

You've Got To Hide Your Love Away – G $\frac{3}{4}$ time

1st
G D F G
Here I stand head in hand
C C F C
Turn my face to the wall
G D F G
If she's gone I can't go on
C C F C D Dsus4
Feelin' two foot smaaaaaall

G D F G
Every-where people stare
C C F C
Each and every day
G D F G
I can see them laugh at me
C C F C D Dsus4 D D
And I hear them saaayay

CHORUS

G C Dsus4 D Asus4 D
Hey you've got to hide your love away
G C Dsus4 D Asus4 D
Hey you've got to hide your love away

G D F G
How could I even try
C C F C
I can never win
G D F G
Hearing them seeing them
C F C D Dsus4
In the state I'm iiiiiiiiiin

G D F G
How could she say to me
C C F C
Love will find a way
G D F G
Gather round all you clowns
C F C D Dsus4 D D+
Let me hear you saaaaaayay

CHORUS x2

G
Hey!

Dsus4
0 2 3 3

Asus4
0 2 3 0

Baritone!

Wildflowers - G

Intro - C G D G x2

C G D G
You belong among the wildflowers
C G D G
You belong in a boat out at sea
C G D G
Sail away, kill off the hours
C G D G G G G
You belong somewhere you feel free

C G D G
Run away, find you a lover
C G D G
Go away, somewhere all bright and new
C G D G
I have seen, no-o other
C G D G
Who compares, with you

C G D G
You belong among the wildflowers
C G D G
You belong in a boat out at sea
C G D G
You belong, with your love on your arm
C G D G G G G
You belong somewhere you feel free

(Bridge) C/ G/ Em/ A7/ D D C//.. Em//.. D D
C/ G/ Em/ A7/ D D C//.. Em//.. D D D D

C G D G
Run away, go find a lover
C G D G
Run away, let your heart be your guide
C G D G
You deserve the deepest of cover
C G D G
You belong in that home by and by

C G D G
You belong among the wildflowers
C G D G
You belong somewhere close to me
C G D G
Far away from your trouble and worry
C G D G
You belong somewhere you feel free
C G D G G G G
You belong somewhere you feel free

(Bridge Out)

G (END)

Bad, Bad Leroy Brown

Intro: C G7 + 2

Well, the south side of Chicago is the baddest part of town.

And if you go down there you better just beware of a man name of Leroy Brown.

Now, Leroy more than trouble, you see he stand 'bout six foot four.

All the downtown ladies call him "treetop lover." All the men just call him "sir."

- Chorus -

And he's bad, bad, Leroy Brown, the baddest man in the whole damn town.
Badder than old King Kong and meaner than a junkyard dog.

Now, Leroy, he's a gambler, and he likes his fancy clothes.

And he likes to wave them diamond rings in front of everybody's nose.

He got a custom Continental, he got an Eldorado too.

He got a thirty-two gun in his pocket for fun. He got a razor in his shoe.

- Chorus -

Well, Friday 'bout a week ago, Leroy's shootin' dice.

And at the edge of the bar sat a girl name of Doris and oh, that girl look nice.

Well, he cast his eyes upon her and the trouble soon began.

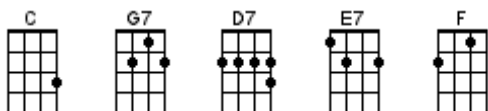
And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man

- Chorus -

Well the two men took to fightin' and when they pulled them from the floor,

Ol' Leroy looked like a jigsaw puzzle with a couple of pieces gone.

Chorus 2X, then tag



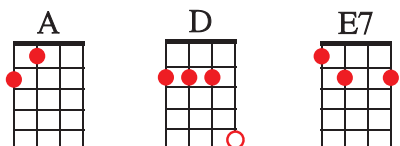
Can't You Hear My Heartbeat



Herman's Hermits

by John Carter & Ken Lewis

Okay, so they were a considered, even in their day, to be a bit lightweight, and weren't composers of most of the music they recorded, but a whole lot of the tunes still stand up very well today. The British Invasion group Herman's Hermits were major stars in America, scoring eleven Top Ten hits from 1964 through 1967, by which time they'd sold 40,000,000 records worldwide.



Ukulele Club of Santa Cruz
British Invasion Revisited
November 2007

Intro: A // E7 // D // A // A // E7 // D // A //

A E7 D A
Every time I see you looking my way,
A E7 D A
Baby, baby, can't you hear my heartbeat ?
A E7 D A
In the car or walking down the highway
A E7 D A
Baby, baby, can't you hear my heartbeat ?

D
When you move up close to me,
E7
I get a feeling that's ooooo-eeeeee
A E7 D A
Can't you hear the pounding of my heartbeat
A D A E7 A D A E7
You're the one I love, You're the one I love

A E7 D A
When I feel you put your arms around me
A E7 D A
Baby, baby, can't you hear my heartbeat ?
A E7 D A
Then I'm glad, I'm mighty glad I found you
A E7 D A
Baby, baby, can't you hear my heartbeat ?

D
When you asked me to meet your Mom,
E7
I knew that baby, we'd be going far (ahh....)
A E7 D A
Can't you hear the pounding of my heartbeat
A D A E7 A D A E7
'cause you're the one I love, You're the one I love

A E7 D A
All my friends are crying out to meet you
A E7 D A
Baby, baby, can't you hear my heartbeat ?
A E7 D A
Now's the time to go and see the preacher
A E7 D A
Baby, baby, can't you hear my heartbeat ?

D
Wedding Bells are going to chime,
E7
Baby, baby, you're going to be mine
A E7 D A
Can't you hear the pounding of my heartbeat
A D A E7 A D A
You're the one I love, You're the one I love

E7 A

Bad Moon Rising - Creedence Clearwater Revival

^{D//} I see ... a ^{A/} bad ^{G/} moon ^D rising
^{D//} I see ... trouble on the ^{A/} way
^{D//} I see ... earthquakes and ^{A/} lightnin'
^{D//} I see ... bad times today

intro

Chorus:

^G Don't go around tonight
^D It's bound to take your life
^{A//} There's a bad moon on the ^{G//} rise
^{D//} I hear ... hurricanes a ^{A/} blowing
^{D//} I know ... the end is coming ^{A/} soon
^{D//} I fear ... rivers overflowing
^{D//} I hear the voice of rage and ^{A/} ruin

- Chorus -

^{D//} Hope you ... got your things together
^{D//} Hope you ... are quite prepared to ^{A/} die
^{D//} Looks like ... we're in for nasty ^{A/} weather
^{D//} One eye ... is taken for an ^{A/} eye

Sing chorus twice

Well it's...
 D (D) A G
 Alright, riding around in the breeze....well it's....
 D (D) A D
 Alright, if you live the life you please....well it's....
 D (D) A G
 Alright, doing the best you can....well it's....
 D (D) A D
 Alright, as long as you lend a hand

G D
 You can sit around and wait for your phone to ring ...at the end of the line
 G D
 Waiting for someone to tell you everything ...at the end of the line
 G D
 Sit around and wonder what tomorrow'd bring
 A
 Maybe a diamond ring

Well it's...
 D (D) A G
 Alright, even if they say you're wrong....well it's....
 D (D) A D
 Alright, sometimes you gotta be strong....well it's....
 D (D) A G
 Alright, as long as you got someone to lay with....it's....
 D (D) A D
 Alright, every day is just one day

G D
 Maybe somewhere down the road a way ...at the end of the line
 G D
 You'll think of me and wonder where I am these days ...at the end of the line
 G D
 Maybe somewhere down the road when somebody plays
 A
 Purple haze

Well it's...
 D (D) A G
 Alright, even if push comes to shove....well it's....
 D (D) A D
 Alright, if you got someone to love....well it's....
 D (D) A G
 Alright, everything'll work out fine....well it's....
 D (D) A D
 Alright, we're going to the end of the line

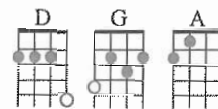
G D
 Don't have to be ashamed of the car I drive ...at the end of the line
 G D
 I'm just glad to be here, happy to be alive ...at the end of the line
 G D
 And it don't matter if you're by my side ...at the end of the line
 A
 I'm satisfied

Well it's...
 D (D) A G
 Alright, even if you're old and gray....well it's....
 D (D) A D
 Alright, you still got something to say....well it's....
 D (D) A G
 Alright, remember to live and let live....well it's....
 D (D) A D
 Alright, best you can do is forgive....well it's....
 D (D) A G
 Alright, riding around in the breeze....well it's....
 D (D) A D
 Alright, if you live the life you please....well it's....
 D (D) A G
 Alright, even if the sun don't shine....well it's....
 D (D) A D
 Alright, we're going to the end of the line



The Traveling Wilburys

End of the Line



PUKA Play-a-long Layout ©2013

Forever and Ever, Amen – G

Intro [G] x2

You [G] may think that [C] I'm talkin [G] foolish, [G]
You've [C] heard that I'm [C] wild and I'm [G] free. [G]
You [C] may wonder how [C], I can [G] promise you [G] now,
this [A7] love that I [A7] feel for you, [D7] always will [D7] be, but
[G] you're not just [C] time that I'm [G] killin, [G]
I'm [C] no longer [C] one of those [G] guys. [G]
As [C] sure as I [C] live, this [G] love that I [G] give,
is [A7] gonna be [A7] yours until the [D7] day that I [D7] die. Oh baby

[G] I'm gonna [C] love you for-[G] ever, [G]
for-[C] ever and [C] ever, a-[G] men [G]
As [C] long as old [C] men sit and [G] talk about the [G] weather
As [A7] long as old [A7] women sit and [D7] talk about old [D7] men, if you
[G] wonder how [C] long I'll be [G] faithful, [G]
I'll be [C] Happy to [C] tell you a-[A7] gain [A7]
I'm [C] gonna [D7] love you for-[G] ever and [C] ever, for [A7] ever and [D7] ever, a-[G] men
[G] [G] [G]

They say [G] time takes its [C] toll on a [G] body, [G]
makes a [C] young girl's [C] brown hair turn [G] grey [G]
But, [C] honey I don't [C] care, I ain't in [G] love with your [G] hair, and
if it [A7] all fell [A7] out, well, I'd [D7] love you any [D7] way
They say [G] time can play [C] tricks on a [G] memory, [G]
makes [C] people for [C] get things they [G] knew [G]
Well it's [C] easy to [C] see it's [G] happenin to [G] me,
I've al-[A7] ready for [A7] gotten every [D7] woman but [D7] you

Oh darling, [G] I'm gonna [C] love you for-[G] ever, [G]
for-[C] ever and [C] ever, a-[G] men [G]
As [C] long as old [C] men sit and [G] talk about the [G] weather
As [A7] long as old [A7] women sit and [D7] talk about old [D7] men
If you [G] wonder how [C] long I'll be [G] faithful,
well just [C] listen to [C] how this song [A7] ends [A7]
I'm [C] gonna [D7] love you for-[G] ever and [C] ever, for-[A7] ever and [D7] ever, a-[G] men [G]
I'm [C] gonna [D7] love you for-[G] ever and [C] ever, for-[A7] ever and [D7] ever, For-
[Em7] ever and [C] ever, for-[A7] ever and [D7] ever Aaaaa-[G] men

All I Have to do is Dream – G SN = B

Each chord symbol = 2 beats unless otherwise noted

Intro: **G Em C D7** **K A**

G **Em** **C** **D7**
Drea-ea-ea-ea-eam dream dream dream

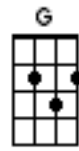
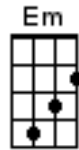
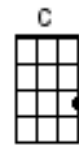
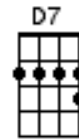
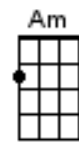
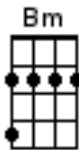
G **Em** **C** **D7**
Drea-ea-ea-ea-eam dream dream dream

1. **G** **Em** **Am** **D7**
When I want you in my arms
G **Em** **Am** **D7**
When I want you and all your charms
G **Em** **C** **D7**
Whenever I want you all I have to do is
G **Em** **C** **D7**
Drea - ea - ea - ea - eam dream dream dream

2. **G** **Em** **Am** **D7**
When I feel blue in the night
G **Em** **Am** **D7**
And I need you to hold me tight
G **Em** **C** **D7**
Whenever I want you all I have to do is
G **C** **G** **G7**
Drea - ea - ea - eam

C//// **Bm////**
3. I can make you mine taste your lips of wine
Am//// **D7** **G////** **C////** **Bm////**
Anytime night or day. Only trouble is gee whiz
A7//// **D7////**
I'm dreaming my life away

4. **G** **Em** **Am** **D7**
I need you so that I could die
G **Em** **Am** **D7**
I love you so and that is why
G **Em** **C** **D7**
Whenever I want you all I have to do is
G **Em** **C** **D7**
Drea - ea- ea- eam dream dream dream (at end, many tags while reading)
G **C** **G**
Drea - ea - ea - eam (G7 turn around to verse 3)



my
key

Four Strong Winds - C Ian Tyson

SN = G

Intro: Dm F G7 G7/

CHORUS:

Four strong winds that blow lonely
Seven seas that run high
All those things that don't change come what may
Our good times are all gone
And I'm bound for moving on
I'll look for you if I'm ever back this way

Verse 1

Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go to workin' for
Still I wish you'd change your mind
If I ask you one more time
But we've been through that a hundred times or more

Repeat Chorus

Verse 2

If I get there before the snow flies
And if things are lookin' good
You could meet me if I'd send you down the fare
But by then it will be winter
There ain't too much for you to do
And those winds sure blow cold way out there

Chorus – Outro: Four strong Winds

1

Uku

h

Patsy Cline – I Fall To Pieces

Verse I

A A// D/ E7/

A D E7 E-Eb-D
I Fall To Pieces
D E7 A
Each time I see you again
A D E7 E-Eb-D
I Fall To Pieces
D E7 A
How can I be just your friend?

E: =
4th fret

A7 D
You want me to act like we've never kissed
E7 A
You want me to forget pretend we've never met
A7 D E7 A
And I've tried and I've tried but I haven't yet
D E7 A A// D/ E/
You walk by and I fall to pieces

Verse Two

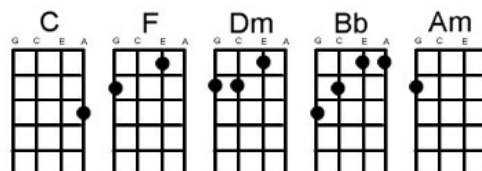
A D E7 E-Eb-D
I Fall To Pieces
D E7 A
Each time someone speaks your name
A D E7 E-Eb-D
I Fall To Pieces
D E7 A
Time only adds to the flame
A7 D
You tell me to find someone else to love
E7 A
Someone who'll love me too the way you used to do
A7 D E7 A
But each time I go out with someone new
A7 D E7 A
You walk by and I fall to pieces
A7 D E7 A
You walk by and I fall to pieces

It's A Heartache Bonnie Tyler [F]

Hear this song at: <http://www.youtube.com/watch?v=h8VGQTtENSs>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]
It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C] you
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you
It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]
It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C] you
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you
Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]
It's a [F] heartache



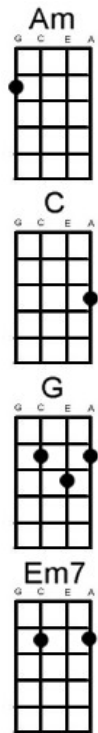
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene *Jolene*



Suzanne

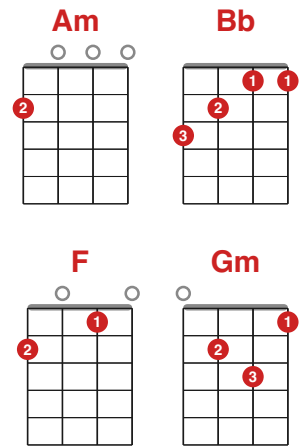
artist: Leonard Cohen · writer: Leonard Cohen · Key of F

https://www.youtube.com/watch?v=gUXC_dhQHzy (But in E)

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend
the night beside her
And you [F] know that she's half crazy but that's why
you want to be there
And she [Am] feeds you tea and oranges that come
[Bb] all the way from China
And just [F] when you mean to tell her that you
[Gm] have no love to give her
Then she [F] gets you on her wavelength and she
[Gm] lets the river answer
That you've [F] always been her lover
And you [Am] want to travel with her and you
[Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free
them
But [F] He Himself was broken long before the sky would open
For [F] saken almost human. He [Gm] sank beneath your wisdom like a
[F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor



And she [Am] shows you where to look among the [Bb] garbage and the flowers

There are [F] heroes in the seaweed there are [Gm] children in the morning

They are [F] leaning out for love and they will [Gm] lean that way forever

While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind

And you [F] know that you will trust her

For she's [Gm] touched your perfect body with her [F] mind

.

Peaceful Easy Feeling – G

G C G C
I like the way your sparkling earrings lay
G C D D
Against your skin, so brown.
G C G C
And I want to sleep with you in the desert tonight,
G C D D
With a billion stars all around.

CHORUS

C C G G
'Cos I got a peaceful easy feeling,
C C D D
And I know you won't let me down
G-A C D/
'Cause I'm already standing
G C D D
On the ground

- rpt 2 more times
for ending

G C G C
And I found out a long time ago,
G C D D
What a woman can do to your soul
G C G C
Ah, but she can't take you anywhere
G C D D
You don't already know how to go

CHORUS

G C G C
I get this feeling I may know you,
G C D D
As a lover and a friend
G C G C
This voice keeps whispering in my other ear,
G C D D
Tells me, I may never see you again

CHORUS

I Just Want To Dance With You - G

Vamp on G

G G G D7
I don't want to be the kind to hesitate, Be too shy, wait too late
D D7 D G
I don't care what they say other lovers do, I just want to dance with you

G G G D7
I've got a feeling that you have a heart like mine, So let it show, let it shine
D D7 D G
If we have a chance to make one heart or two, I just want to dance with you

Chorus:

C C G
I want to dance with you, Twirl you all around the floor
G D
That's what they intended dancin' for
D7 D G
I just want to dance with you
C C G
I want to dance with you, Hold you in my arms once more
G D
That's what they invented dancin' for,
D7 D G
I just want to dance with you ~~(end x3)~~ X2

Verse 2:

G G G D7
I caught you lookin' at me when I looked at you. Yes I did, ain't that true
D D7 D G
You won't get embarrassed by the things I do, I just want to dance with you
G G G D7
Oh the boys are playing softly and the girls are too, So am I and so are you
D D7 D G
If this was a movie we'd be right on cue. I just want to dance with you

Chorus x2

I Walk the Line - A

Intro – vamp on A

A E7 E7 A
I keep a close watch on this heart of mine
A E7 E7 A
I keep my eyes wide open all the time
A D D A
I keep the ends out for the tie that binds
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
I find it very, very easy to be true
A E7 E7 A
I find myself alone when each day is through
A D D A
Yes I'll admit that I'm a a fool for you
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
As sure as night is dark and day is light
A E7 E7 A
I keep you on my mind both day and night
A D D A
And happiness I've known proves that it's right
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
You've got a way to keep me on your side
A E7 E7 A
You give me cause for love that I can't hide
A D D A
For you I know I'd even try to turn the tide
A E7 E7 A
Because you're mine, I walk the line (tag and out)

I Think We're Alone Now

G Bm Em C D7
Children behave, That's what they say when we're together
G Bm Em C D7
And watch how you play, they don't understand and so we're
Bm G Bm G
Running just as fast as we can, Holding on to one another's hands
C
Trying to get away into the night, and then you
D7 G
Put your arms around me and we tumble to the ground and then you say...

Chorus

D7 Em C G
I think we're alone now. There doesn't seem to be anyone around.
D7 Em C G
I think we're alone now . The beating of our hearts is the only sou-ound.

G Bm Em C D7
Look at the way, we gotta hide what we're doing
G Bm Em D7
Cause what would they say... if they ever knew? And so we're
Bm G Bm G
Running just as fast as we can. Holding on to one another's hands
C
Trying to get away into the night and then you
D7 G
Put your arms around me and we tumble to the ground and then you say...

Chorus

D7 Bm G Bm G
And so we're running just as fast as we can, holding on to one another's hands
C
Trying to get away into the night, and then you
D7 G
Put your arms around me and we tumble to the ground, and then you say

Chorus x 2

1

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Brand New Key - Melanie Safka

[G] I rode my bicycle past your window last night
[D7] I roller skated to your door at day light
[G] It almost seems like you're avoiding me
[C] I'm okay alone, but you got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I ride my bike, I roller skate, don't drive no car
[D7] Don't go too fast, but I go pretty far
For [G] somebody who don't drive
I been all around the world
[C!] Some people say, I done all [D7] right for a girl

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I asked your mother if you were at home
[D7] She said, yes . . but you weren't alone
Oh,[G] sometimes I think that you're avoiding me
[C!] I'm okay alone, but you've got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C]La la la la la la la la, la la la la la la
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new [G] key [end D7! G !]

~~tag repeat La la's... to end... one strum~~

Driving My Life Away – Eddie Rabbit

<http://lyrics.kanikapila.us>

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

S/W i C

Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

Chorus

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

Well, the [D]truck stop cutie, comin' on to me,
tried to talk me into a ride, said I wouldn't be [G]sorry,
but she was just a [D]baby.

Hey, [D]waitress, pour me another cup of coffee,
pop me down, jack me up, shoot me out, flyin' down the [G]highway,
lookin' for the [D]mornin'.

(Chorus)

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

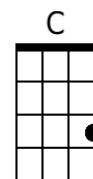
*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

Hitchin A Ride - C

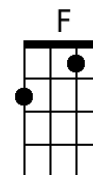
Vanity Fair 1970

4 Beats on each chord symbol. SN =  Intro: C x 3

C C C
A thumb goes up, a car goes by, It's nearly
C C F G7 C
1 AM and here am I, hitchin' a ride, Hitchin a ride
C F G7 C
Gotta get me home by the morning light

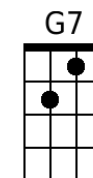


C C C
I got no fare, to ride a train, I'm nearly
C C F G7 C
drowning in the pouring rain, hitchin' a Ride, hitchin a ride
C F G7 C C
Gotta get me home to my baby's side



CHORUS

F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C
Ride, ride, ride, hitchin' a ride



C C C
Long distance call, I got today, she sounded
C C F G7 C
Lonely so I'm on my way, hitchin' a ride, hitchin a ride
C F G7 C C
Gotta get me home. Keep her satisfied

CHORUS

C C C
A thumb goes up, a car goes by, oh won't some-
C C F G7 C
body stop and help a guy, hitchin' a ride, hitchin a ride
C F G7 C C
been away too long from my baby's side

F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C
Ride, ride, ride, hitchin' a ride

(C D E G)

I'll Never Find Another You

Seekers 1965

Intro: **F Bb G7 C7 F Bb G7 C7/**

Verse I:

F Bb G7 C7
There's a new world somewhere they call the promised land
F Am Gm C7
And I'll be there someday if you will hold my hand
Dm Bb C Am//
I still need you there beside me, no matter what I do
Bb// F// Gm// C7 F// Bb// C7
Cuz I know I'll never find another you

Verse II:

F Bb G7 C7
There is always someone for each of us they say
F Am Gm C7
And you'll be my someone for ever and a day
Dm Bb C Am//
I could search the whole world over until my life is through
Bb// F// Gm// C7 F// Bb// F
But I know I'll never find another you

Bridge:

Dm Bb F// C7// F
It's a long, long journey, so stay by my side
Dm Am // Bb// F//
When I walk through the storm you'll be my guide
Bb// C7 C7/
Be my guide

Verse III:

F Bb G7 C7
If they give me a fortune my pleasure would be small
F Am Gm C7
I could lose it all tomorrow and never mind at all
Dm Bb C Am//
But if I should lose your love, dear, I don't know what I'd do
Bb// F// Gm// C7 F// Bb// F//
Cuz I know I'll never find another you
Bb// F// Gm// C7 F F/ C7/ F/
Cuz I know I'll never find another you

SIN-C
SLOW

Everyday by Buddy Holly and Norman Petty

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

G C// D7//

Everyday it's a getting faster

G C// D7//

Everyone says go ahead and ask her

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

CHORUS:

C C

Everyday seems a little longer

F F

Everyway love's a little stronger

Bb Bb

Come what may do you ever long for

Eb D7

True love from me

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

CH:

G C// D7//

Everyday it's a getting closer

G C// D7//

Going faster than a roller coaster

G C// D7// G// C// G// D7//

Love like yours will surely come my way a-hey hey hey

G C// D7// G// C// G/ D7/ G/

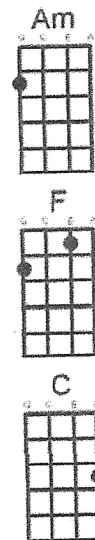
Love like yours will surely come my way

You're So Vain Carly Simon

Hear this song at: <http://www.youtube.com/watch?v=b6UAYGxiRw> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

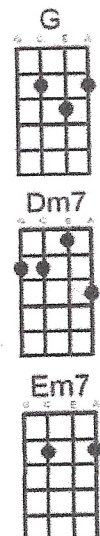
[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apri[Am]cot
You had [F] one eye [G] in the [Em7] mirror [Am] as
You [F] watched yourself ga[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and



Chorus:

*[C] You're so vain you [Dm7] probably think this song is a[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
Don't you don't you*

You [Am] had me several years ago
When [F] I was still quite na[Am]ive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a[G]way the [Em7] things you [Am] loved
And [F] one of them was [C] me
I had some [G]dreams they were [F]clouds in my coffee
Clouds in my coffee and



Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em7] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and

Repeat Chorus x 2 and finish on Am

In My Life - G The Beatles S/N - D

Intro - G// D7// G// D7//

There are places I'll remember
All my life, though some have changed
Some forever, not for better
Some have gone, and some remain
All these places have their moments
With lovers and friends, I still can recall
Some are dead and some are living
In my life, I've loved them all

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life, I'll love you more

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life, I'll love you more
In my life, I'll love you more

~~Coin~~
1013