G7** **C** **C**
Make me happy (*make me happy*) Make me feel fine (*make me feel fine*)

C **C//** **Cmaj7/** **C7/** **F** **F**
Tiny bubbles (*tiny bubbles*) Make me warm all over

C **G7** **C** **C7**
With a feeling that I'm gonna love you till the end of time

F **F** **C** **C**
So here's to the golden moon and here's to the silver sea

D7 **D7** **G7** **G7/**
And mostly here's a toast to you and me

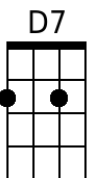
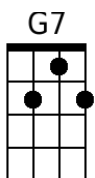
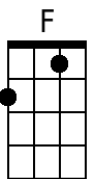
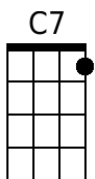
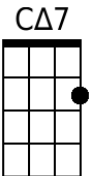
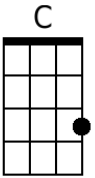
C **C** **G7** **G7**
Tiny bubbles (*tiny bubbles*) in the wine (*in the wine*)

G7 **G7** **C** **C**
Make me happy (*make me happy*) Make me feel fine (*make me feel fine*)

C **C//** **Cmaj7/** **C7/** **F** **F**
Tiny bubbles (*tiny bubbles*) Make me warm all over

C **G7** **C** **C**
With a feeling that I'm gonna love you till the end of time

(ritard) **C** **G7** **C** (tremulo)
With a feeling that I'm gonna love you till the end of time



Everybody stand. Get audience to clap 1,2,3,4 then start words

Audience to say NO

Let's Twist Again – Chubby Checker 1961 SN = E

Each chord symbol is 4 beats, unless otherwise noted

(Italicized words sung by back-up singers. Notes for Oooo bop bop C A A B)

INTRO SPOKEN WITH CLAPPING **Men back up singers**

Come on everybody, clap your hands

Ar ya lookin' good? I'm gonna sing my song, And it won't take long

We're gonna do the twist, and it goes like this

VERSE

C C Am Am
Come on, let's twist again, like we did last summer
Oooooooooo bop bop Oooooooooo bop bop

F F G7 G7
Yeah, let's twist again, like we did last year
Oooooooooo bop bop Oooooooooo bop bop

C C Am Am
Do you remember when, things were really hummin'
Oooooooooo bop bop Oooooooooo bop bop

F G7 C C
Yeah, let's twist again, twistin' time is here
Oooooooooo

CHORUS

F F C C7
A-round and around and a up and down we go again

F F G7 G7
Oh, baby let me know you love me so and then

C C Am Am
Let's twist again, like we did last summer
Oooooooooo bop bop Oooooooooo bop bop

F G7 C C
Let's twist again like we did last year
Oooooooooo

BRIDGE SPOKEN

C C Am Am
Who's that flyin' up there? Is it a bird?, **NO**
F F G7 G7
Is it a plane?, **NO** Is it the twister?, **YEAH!**

REPEAT VERSE and CHORUS

OUTRO

F G7 C C/
Come on, twist again twistin' time is here, Bop Bop
at end, down stroke on C, then raise hand into the air

Rawhide – Am

Frankie Laine 1958

By Ned Washington and Dimitri Tiomkin <https://www.youtube.com/watch?v=VJeBtHjgJz0>
<https://www.youtube.com/watch?v=RJTqTsaoFnE&t=113s> SC Ukulele Club Minute 55.29

4/4 Time Sing on 1st beat 1,2, 1234 SN=A Rev 4/1/25

Intro

Am **Am** **Am Am**
 Rollin' Rollin' Rollin': 4X (Louder each time) Raw— hide!

Am **Am** **C** **C**
 Keep rollin' rollin' rollin' – though the streams are swollen

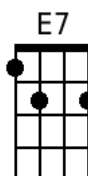
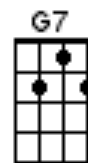
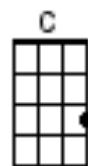
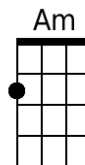
C **C** **C** **C**
 Keep them doggies rollin'— Raw-hide!

Am **Am** **G7** **Am**
 Rain and wind and weather, hell — bent for leather,

G7 **F** **E7** **E7**
 Wishin' my gal was by my side.

Am **Am** **G7** **Am**
 All the things I'm missin', good vittles, love, and kissin',

G7 **Am** **Am** **Am**
 Are waitin' at the end – of my ride.



Bridge

Am **Am**
 Move 'em on! Head 'em up! Head 'em up! Move 'em on!

Am **E7** **E7**
 Move 'em on! Head 'em up! Raw-hide! (Whistle!) YEAH!

Am **Am**
 Cut 'em out! Ride 'em in! Ride 'em in! Cut 'em out!

Am **E7** **Am** **Am**
 Cut 'em out — Ride 'em in — Raw-hide! (Whistle!) YEAH!

Am **Am** **C** **C**
 Keep movin' movin' movin', though they're disap-provin'

C **C** **C** **C**
 keep them doggies movin'! – Raw-hide!

Am **Am** **G7** **Am**
 Don't try to under-stand 'em, just rope, throw, and brand 'em,

G7 **F** **E7** **E7**
 Soon we'll be livin' high and wide.

Am **Am** **G7** **Am**
 My heart's calcu-latin', my true love will be waitin',

G7 **Am//** **G//** **Am**
 Waitin' at the end – of my ride. Repeat **Bridge** and close as follows:

Am **Am** **Am-Am (tremolo)**
 Rollin' Rollin' Rollin' 4X (Softer each time) Raw-hide! (Whistle!) YEAH!

Spoken final line: Bring em' on back here, boys!

Lion Sleeps Tonight, The – C Pete Seeger 1952; The Tokens 1961

Based on a South African hunting song by Solomon Linda 1939

https://www.youtube.com/watch?v=OQIByoPdG6c&list=RDOQIByoPdG6c&start_radio=1

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 8/9/2026

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F** **C** **G7**
In the jungle, the mighty jungle, the lion sleeps to-night
In the jungle, the quiet jungle, the lion sleeps to-night

Chorus:

C **F** **C** **G7**

Weeee – ee-ee-ee- ee-um, a-wim-a-weh

Weeee – ee-ee-ee- ee-um, a-wim-a-weh

C **F**

A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**

A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F**

A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

C **G7**

A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

C **F** **C** **G7**
Near the village, the peaceful village, the lion sleeps to-night.
Near the village, the quiet village, the lion sleeps to-night.

Chorus:

C/ **F/** **C/** **G7/**

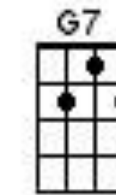
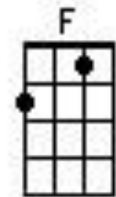
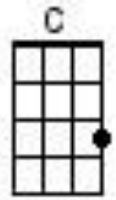
Hush my darling, don't fear my darling, the lion sleeps to-night.

Hush my darling, don't fear my darling, the lion sleeps to-night.

Chorus: X2

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

C **F** **C** **G7** **C/**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh



2 part harmony for
"A-wim-a-weh"
Part 1 – SN = C
Part 2 – SN = E
SN = Singing Note

Women sing
PURPLE and
Men sing BLUE
Simultaneously

Ritard & acapella
last line

Bye Bye Love

Chorus:

F C F C
Bye bye love, Bye bye, happiness
F C C// G7// C
Hello loneliness, I think I'm-a gonna cry-y
F C F C
Bye bye love, Bye bye sweet caress
F C C// G7// C
Hello emptiness, I feel like I could di-ie
C// G7// C
Bye bye my love goodbye-eye

tag 1X ritard
C/G7/C at end

C G7 G7 C
There goes my baby with-a someone new
C G7 G7 C
She sure looks happy, I sure am blue
C7 F F G7
She was my baby 'til he stepped in
G7 G7 G7 C C7
Goodbye to romance that might have been

- Chorus -

C G7 G7 C
I'm-a through with romance. I'm-a through with love
C G7 G7 C
I'm through with a-countin' the stars above
C7 F F G7
And here's the reason that I'm so free
G7 G7 G7 C C7
My lovin' baby is-a through with me

- Chorus -

Repeat last line of chorus ... fading

Everyone demo hand movements

Shake, Rattle & Roll: Bill Haley & the Comets. 1954

Vamp on F 1,2 123 SN = C 4/4 time

F F F F
Get out in that kitchen and rattle those pots and pans,
Bb Bb F F
get out in that kitchen and rattle those pots and pans.
C7 Bb F C7
Well, roll my breakfast, cause I'm a hungry man.

CHORUS:

F F F F
I said, Shake rattle and roll, I said Shake rattle and roll,
Bb Bb F F
I said, Shake rattle and roll, I said Shake rattle and roll.
C7 Bb F C7
No You never do nothin' to save your doggone soul. tag 2X. Delete C7, replace with F
F F F F
Wearin' those dresses, your hair done up so nice.
Bb Bb F F
Wearin' those dresses, your hair done up so nice.
C7 Bb F C7
You look so warm, but your heart is cold as ice.

CHORUS:

F F F F
I'm like a one-eyed cat, peepin' in a sea-food store.
Bb Bb F F
I'm like a one-eyed cat, peepin' in a sea-food store.
C7 Bb F C7
I can look at you, and tell you don't love me no more.
F F F F
I believe you're doin' me wrong and now I know.
Bb Bb F F
I believe you're doin' me wrong and now I know.
C7 Bb F C7
The more I work, the faster my money goes.

CHORUS:(x2)

1,2 1234 then intro 2X. Muffle strum second time Jeannie on banjolele

Wagon Wheel

Intro: **G D Em C G D C C x 2**

^G Headed down south to the ^D land of the pines
^{Em} And I'm thumbin' my way into ^C North Caroline
^G Starin' up the road and pray to God I see headlights ^C
^G I made it down the coast in seventeen hours ^D
^{Em} Pickin' me a bouquet of dogwood flowers ^C
^G And I'm hopin' for Raleigh I can see my baby tonight ^D ^C ^C

CHORUS:

^G So rock me mama like a wagon wheel ^D
^{Em} Rock me mama any way you feel, Hey_, mama rock me ^C ^G ^D ^C ^C
^G Rock me mama like the wind and the rain ^D tag 2X
^{Em} Rock me mama like a south-bound train, Hey_, mama rock me ^G ^D ^C ^C

Instrumental: **G D Em C G D C C muffle strum**

^G Runnin' from the cold up in New England ^D
^{Em} I was born to be a fiddler in an old-time stringband ^C
^G My baby plays the guitar I pick a banjo now ^D ^C ^C
^G Oh, the North country winters keep a-gettin' me down ^D
^{Em} Lost my money playin' poker so I had to up and leave ^C
^G But I ain't a-turnin' back to livin' that old life no more ^D ^C ^C - **CHORUS** -

^G Walkin' to the south out of Roanoke ^D
^{Em} I caught a trucker out of Philly had a nice long toke ^C
^G But he's a headed west from the Cumberland Gap to Johnson City, Tennessee ^D ^C ^C
^G And I gotta get a move on before the sun ^D
^{Em} I hear my baby callin' my name and I know that she's the only one ^C
^G And if I die in Raleigh at least I will die free ^D ^C ^C - **CHORUS - x 2**

Vamp on C 1,2 123

Aloha 'oe - C Queen Liliuokalani

SN = G Each chord symbol is 4 beats unless otherwise noted

Try using Mandolin Voicing or Alternate chords

HAWAIIAN

F F C C

A - lo - ha 'oe, A - lo - ha 'oe,

G7 G7 C C7

E-ke o-na o-na no-ho i-ka li - - po (A kay oh-nah oh-nah no-hoe eek-kah lee-poe)

F F

One fond embrace

C C

A ho'i a'e au (Ah hoe-ee ah-a ow)

G7 G7 C// F// C

Un-til we meet a-gain

ENGLISH

F F C C Tremulo first 2 lines

Farewell to thee, farewell to thee

G7 G7 C C7

Thou charming one who lives among the bow- ers

F F

One fond embrace

C C

Before I now depart

G7 G7 C// F// C//

Un-til we meet a-gain

G7// C C7 F G7 C C/

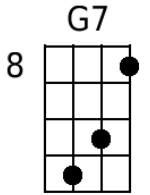
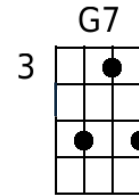
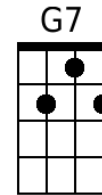
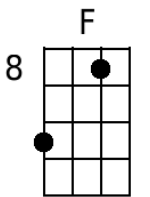
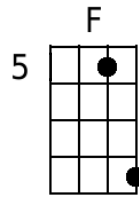
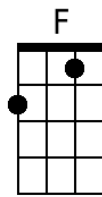
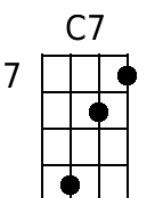
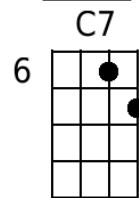
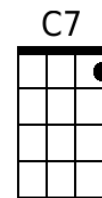
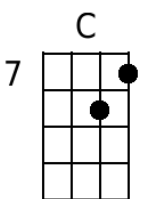
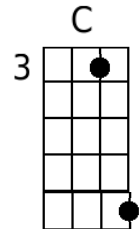
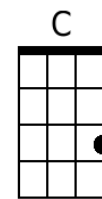
And happy trails to you, 'til we meet a - gain

(tremulo on the F, G7 and C chords.

End with single strum on C/)

Mandolin
Voicing

Alternate
chords



This Little Light**NOTE: Each chord symbol = 4beats**

C **C**
 This little light of mine, I'm gonna let it shine
F **F** **C**
 This little light of mine, I'm gonna let it shine
C **E** **Am** play E7, not E
 This little light of mine, I'm gonna let it shine
C **G** **C// F// C**
 Let it shine, let it shine, let it shine
F F C/ at end

C **C**
 All around the town, I'm gonna let it shine
F **F** **C**
 All around the town, I'm gonna let it shine
C **E** **Am**
 All around the town, I'm gonna let it shine
C **G** **C// F// C**
 Let it shine, let it shine, let it shine

C **C**
 Everywhere that I may go, I'm gonna let it shine
F **F** **C**
 Everywhere that I may go, I'm gonna let it shine
C **E** **Am**
 Everywhere that I may go, I'm gonna let it shine
C **G** **C// F// C**
 Let it shine, let it shine, let it shine

C **C**
 Put it under a bushel - No!, I'm gonna let it shine
F **F** **C**
 Put it under a bushel - No!, I'm gonna let it shine
C **E** **Am**
 Put it under a bushel - No!, I'm gonna let it shine
C **G** **C// F// C**
 Let it shine, let it shine, let it shine

C **C**
 Ain't nobody gonna "whoof" it out, I'm gonna let it shine
F **F** **C**
 Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **E** **Am**
 Ain't nobody gonna "whoof" it out, I'm gonna let it shine
C **G** **C**
 Let it shine, let it shine, let it shine **(Back to first verse. Tag and ritard last line)**