

Da Doo Ron-Ron - C

Writers: Ellie Greenwich, Jeff Barry, Phil Spector

Artists: The Chrystals (1963)

<https://www.youtube.com/watch?v=v-qgi7-Q19k&list=RDEmpUF4CvAPVENTSyFYbT2YeQ&index=2>

Time: 4/4 Sing after 4th beat SN: C Rev. 5-9-23

Intro: C C

C F G7 C
I met him on a Monday and my heart stood still, da doo ron-ron-ron, da doo ron-ron.

C F G7 C
Somebody told me that his name was Bill, da doo ron-ron-ron, da doo ron-ron

C F C G7
Yeah— my heart stood still — Yes— and his name was Bill

C F G7 C C
And— when he walked me home, da doo ron-ron-ron, da doo ron-ron

C F G7 C
He knew what he was doin' when he caught my eye, da doo ron-ron-ron, da doo ron-ron.

C F G7 C
He looked so quiet, but my oh my! da doo ron-ron-ron, da doo ron-ron

C F C G7
Yeah— he caught my eye — Yeah— but my, oh my!

C F G7 C C
And— when he walked me home, da doo ron-ron-ron, da doo ron-ron

C F G7 C
He picked me up at seven, and he looked so fine, da doo ron-ron-ron, da doo ron-ron

C F G7 C
Someday soon I'm gonna make him mine, da doo ron-ron-ron, da doo ron-ron

C F C G7
Yeah— he looked so fine - Yeah— I'm gonna make him mine

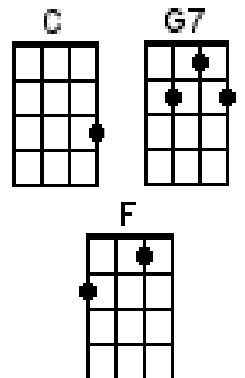
C F G7 C C
And— when he walked me home, da doo ron-ron-ron, da doo ron-ron

[Closing:]

C F G7 C
Yeah — Yeah — Yeah, da doo ron-ron-ron, da doo ron-ron

C F G7 C
Yeah — Yeah — Yeah, da doo ron-ron-ron, da doo ron-ron

C F G7 C C ///
Yeah — Yeah — Yeah, da doo ron-ron-ron, da doo ron-ron



Which Way You Goin' Billy? - C Terry Jacks The Poppy Family 1969

Each chord symbols = 4 beats unless otherwise noted. SN=E ↓ = downstroke

<https://www.youtube.com/watch?v=hBbmD20FuSE> Vamp on C count in 1, 2, 12

C **Dm** **G** **C**
Which way you goin', Billy, can I go too?

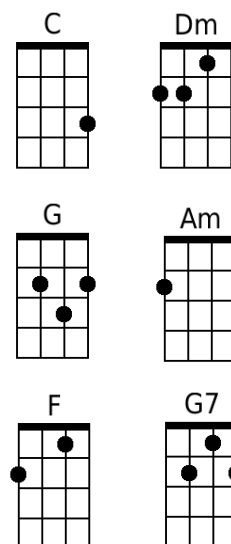
C **Dm** **G** **G7**
Which way you goin', Billy, can I go with you?

C **Dm** **G** **Am**
I really love you, Billy, and all this time

F **Am** **G** **G**
I thought you loved me, Billy, and you were mine

C **Dm** **G** **Am**
I'm gonna miss you, Billy, and though I'm tryin'

F **Am** **G** **G/ pause**
I'm hurtin' so bad, Billy, I can't help cryin'



CHORUS

F↓ ↓ ↓ C **Dm// G//** **C**
You are my whole, babe, my heart and my soul, babe

Dm// G// C **F//G//** **C** **C/pause**
I'd have nothing to show, babe, if you should go away

F↓ ↓ ↓ C **Dm// G//** **C**
You are my whole, babe, my heart and my soul, babe

Dm// G// C **F//G//** **C**
I'd have nothing to show, babe, if you should go (last time play C/
pause then go to outro)

C **Dm** **G** **C**
Which way you goin', Billy, or need I ask?

C **Dm** **G** **G7**
'Cause you don't want me, Billy, you're free at last

C **Dm** **G** **Am**
I won't forget you, Billy, for all my life

F **Am** **G** **G/ pause**
I'll always love you, Billy, I'll stay your wife

CHORUS

F↓ ↓ ↓ C **Dm// G //** **C**
OUTRO: You are my whole, babe, my heart and my soul, babe

Dm// G// C **F//G//** **C** **C/**
I'd have nothing to show, babe..... if you should go (fade)

Different Drum – G

Linda Ronstadt – Stone Ponies

Intro: **G Bm C D X2**

G Bm C D G Bm
You and I travel to the beat of a different drum
C D G Bm
oh can't you tell by the way I run
C D G Bm C D
Evertime you make eyes at me wo oh
G Bm C D G Bm
You cry-y and moan and say it will work out
C D G Bm
but honey child I've got my doubts
C C D D D7 D7
you can't see the forest for the Trees

[Verse 2]

C
Oh! Don't get me wrong it's not that I knock it
D
it's just that I'm not in the market
C D G
for a boy who wants to love only me
C D
Yes And I ain't saying you ain't pretty
G Bm Em G
All I'm sayin's I'm not ready
A7
for any person, place or thing
Am7 D7 D7
To try and pull the reins in on me

[Verse 3]

G Em C D G Bm
So Goodbye-y I'll be leavin' I see no sense
C D
in this cry-in' and grievin'
G Bm C D7 G
We'll both live a lot longer If you live without me
Bm C D G Bm C D G/

Forever Young

Original in D, capo at 2nd fret

Bob Dylan

C **C** **C** **C**
//// //// //// //...

C
May God bless and keep you always,

E^m
May your wishes all come true,

D^m
May you always do for others

F **C** **C**
And let others do for you. //..

C
May you build a ladder to the stars

E^m
And climb on every rung,

D^m **G** **C** **C**
And may you stay - ay forever young, //..

G **A^m** **A^m**
Forever young, forever young, //..

C **G** **C** **C**
May you stay - ay forever young. //..

C
May you grow up to be righteous,

E^m
May you grow up to be true,

D^m
May you always know the truth

F **C** **C**
And see the lights surrounding you. //..

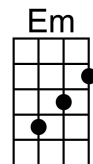
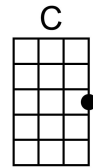
C
May you always be courageous,

E^m
Stand upright and be strong,

D^m G C C
And may you stay - ay forever young, // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. // . .

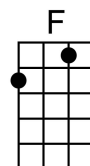
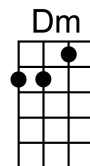


C
May your hands always be busy,

E^m
May your feet always be swift,

D^m
May you have a strong foundation

F C C
When the winds of changes shift. // . .



C
May your heart always be joyful,

E^m
May your song always be sung,

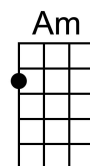
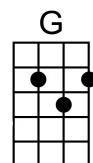
D^m G C C
And may you stay - ay forever young, // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. /



Wildflowers

key:C, artist:Tom Petty writer:Tom Petty

<https://www.youtube.com/watch?v=m2OFxeg4spU> Capo 3

Thanks: Pencom https://tabs.ultimate-guitar.com/t/tom_petty/wildflowers_ver3_crd.htm

[Bb] [F] [C] [F]
[Bb] [F] [C] [F]

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long in a [C] boat out at [F] sea
[Bb] Sail a-[F]way, [C] kill off the [F] hours
[Bb] You be-[F]long some-[C]where you feel [F] free

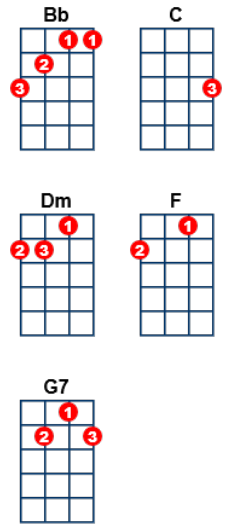
[Bb] Run a-[F]way, [C] find you a [F] lover
[Bb] Go a-[F]way, some-[C]where all bright and [F] new
[Bb] I have [F] seen [C] no [F] other,
[Bb] who com-[F]pares [C] with [F] you

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long in a [C] boat out at [F] sea
[Bb] You be-[F]long, [C] with your love on your [F] arm
[Bb] You be-[F]long some-[C]where you feel [F] free

[Bb] [F] [Dm] [G7] [C] [Bb] [Dm] [C]
[Bb] [F] [Dm] [G7] [C] [Bb] [Dm] [C]

[Bb] Run a-[F]way, [C] go find a [F] lover
[Bb] Run a-[F]way, let your [C] heart be your [F] guide
[Bb] You de-[F]serve the [C] deepest of [F] cover
[Bb] You be-[F]long in that [C] home by and [F] by

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long [C] somewhere close to [F] me
[Bb] Far a-[F]way, from your [C] trouble and [F] worry
[Bb] You be-[F]long some-[C]where you feel [F] free
[Bb] You be-[F]long some-[C]where you feel [F] free



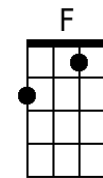
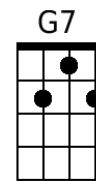
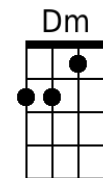
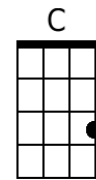
Four Strong Winds - C Ian Tyson 1962

Each chord symbol = 4 beats unless otherwise noted. SN = **G**

Intro: **Dm F G7 G7/**

CHORUS:

Four strong winds that blow lonely
Seven seas that run high
All those things that don't change come what may
Our good times are all gone
And I'm bound for moving on
I'll look for you if I'm ever back this way



Verse 1

Think I'll go out to Alberta
Weather's good there in the fall
Got some friends that I can go to workin' for
Still I wish you'd change your mind
If I ask you one more time
But we've been through that a hundred times or more

CHORUS

Verse 2

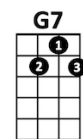
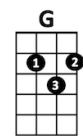
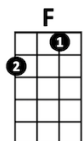
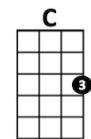
If I get there before the snow flies
And if things are lookin' good
You could meet me if I'd send you down the fare
But by then it will be winter
There ain't too much for you to do
And those winds sure blow cold way out there

CHORUS – Outro: Four strong winds

Put A Little Love In Your Heart [C]

Jackie DeShannon <https://www.youtube.com/watch?v=RCXu6LRxzV4>

[C] (2 bars)



[C] Think of your fellow man; lend him a helping hand,

[F] Put a little love in your [C] heart [C]

[C] You see it's getting late, oh, please don't hesitate,

[F] Put a little love in your [C] heart

[C] And the world will be a [G] better place,

and the [C] world will be a [G] better place,

for you and me you just wait and [G7] see

[C] Another day goes by and still the children cry

[F] put a little love in your [C] heart

If [C] you want the world to know we won't let hatred grow

[F] put a little love in your [C] heart

and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

for you, *for you* and me, *and me*, you just wait *just wait* and [G7] see, Wait and see!

[C] Take a good look around and if you're looking down

[F] Put a little love in your [C] heart

I [C] hope when you decide kindness will be your guide

[F] Put a little love in your [C] heart

and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

for you, *for you* and me, *and me*, you just wait, *just wait* and [G7] see,

[F] Put a little love in your [C] heart x4

[C] Take a good look around and if you're looking down

[F] Put a little love in your [C] heart

I [C] hope when you decide kindness will be your guide

[F] Put a little love in your [C] heart

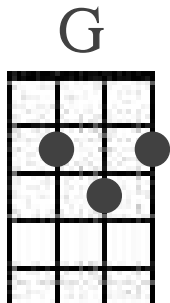
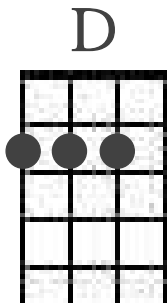
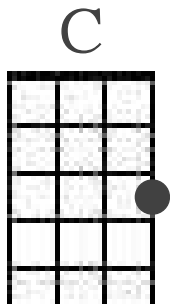
and the world *and the world*, will be a [G] better place,

and the [C] world, *and the world* will be a [G] better place,

for you, *for you* and me, *and me*, you just wait, *just wait* and [G7] see,

[F] Put a little love in your [C] heart x4

Act Naturally⁹¹



Intro D G

G C
They're gonna put me in the movies

G D
They're gonna make a big star out of me

G C
They'll make a film about a man that's sad and lonely

D G
And all I gotta do is Act Naturally

D G
Well I bet you I'm gonna be a big star

D G
I might win an Oscar You can never tell

D G
The movies gonna make me a big star

A D
'Cos I can play the part so well

G C
We'll make a film about a man that's sad and lonely

G D
And begging down upon his bended knee

G C
I'll play the part But I won't need rehearsin'

D G
Cos all I gotta do is Act Naturally

G C
Well I hope you come and see me in the movies

G D
Then I know that you will plainly see

G C
The biggest fool that ever hit the big time

D G
And all I gotta do is Act Naturally

I Walk the Line - A

Intro – vamp on A

A E7 E7 A
I keep a close watch on this heart of mine
A E7 E7 A
I keep my eyes wide open all the time
A D D A
I keep the ends out for the tie that binds
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
I find it very, very easy to be true
A E7 E7 A
I find myself alone when each day is through
A D D A
Yes I'll admit that I'm a a fool for you
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
As sure as night is dark and day is light
A E7 E7 A
I keep you on my mind both day and night
A D D A
And happiness I've known proves that it's right
A E7 E7 A
Because you're mine, I walk the line

A E7 E7 A
You've got a way to keep me on your side
A E7 E7 A
You give me cause for love that I can't hide
A D D A
For you I know I'd even try to turn the tide
A E7 E7 A
Because you're mine, I walk the line

(tag and out)

Me and You and a Dog Named Boo - Lobo 1971

Each chord 4 beats unless otherwise noted.

G **G** **C//** **D//** **G**
I remember to this day... the bright red Georgia clay,

G **G** **D** **D**
How it stuck to the tires after the summer rain.

G **G** **C//** **D//** **G**
Willpower made that old car go; a woman's mind told me that's so.

G **F** **C C/ D/ C C/ D/**
Oh, how I wish we were ... back on the road again.

- CHORUS -

C// **D//** **G** **C//** **D//** **G**
Me and you and a dog named Boo, travelin' and a livin' off the land.

C// **D//** **G** **F//** **C//** **G** **G**
Me and you and a dog named Boo, how I love bein' ... a free man.

G **G** **C//** **D//** **G**
I can still recall... the wheat fields of Saint Paul,

G **G** **D** **D**
And the mornin' we got caught robbin' from an old hen.

G **G** **C//** **D//** **G**
Old Mac Donald he made us work, but then he paid us for what it was worth

G **F** **C C/ D/ C C/ D/**
Another tank of gas and ... back on the road again.

-CHORUS-

G **G** **C//** **D//** **G**
I'll never forget that day ... we motored stately into big L. A.

G **G** **D** **D**
The lights of the city put settlin' down in my brain.

G **G** **C//** **D//** **G**
Though it's only been a month or so, that old car's buggin' us to go.

G **F** **C C/ D/ C C/ D/**
You gotta get away and get ... back on the road again.

-CHORUS- 2X and tag the last phrase "How I love bein' ... a free man."

Abilene - Bob Gibson

Shaded chords are 2 beats. All others are 4 beats.

Intro: D7 G7 C F C

- Chorus -

C E7 F C
Abilene, Abilene, prettiest town, I've ever seen
D7 G7
Women there don't treat you mean
C F C
In Abilene, my Abilene

C E7
I sit alone most every night
F C
Watch the trains pull out of sight
D7 G7
Don't I wish they were carrying me
C F C
To Abilene, my Abilene

- Chorus -

C E7
Crowded city, ain't nothing free
F C
Nothing in this town for me
D7 G7
Wish to the Lord that I could be
C F C
In Abilene, sweet Abilene

- Chorus -

Wagon Wheel

Intro: **G D Em C G D C C x 2**

G **D**
Headed down south to the land of the pines
Em **C**
And I'm thumbin' my way into North Caroline
G **D** **C** **C**
Starin' up the road and pray to God I see headlights
G **D**
I made it down the coast in seventeen hours
Em **C**
Pickin' me a bouquet of dogwood flowers
G **D** **C** **C**
And I'm hopin' for Raleigh I can see my baby tonight

CHORUS:

G **D**
So rock me mama like a wagon wheel
Em **C** **G** **D** **C** **C**
Rock me mama any way you feel, Hey_, mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C** **G** **D** **C** **C**
Rock me mama like a south-bound train, Hey_, mama rock me

Instrumental: **G D Em C G D C C**

G **D**
Runnin' from the cold up in New England
Em **C**
I was born to be a fiddler in an old-time stringband
G **D** **C** **C**
My baby plays the guitar I pick a banjo now
G **D**
Oh, the North country winters keep a-gettin' me down
Em **C**
Lost my money playin' poker so I had to up and leave
G **D** **C** **C**
But I ain't a-turnin' back to livin' that old life no more **- CHORUS -**

G **D**
Walkin' to the south out of Roanoke
Em **C**
I caught a trucker out of Philly had a nice long toke
G **D** **C** **C**
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
G **D**
And I gotta get a move on before the sun
Em **C**
I hear my baby callin' my name and I know that she's the only one
G **D** **C** **C**
And if I die in Raleigh at least I will die free **- CHORUS - x 2**

Brand New Key - Melanie Safka

[G] I rode my bicycle past your window last night
[D7] I roller skated to your door at day light
[G] It almost seems like you're avoiding me
[C] I'm okay alone, but you got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I ride my bike, I roller skate, don't drive no car
[D7] Don't go too fast, but I go pretty far
For [G] somebody who don't drive
I been all around the world
[C!] Some people say, I done all [D7] right for a girl

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C] I been looking around awhile,
you got something for me
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new[G] key

[G] I asked your mother if you were at home
[D7] She said, yes . . but you weren't alone
Oh,[G] sometimes I think that you're avoiding me
[C!] I'm okay alone, but you've got [D7] something I need

Well,[G] I got a brand new pair of roller skates,
you got a brand new key
I think that we should get together and try them out you see
[C]La la la la la la la la, la la la la la la
[D7]Oh! [G] I got a brand new pair of roller skates,
[D7]you got a brand new [G] key [end D7! G !]

tag-repeat La la's..... to end ! = one strum

Do You Believe in Magic John Sebastian (The Lovin' Spoonful)

G C F C F
Do you believe in magic, in a young girl's heart, how the music can free her, whenever it starts,
C F C F
And it's magic, if the music is groovy, make's you feel happy like an old time movie
Dm Em F Em G
I'll tell you 'bout the magic, it'll free your soul, but it's like tryin' to tell a stranger 'bout a rock'n'roll

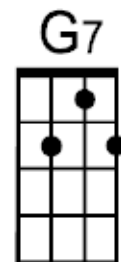
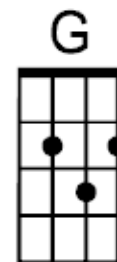
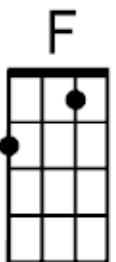
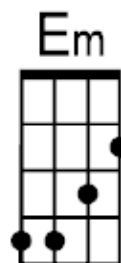
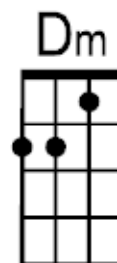
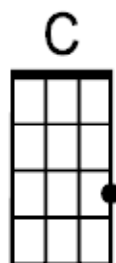
G C F C F
If you believe in magic, don't bother to choose if it's jug band music, or rhythm and blues
C F C F
Just listen, it'll start with a smile that won't wipe off your face no matter how hard you try
Dm Em F Em G
Your feet start tappin' and you can't seem to find how you got there, so just blow your mind

G C F C
If you believe in magic, come along with me, we'll dance until morning,
F
'til there's just you and me
C F C F
And maybe, if the music is right, I'll meet you tomorrow, sort of late at night
Dm Em F Em G
And we'll go dancin', baby, then you'll see how the magic's in the music and the music's in me

F C
Yeah, do you believe in magic

F Em F Em
Believe in the magic of a young girl's soul
F Em F Em
Believe in the magic of a rock'n' roll
F Em F Em
Believe in the magic that can set you free, ah
F

Talkin' 'bout magic (do you believe, like I believe),
C
Do you believe in magic (do you believe, like I believe)
F
Do you believe, believe (do you believe, like I believe)
C
Do you believe in magic (do you believe, like I believe)



<Repeat final section starting "Believe in the magic....">

1, 2 1234

SN is E

I BELIEVE IN MUSIC (C) MAC DAVIS

tamborine

VERSE 1:

C **Dm**
I could just sit around making music, all day long.
G **F** **G** **C**
As long as I'm making music, I know I can't do nobody wrong.
C **Dm**
And who knows, maybe someday I'll come up with a song
G
Makes people want to stop this fussing and fighting
F **G** **C**
Just long enough to sing along.

CHORUS:

C **Dm**
I believe in music
F-G **C**
I - I believe in love
C **Dm**
I believe in music
F-G **C**
I - I believe in love.

VERSE 2:

C **Dm**
Music is love, and love is music if you know what I mean
G **F** **G** **C**
People who believe in music are the happiest people I've ever seen
C **Dm**
So clap your hands, and stomp your feet and shake your tambourines
G **F** **G** **C**
Lift your voices to the sky God loves you when you sing. (Everybody sing)

CHORUS:

VERSE 3:

C **Dm**
Music is the universal language and love is the key
G **F** **G** **C**
To brotherhood peace and understanding and living in harmony
C **Dm**
So take your brother by the hand, and sing along with me
G **F** **G** **C**
Find out what it really means to be young and rich and free. (Everybody sing)
(retired)

CHORUS 2X

NC G7 C
 If everybody had an ocean, across the USA,
 G7 C
 Then everybody'd be surfin', like Californ-i-a
 F C
 You'd see them wearin' their baggies, huarachi sandals too,
 G7 C
 A bushy, bushy blond hair do, Surfin' USA

SURFIN USA

G7 C
 You'll, catch 'em surfin' at Del Mar, Ventura county line,

G7 C
SANTA CRUZ and Trestles, Australia's Nar-a-bine

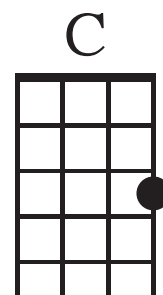
F C
 All over Manhat-tan, and down Doheny way,

G7 C
 Everybody's gone surfin', Surfin' USA

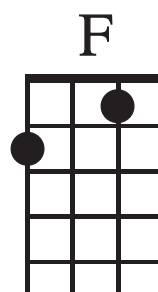


THE BEACH BOYS

G7 C
 We'll be plannin' out a route, we're gonna take real soon,
 G7 C
 We're waxing down our surfboards, we can't wait for June
 F C
 We'll all be gone for the summer, we're on safari to stay,
 G7 C
 Tell the teacher we're surfin', Surfin' USA



G7 C
 At Haggarty's and Swami's, Pacific Palisades,
 G7 C
 San Onofre and Sunset, Redondo Beach LA
 F C
 All over La Jolla, at Waiamea Bay,
 G7 C
 Everybody's gone surfin', Surfin' USA

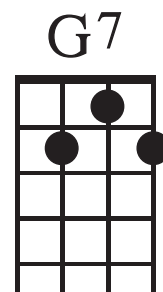


Repeat once from top then end with...

G7 C
 Everybody's gone surfin', Surfin' USA

G7 C
 Everybody's gone Uke'n', **SANTA CRUZ TODAY**

G7 C
 Everybody's gone Uke'n', **SANTA CRUZ TODAY**



^C
You can dance every dance with the guy who gives you the eye
^G
Let him hold you tight

You can smile every smile for the man who held your hand

^C
Neath the pale moonlight

^{C7} ^F
But Don't forget who's taking you home

^C
And in whose arms you're gonna be
^G ^C
So darling, save the last dance for me

^C
Oh I know that the music is fine like sparkling wine
^G
Go and have your fun

Laugh and sing but while we're apart

^C
Don't give your heart to anyone

^{C7} ^F
But Don't forget who's taking you home

^C
And in whose arms you're gonna be
^G ^C
So darling, save the last dance for me

^C ^G
Baby don't you know I love you so

^C
Can't you feel it when we touch

^G
I will never never let you go

^C
Cause I love you oh so much

^C
You can dance, go and carry on till the night is gone
^G
and it's time to go

If he asks if you're all alone can he take you home

^C
You must tell him no



Save The Last Dance For Me

The Drifters



Ukulele Club of Santa Cruz / Big Sur (umpoo) September 2009

^{C7} ^F
'Caus Don't forget who's taking you home

^C
And in whose arms you're gonna be
^G ^C
So darling, save the last dance for me

^{C7} ^F
'Caus Don't forget who's taking you home

^C
And in whose arms you're gonna be
^G ^C
So darling, save the last dance for me

^G ^C
save the last dance for me

^G ^C
save the last dance for me

^G ^C
save the last dance for me

WHEN A MAN LOVES A WOMAN

4/4 1...2...1234 (slow count) -Calvin Lewis/Andrew Wright

Intro: | C Em | Am G | F G | C G7 |

C Em Am G
When a man loves a woman, can't keep his mind on nothin' else
F G7 C G7

He'll trade the world for the good thing he's found
C Em Am G
If she is bad, he can't see it, she can do no wrong
F G7 C G7
Turn his back on his best friend, if he puts her down

C Em Am G
When a man loves a woman, spend his very last dime
F G7 C G7

Tryin' to hold on to what he needs
C Em Am G
He'd give up all his comforts, and sleep out in the rain
F G7 C C7
If she said that's the way it ought to be

F C C7 F C C7
Well, this man loves you, woman, I gave you everything I had
F C Am D7 G7
Tryin' to hold on to your precious love, baby, please don't treat me bad

C Em Am G
When a man loves a woman, deep down in his soul,
F G7 C G7
She can bring him such mise-ry
C Em Am G
If she is playin' him for a fool, he's the last one to know,
F G7 C G7
Lovin' eyes can never see

C Em Am G
When a man loves a woman, he can do her no wrong
F G7 C G7
He can never hug some other girl
C Em Am G
Yes, when a man loves a woman, I know exactly how he feels
F G7 C G7
'Cause baby, baby, baby, you're my world

C Em Am G7 C Em Am G7
When a man loves a woman, when a man loves a woman (fade)

Rock Around the Clock - SN=G

G7 **G7**
One, two, three o'clock, four o'clock rock,
G7 **G7**
Five, six, seven o'clock, eight o'clock rock,
G7 **G7**
Nine, ten, 'leven o'clock, twelve o'clock rock,
D7 **D7**
We're gonna rock around the clock tonight.
G **G**
Put your glad rags on and join me hon',
G **G7**
We'll have some fun when the clock strikes one.

Chorus:

C7 **C7**
We're gonna rock around the clock tonight,
G **G**
We're gonna rock, rock, rock, 'til broad daylight,
D7 **C7** **G G**
We're gonna rock, gonna rock, around the clock tonight.

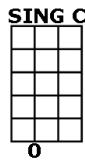
end: G G7 / C / Cm / D7, bass: crack,da,da,da, then ukes: tremolo G

G **G**
When the clock strikes two, and three and four,
G **G7**
If the band slows down we'll yell for more. - **Chorus** -

G **G**
When the chimes ring five, and six, and seven,
G **G7**
We'll be rockin' up in seventh heaven. - **Chorus** -
optional Bass solo

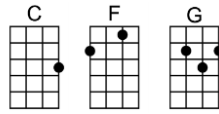
G **G**
When it's eight, nine, ten, eleven too,
G **G7**
I'll be goin' strong and so will you. - **Chorus** -

G **G**
When the clock strikes twelve we'll cool off then,
G **G7**
Start a-rockin' around the clock again. - **Chorus** -



HANG ON, SLOOPY - Wes Farrell/Bert Berns

4/4 1...2...1234



Intro: | C F | G F | (X2)

C F G F C F G F
Hang on Sloopy, Sloopy hang on
 C F G F C F G F
Hang on Sloopy, Sloopy hang on

C F G F C F G F
Sloopy lives in a very bad part of town,
 C F G F C F G F
And, every-body, yeah, tries to put my Sloopy down
 C F G F C F G F
Sloopy, I don't care what your daddy do,
 C F G F C F G F
'Cause you know, Sloopy, girl, I'm in love with you, and so I sing out

C F G F C F G F
Hang on Sloopy, Sloopy hang on
 C F G F C F G F
Hang on Sloopy, Sloopy hang on

Interlude: C F G F (X6)

C F G F C F G F
Sloopy, let your hair down girl, let it hang down on me
 C F G F C F G
Sloopy, let your hair down girl, let it hang down on me

F C F G F C F G
Come on, Sloopy, well, come on, Sloopy
 F C F G F C F G
Come on, Sloopy, well, come on, Sloopy

F C F G F C F G
Well, it feels so good. You know it feels so good
 F C F G

Shake it, shake it, shake it, Sloopy
 F C F G

Shake it, shake it, shake it, yeah

C F G F C F G F
Hang on Sloopy, Sloopy hang on
 C F G F C F G F
Hang on Sloopy, Sloopy hang on
 C F G F C F G F C
Hang on Sloopy, Sloopy hang on