

It's So Nice To Be With You

Gallery, 1972

INTRO: **F - G - F - G - C - C/** Each chord 4 beats unless otherwise noted.

F **F** **C** **C**
Oh, it's so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it's so nice to hear you say, you're gonna please me in every way
G **F** **C** **C**
Honey, I got the notion you're causin' commotion in my soul

C **C** **Em7** **Em7**
Baby, you and me ... have got somethin' that's real,
F **F** **G** **C**
I know it's gonna last a lifetime Aww, you better believe it, girl.
C **Em7** **Em7** **F** **F**
At night I call your name, darkness fills my room, I'm only dreamin'
G **C/**
About the time I'm gonna be with you

F **F** **C** **C**
Oh, it's so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it's so nice to hear you say, you're gonna please me in every way
G **F** **C**
Honey, I got the notion you're causin' commotion in my soul

Interlude: G F C C/ ... now ooh same tune as last 2 lines F F C C G F C C

C_ C Em7 Em7 F F

When I'm feelin' down, you're there to pick me up... and help me to carry on

G C C Em7

Aww, little things mean a lot. When you need a shoulder to cry on,

Em7 F F

I'm there to ease the pain and chase away the rain

G C/

Aww, darlin' I just gotta say

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

And it's so nice to hear you say, you're gonna please me in every way

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

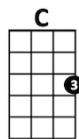
(FADE) And it's so nice to hear you say ... you're gonna please me in every way

Lauren Erickson

Put A Little Love In Your Heart [C]

Jackie DeShannon <https://www.youtube.com/watch?v=RCXu6LRxzV4>

[C] (2 bars)



[C] Think of your fellow man; lend him a helping hand,

[F] Put a little love in your [C] heart [C]

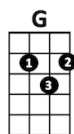
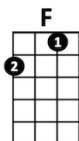
[C] You see it's getting late, oh, please don't hesitate,

[F] Put a little love in your [C] heart

[C] And the world will be a [G] better place,

and the [C] world will be a [G] better place,

for you and me you just wait and [G7] see



[C] Another day goes by and still the children cry

[F] put a little love in your [C] heart

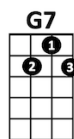
If [C] you want the world to know we won't let hatred grow

[F] put a little love in your [C] heart

and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

for you, *for you* and me, *and me*, you just wait *just wait* and [G7] see, Wait and see!



[C] Take a good look around and if you're looking down

[F] Put a little love in your [C] heart

I [C] hope when you decide kindness will be your guide

[F] Put a little love in your [C] heart

and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

for you, *for you* and me, *and me*, you just wait, *just wait* and [G7] see,

[F] Put a little love in your [C] heart x4

[C] Take a good look around and if you're looking down

[F] Put a little love in your [C] heart

I [C] hope when you decide kindness will be your guide

[F] Put a little love in your [C] heart

and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

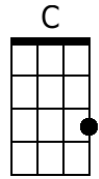
for you, *for you* and me, *and me*, you just wait, *just wait* and [G7] see,

[F] Put a little love in your [C] heart x4

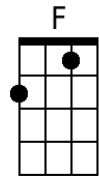
Hitchin A Ride - C Vanity Fair 1970

4 Beats on each chord symbol. SN = G Intro: C x 3

C C C
A thumb goes up, a car goes by, It's nearly
C C F G7 C
1 AM and here am I, hitchin' a ride, Hitchin a ride
C F G7 C
Gotta get me home by the morning light

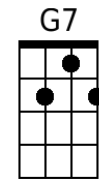


C C C
I got no fare, to ride a train, I'm nearly
C C F G7 C
drowning in the pouring rain, hitchin' a Ride, hitchin a ride
C F G7 C C
Gotta get me home to my baby's side



CHORUS

F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C C
Ride, ride, ride, hitchin' a ride



C C C
Long distance call, I got today, she sounded
C C F G7 C
Lonely so I'm on my way, hitchin' a ride, hitchin a ride
C F G7 C C
Gotta get me home. Keep her satisfied

CHORUS

C C C
A thumb goes up, a car goes by, oh won't some-
C C F G7 C
body stop and help a guy, hitchin' a ride, hitchin a ride
C F G7 C C
been away too long from my baby's side

F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C C
Ride, ride, ride, hitchin' a ride
F G7 C C
Ride, ride, ride, hitchin' a ride

I've Got Peace Like A River – C Simplified

<https://www.youtube.com/watch?v=7it5W1FVtTs>

Each chord symbol = 4 beats unless otherwise noted. SN=G

C **C7** **F** **C**
I've got peace like a river, I've got peace like a river,

Am **D7** **G7** **G7**

I've got peace like a river in my soul.

C **C7** **F** **C**
I've got peace like a river, I've got peace like a river,

Am **G** **C** **C**

I've got peace like a river in my soul.

C **C7** **F** **C**
I've got love like an ocean, I've got love like an ocean,

Am **D7** **G7** **G7**

I've got love like an ocean in my soul.

C **C7** **F** **C**
I've got love like an ocean, I've got love like an ocean,

Am **G** **C** **C**

I've got love like an ocean in my soul.

C **C7** **F** **C**
I've got joy like a fountain, I've got joy like a fountain,

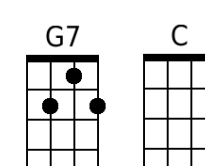
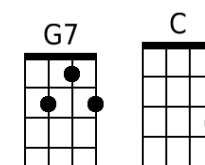
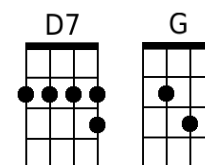
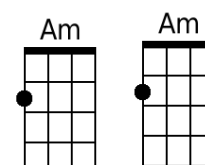
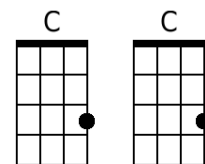
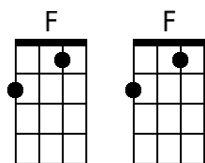
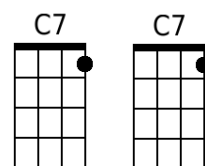
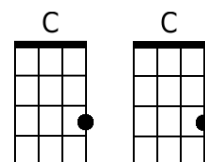
Am **D7** **G7** **G7**

I've got joy like a fountain in my soul.

C **C7** **F** **C**
I've got joy like a fountain, I've got joy like a fountain,

Am **G** **C** **C/**

I've got joy like a fountain in my soul.



Lollipop – G Julius Dixon & Beverly Ross 1958 The Chordettes

Each chord symbol = 2 beats unless otherwise noted SN= D

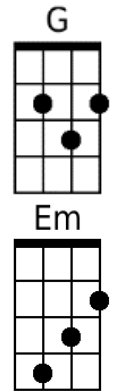
CHORUS:

G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G Em Am D7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli..

G!
LOLLIPOP!.. (POP) Ba, boom, boom, boom!



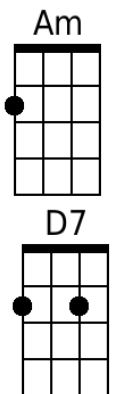
VERSE #1.

G Em Am D7
Call my baby Lollipop.. tell you why.

G Em Am D7
His kiss is sweeter than an apple pie.

G Em Am D7
And when he does his shaky rockin' dance,

G! tacet
Man, I haven't got a chance... I call him....

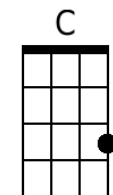


CHORUS:

BRIDGE

C C C C G C G G
Sweeter than candy on a stick, Huckleberry, Cherry or Li..ime.

C C C C D7! D7 D7
If you had a choice, he'd be your pick, but Lollipop is mi...i...ine. oh,



CHORUS:

VERSE #2.

G Em Am D7
Crazy way he thrills me.. tell you why..

G Em Am D7
Just like a lightning from the sky.

G Em Am D7
He loves to kiss me, till I can't see straight.

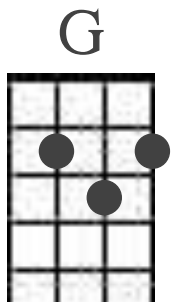
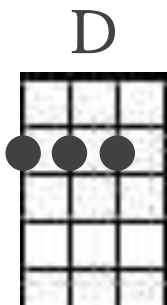
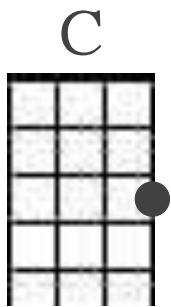
G! tacet
Gee, my Lollipop is great. I call him....

CHORUS: 2X with last line **G! Bass D C B A G**
LOLLIPOP!.. (POP) Ba, boom, boom, boom! (POP)

Act Naturally⁹¹



Ringo Star



Intro D G

G C
They're gonna put me in the movies

G D
They're gonna make a big star out of me

G C
They'll make a film about a man that's sad and lonely

D G
And all I gotta do is Act Naturally

D G
Well I bet you I'm gonna be a big star

D G
I might win an Oscar You can never tell

D G
The movies gonna make me a big star

A D
'Cos I can play the part so well

G C
We'll make a film about a man that's sad and lonely

G D
And begging down upon his bended knee

G C
I'll play the part But I won't need rehearsin'

D G
Cos all I gotta do is Act Naturally

G C
Well I hope you come and see me in the movies

G D
Then I know that you will plainly see

G C
The biggest fool that ever hit the big time

D G
And all I gotta do is Act Naturally

BLUE MOON OF KENTUCKY key:G

Bill Monroe 1947

Intro: G ///

3/4 TIME

G **C**
Blue moon of Kentucky, keep on shining,
G **D**
Shine on the one that's gone and proved untrue.
G **C**
Blue moon of Kentucky, keep on shining,
G **D** **G**
Shine on the one that's gone and left me blue.

G **C**
It was on a moonlight night,
G
The stars were shining bright.
C
An' they whispered from on high,
G **D**
"Your love has said goodbye."
G **C**
Blue moon of Kentucky keep on shining,
G **D** **G**
Shine on the one that's gone and said goodbye.

4/4 TIME

Intro: G ///

Repeat

Tag: G **D** **G**
Shine on the one that's gone and said goodbye.

Will The Circle Be Unbroken Key: G

Intro: G D G
In the sky, Lord, in the sky

G
I was standing by the window
C G
On a cold and cloudy day,
G
When I saw the hearse come Rolling
G D G
Come to carry my mother away.

(chorus)

G
Will the circle be unbroken
C G
Bye and bye, Lord, bye and bye?
G
There's a better home a waiting
G D G
In the sky, Lord, in the sky.

G
Undertaker, undertaker,
C G
Undertaker please drive slow.
G
For that body you are carrying,
G D G
Lord, I hate to see her go.

(chorus)

G
Well I followed close behind her,
C G
Tried to hold up and be brave.
G
But I could not hide my sorrow
G D G
When they laid her in that grave.

(chorus)

G
Went back home Lord, oh so lonesome
C G
Since my mother, she was gone.
G
All my brothers and sisters crying,
G D G
What a home so sad and alone.

(chorus)

G D G
Tag: *In the sky, Lord, in the sky*

Old Time Rock and Roll – C

Artist: Bob Seger Writer: George Jackson

Each chord symbol is 4 beats SN = D

INTRO: C C F F G G C G/

-TACET-

Just take those old records off the shelf, I'll sit and listen to them by myself
Today's music ain't got the same soul, I like that old time rock and roll

Don't try to take me to a disco; you'll never even get me out on the floor
In ten minutes I'll be late for the door, I like that old time rock and roll

CHORUS 1

Still like that old time rock and roll, that kind of music just soothes the soul
I reminisce about the days of old, with that old time rock and roll

Won't go to hear them play a tango, I'd rather hear some blues and funky old soul
There's only one sure way to get me to go, start playing old time rock and roll

Call me a relic call me what you will; say I'm old fashioned say I'm over the hill
Today's music ain't got the same soul, I like that old time rock and roll

CHORUS 1

Still like that old time rock and roll, that kind of music just soothes the soul
I reminisce about the days of old, with that old time rock and roll

CHORUS 2 (sing 2 times)

Still like that old time rock and roll, let it just soothe the soul
I reminisce about the days of old, with that old time rock and roll

OUTRO: G C C F F G G C C/

Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'd [C] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me.....

Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... [G7]

[C] When my baby [Am] heard
[F] Bomp ba ba-bomp a [G7] bomp a bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong
[C] She said we'd [F] never [G7] have to [C] part... [G7]

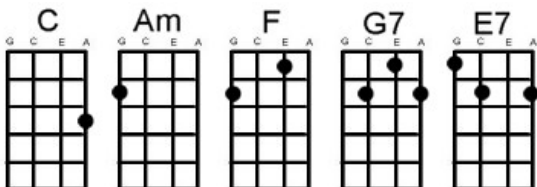
Chorus

Each [C] time that we're a-[Am] lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a [F] glow [G7]
And [C] every time we [E] dance to
[Am] Dip de dip de dip [F] dip de dip de dip
[C] She always [F] says she [G7] loves me [C] so... [G7]

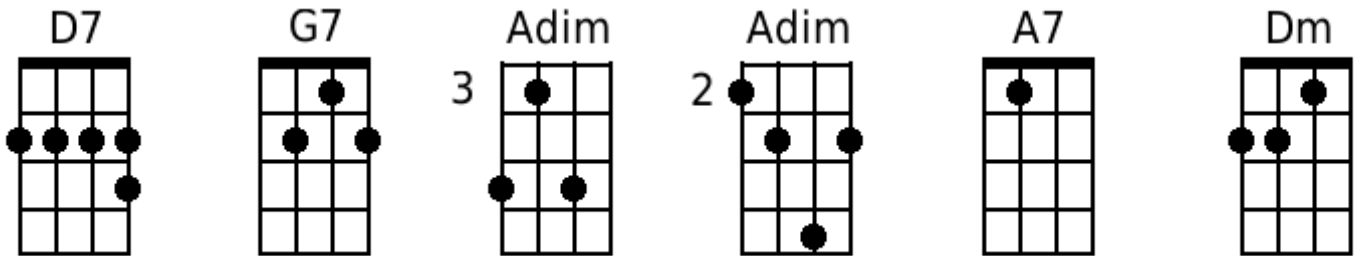
Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:
~~*Darling, bomp ba ba bomp ba bomp a bom bom
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my boogety boogety boogety shoop*~~

Chorus end on [C]



My Blue Heaven - 1927



C When Whip-poor-wills call ... **C** **C** and evening is nigh **C**

C I hurry to **D7** **G7** **C** My Blue Heaven ...

C A turn to the right ... **C** **C** a little white light **C**

C Will lead you to **D7** **G7** **C** My Blue Heaven ...

Bridge

Adim You'll see a **F** smiling face, a **A7** fireplace a **Dm** cozy room **Dm**

G A little nest that's nestled where the roses bloom **G7** **C** **G7**

tacet Just Mollie and me **C** **C** and baby makes three ... **C**

C We're happy in **D7** **G7** **C** My Blue Heaven ...

C doo doo doo doo doo ... da da da da da

Repeat Bridge, tag last line of bridge

City of New Orleans

written by Steve Goodman
and performed by Arlo Guthrie



Riding on the City of New Orleans
Illinois Central Monday morning rail
Fifteen cars and fifteen restless riders
Three conductors and twenty-five sacks of mail
All along the south bound odyssey, the train pulls out of Kenkakee
Rolls along past houses farms and fields
Passing trains that have no name, freight yards of old black men
And graveyards of rusted automobiles.

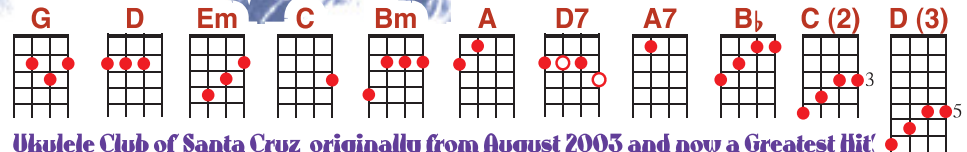
Good morning America, how are you?
Say, don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done

Dealing card games with the old men in the club car
Penny a point ain't no one keeping score
Pass the paper bag but hold the bottle
Feel the wheels rumbling 'neath the floor
And the sons of Pullman porters and the sons of engineers
Ride their father's magic carpets made of steel
Mother with her babes asleep rocking to the gentle beat
And the rhythm of the rails is all they feel

Good morning America, how are you?
Say, don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done

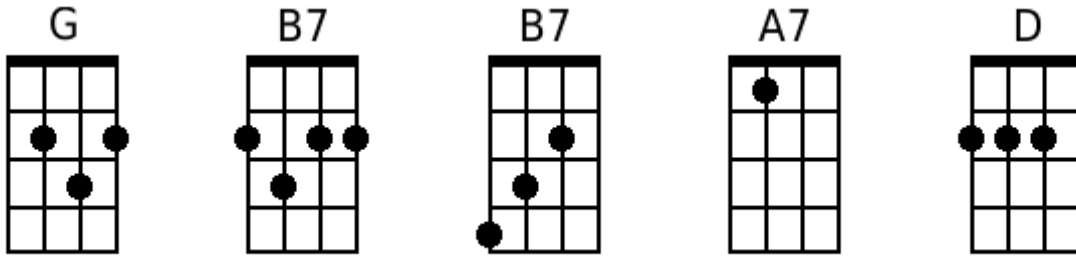
Nighttime on the City of New Orleans
Changing cars in Memphis Tennessee
Halfway home we'll be there by morning
through the Mississippi darkness rolling down to the sea
But all the towns and people seem to fade into a dark dream
And the steel rail still ain't heard the news
The conductor sings his songs again, the passengers will please refrain
This train got the disappearing railroad blues

Good night America, how are you?
Say, don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done
I'll be gone five hundred miles when the day is done



Ukulele Club of Santa Cruz originally from August 2005 and now a Greatest Hit!

Sea of Love



Intro: G B7 C A7 G// C// G// D//

G B7
Come with me, my love

C A7
To the sea, the sea of love

G A7 G C G D
I want to tell you how much I love you

G B7
Do you remember when we met

C A7
That's the day I knew you were my pet

G A7 G C G G
I want to tell you how much I love you

D C D C B7 D
Come with me, to the sea of love!

G B7
Do you remember when we met

C A7
That's the day I knew you were my pet

G A7 G C G D
I want to tell you how much I love you

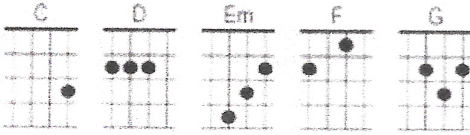
Repeat song. End with:

G A7 C G
I want to tell you how much I love you-oo!

Ramblin' Man

The Allman Brothers Band

Ukulele "d-Du-udu"



G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
| Tryin' to make a livin' and **C** doin' the best I **D** can | **D**⁷
C And when it's time for **G** leavin', I **Em** hope you'll under **C**stand
G That I was **D** born a ramblin' **G** man |

My **G** father was a **C** gambler down in **G** Georgia |
And | he wound up on the **C** wrong end of a **D** gun | **D**⁷
C And I was born in the **G** back seat of a **Em** Greyhound **C** bus
G Rollin' down **D** Highway forty-**G**one |

G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
| Tryin' to make a livin' and **C** doin' the best I **D** can | **D**⁷
C And when it's time for **G** leavin', I **Em** hope you'll under **C**stand
G That I was **D** born a ramblin' **G** man **G**↓

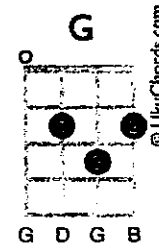
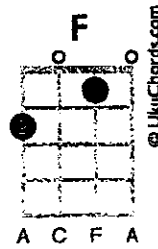
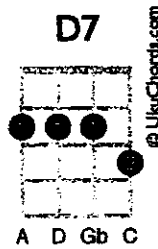
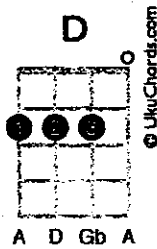
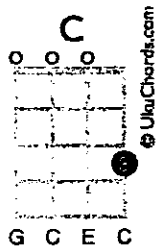
G I'm on my way to New **C** Orleans this **G** mornin' |
| Leavin' out of **C** Nashville, Tennes**D**see | **D**⁷
C They're always having a **G** good time down on the **Em** bayou, **C** Lord
~~1/2~~ Them, ^GDelta women **D** think the world of **G** me |

G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
| Tryin' to make a livin' and **C** doin' the best I **D** can | **D**⁷
C And when it's time for **G** leavin', I **Em** hope you'll under **C**stand
G That I was **D** born a ramblin' **G** man |

G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man |
G Lord, I was $\frac{1}{2}$ **F** born a $\frac{1}{2}$ **C** ramblin' **G** man **G**↓

SUNSHINE

BY JONATHAN EDWARDS



G D
Sunshine go away today I don't feel much like dancing.
G C
Someone's come he's trying to run my life don't believe what he's asking.
G D
He tells me I'd better get in line, don't believe what he's saying
G C
When I grow up I'm going to make it mine but these aren't dues I been paying

Chorus:

C / G /
But how much does it cost? -I'll buy it-
C / G /
The time is all we've lost -I'll try it-
C G
but he can't even run his own life
F D7
I'll be damned if he'll run mine, Sunshine

G D
Sunshine go away today I don't feel much like dancing.
G C
Someone's come he's trying to run my life don't believe what he's asking.
G D
Working starts to make you wonder where the fruits of what I do are going
G C
He says in love and war all is fair but he's got cards he ain't showing

Chorus:

C / G /
But how much does it cost? -I'll buy it-
C / G /
The time is all we've lost -I'll try it-
C G
but he can't even run his own life
F D7
I'll be damned if he'll run mine, Sunshine

G D
Sunshine come on back another day pretty soon I'll be singing
G C
This old world, gonna turn around brand new bells will be ringing

Chorus:

C / G /
But how much does it cost? -I'll buy it-
C / G /
The time is all we've lost -I'll try it-
C G
but he can't even run his own life
F D7
I'll be damned if he'll run mine, Sunshine

G

Driving My Life Away – Eddie Rabbit

<http://lyrics.kanikapila.us>

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

Chorus

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

Well, the [D]truck stop cutie, comin' on to me,
tried to talk me into a ride, said I wouldn't be [G]sorry,
but she was just a [D]baby.

Hey, [D]waitress, pour me another cup of coffee,
pop me down, jack me up, shoot me out, flyin' down the [G]highway,
lookin' for the [D]mornin'.

(Chorus)

Well, the [D]midnight headlights blind you on a rainy night,
steep grade, up ahead, slow me down, makin' no [G]time,
but I gotta keep [D]rollin'.

Those [D]windshield wipers, slappin' out a tempo,
keeping perfect rhythm with the song on the [G]radio,
but I gotta keep [D]rollin'.

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

*[D]Ooh, I'm drivin' my [C]life away, looking for a [G]better way, for [D]me,
ooh, I'm drivin' my [C]life away, looking for a [G]sunny day. [D]*

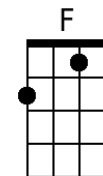
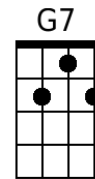
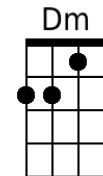
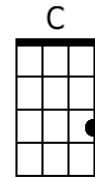
Four Strong Winds - C Ian Tyson 1962

Each chord symbol = 4 beats unless otherwise noted. SN = G

Intro: Dm F G7 G7/

CHORUS:

Four strong winds that blow lonely
Seven seas that run high
All those things that don't change come what may
Our good times are all gone
And I'm bound for moving on
I'll look for you if I'm ever back this way



Verse 1

Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go to workin' for
Still I wish you'd change your mind
If I ask you one more time
But we've been through that a hundred times or more

CHORUS

Verse 2

If I get there before the snow flies
And if things are lookin' good
You could meet me if I'd send you down the fare
But by then it will be winter
There ain't too much for you to do
And those winds sure blow cold way out there

CHORUS – Outro: Four strong winds