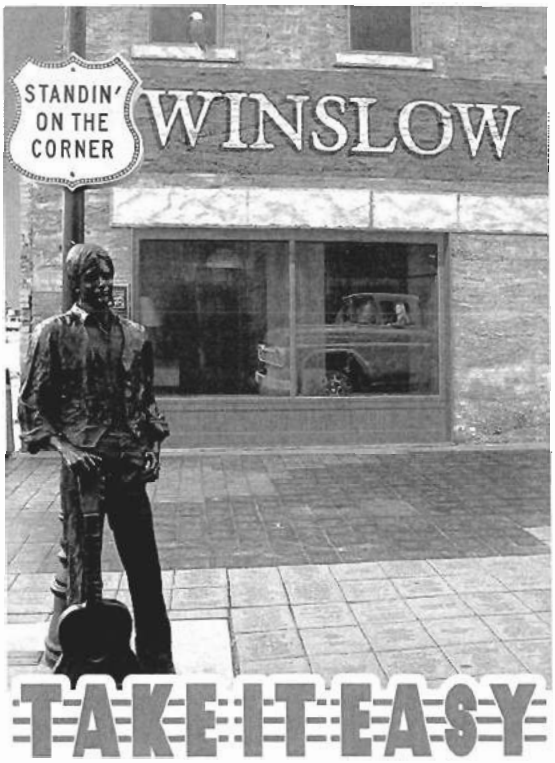
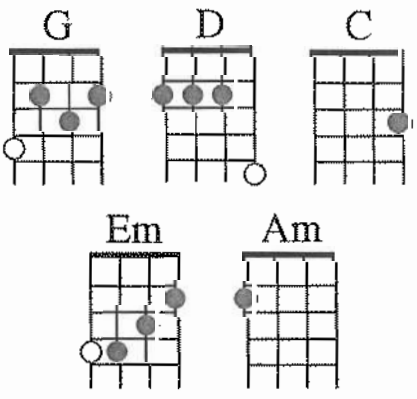


TAKE IT EASY

by Jackson Browne
and Glenn Frey

Jackson Browne had written most of the song, then stalled at the line "I'm standing on a corner in Winslow, Arizona". His neighbor at the time, Glenn Frey, added the next line ("It's a girl, my lord, in a flatbed Ford"), and Browne carried on to finish the song.

The city of Winslow, Arizona erected a life-size bronze statue and a mural commemorating the song. The statue is of a guy with an acoustic guitar. Above, a metal sign, in the style of US highway markers, reads "Standin' on the Corner". The trompe-l'œil mural on the wall behind is of a storefront, and shows (what would appear to be) the reflection of a red flatbed Ford driven by a "girl, my lord". The second floor of the mural features an eagle perched on the window sill and a couple seen making out in the other window.



©PUKA Play-a-long 2013

```
                G
Well I'm a-runnin' down the road try'n to loosen my load
          D                    C
I've got seven women on my mind
  G                      D
Four that wanna' own me, two that wanna' stone me
  C                        G
One says she's a friend of mine
        Em  D                C  G
Take it easy.....  take it easy
                Am                   C                  Em
Don't let the sound of your own wheels drive you crazy
          C                  G
Lighten up while you still can
             C          G
Don't even try to understand
              Am                   C                G
Just find a place to make your stand... and take it easy

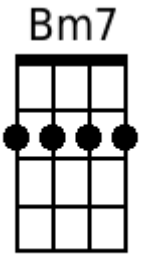
                G
Well, I'm a standin' on a corner in Winslow, Arizona
  D                  C
Such a fine sight to see
       G                    D
It's a girl, my lord. in a flat-bed Ford
            C                  G
Slowin' down to take a look at me
              Em  D              C  G
Come on, baby... don't say maybe
           Am                   C                Em
I gotta' know if your sweet love is gonna' save me
            C                  G
We may lose, and we may win
                  C                G
Though we may never be here again
           Am                C              G
So open up, I'm climbin' in... so take it easy

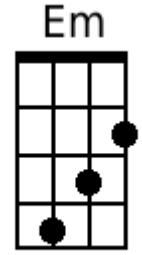
                G
Well, I'm a-runnin' down the road tryin' to loosen my load
          D                    C
Got a world of trouble on my mind
  G                      D                                C          G
Lookin' for a lover who won't blow my cover, she's so hard to find
        Em  D                C  G
Take it easy.....  take it easy
                Am                   C                  Em
Don't let the sound of your own wheels drive you crazy
            C  G                 C  G
Come on ba-by, don't say may-be
           Am                   C                Em
I gotta know if your sweet love is gonna save me.....
  C                                  G
Oooo ooo ooo - Oooo ooo ooo  Oooo ooo ooo  Oooo ooo ooo
  C                                  G
Oooo ooo ooo - Oooo ooo ooo  Oooo ooo ooo  Oooo ooo ooo
  C                                                  G  D  C
Oooo ooo ooo  Oooo ooo oo        Oh we got it eaaaasyy
                          G      D      C.....    Em
We ought to take it eaaaaaaaassssssy
```

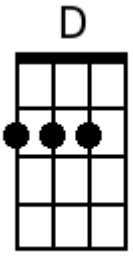
Suspicious Minds - Elvis Presley

SN = B, 4 beats per chord unless otherwise noted

Introduction G// C// G// C//







G// C// G C C
We're caught in a trap ... I can't walk out
D C G G
Because I love you too much baby.
G G C C
Why can't you see ... What you're doing to me
D C D// C// Bm7// D//
When you don't believe a word I say?

C G Bm7 C// D//
We can't go on together ... with suspicious minds
Em Bm7 C D
And we can't build our dreams ... on suspicious minds.

G// C// G C C
So, if an old friend I know ... Drops by to say hello
D C G G
Would I still see suspicion in your eyes?
G G C C
Here we go again ... Asking where I've been
D C D// C// Bm7// D//
You can't see the tears are real, I'm crying.

C G Bm7 C// D//
We can't go on together ... with suspicious minds

Em Bm7 C Bm7
And we can't build our dreams ... on suspicious minds.

SLOW Time signature changes to 6/8

Em Bm7 C D
Oh, let our love survive ... or dry the tears from your eyes.
Em Bm7 C D
Let's don't let a good thing die ... when honey, you know I've never
G C G D
lied to you .... Mmmmmm Yeah, yeah.

G// C// G C C
We're caught in a trap ... I can't walk out
D C G G
Because I love you too much baby.
G// C// G C C
Why can't you see ... what you're doing to me
D C D D
When you don't believe a word I say?

G// C// G C C
We're caught in a trap ..... I can't walk out
D C G G
Because I love you too much baby

Repeat last 2 lines and fade

Try to Remember

C Am Dm G7
Try to remember, the kind of September,
C Am Dm G7
when life was slow and oh, so mellow.
C Am Dm G7
Try to remember, the kind of September,
C Am Dm G7
when grass was green and grain was yellow.
Em Am Dm G7
Try to remember, the kind of September,
C Am Dm G7
when you were a tender and callow fellow.
C Am Dm G7
Try to remember, and if you remember,
C
then follow.

C Am Dm G7
Try to remember, when life was so tender,
C Am Dm G7
that no one wept, except the willow.
C Am Dm G7
Try to remember, when life was so tender,
C Am Dm G7
that dreams were kept, beside your pillow.
Em Am Dm G7
Try to remember, when life was so tender,
C Am Dm G7
that love was an ember, about to billow.
C Am Dm G7
Try to remember, and if you remember,
C
then follow.

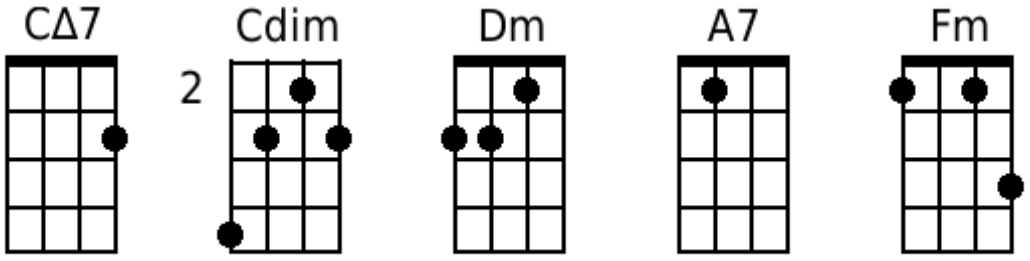
C Am Dm G7
Deep in December, it's nice to remember,
C Am Dm G7
although you know, the snow will follow.
C Am Dm G7
Deep in December, it's nice to remember,
C Am Dm G7
without a hurt, the heart is hollow.
Em Am Dm G7
Deep in December, it's nice to remember,
C Am Dm G7
the fire of September, that made us mellow.
C Am Dm G7
Deep in December, our hearts should remember,
C Am C Am C
and follow, follow, follow, follow, follow . . .

Smile - Charles Chaplin Theme from "Modern Times"

Each chord is 4 beats. Cdim alternative is 2020

C C
Smile, though your heart is aching,
Cma7 Cma7
Smile, even though it's breaking,
C Cdim Dm
When there are clouds in the sky,
A7
You'll get by, if you
Dm Dm
Smile, through your fear and sorrow,
Fm Fm
Smile, and maybe tomorrow
C Am Dm G7
You'll see the sun come shining through for you

C C
Light up your face with gladness,
Cma7 Cma7
Hide ev'ry trace of sadness,
C Cdim Dm A7
Although a tear may be ever so near,
Dm Dm
That's the time you must keep on trying,
Fm Fm
Smile, what's the use of crying
C Am Dm
You'll find that life is still worthwhile,
G7 C F Fm C
If you'll just smile



All Out Of Love Tab
By Air Supply

Intro – C-Bnote-F/A-F-G-C x 2

```
      F                          C                          F                          C
I'm lying alone with my head on the phone, thinking of you till it hurts
    F                                   C                          F/A                    F      G
I know you hurt too but what else can we do, tormented and torn apart
  F                                C                          F
I wish I could carry your smile in my heart, for times when my life seems so
C
Low
             F                                        Em7
It would make me believe what tomorrow could bring
        F/A                        F                          G
When today doesn't really know, doesn't really know

      C                    Em7
I'm all out of love, I'm so lost without you,
   F/A                       F                        G
I know you were right, believing for so long
     C                          Em7
I'm all out of love, what am I without you
  F/A                     F       G       C
I can't be too late to say I was so wrong

   F                                    C
I want you to come back and carry me home
  F                                     C
Away from these long, lonely nights
        F                                  Em7
I'm reaching for you, are you feeling it too?
            F/A                           F    G
Does the feeling seem oh, so right?
       F                              C
And what would you say if I called on you now
      F                          C
And said that I can't hold on?
              F                          Em7
There's no easy way, it gets harder each day
```

```
        F/A                  F              G
Please love me or I'll be gone, I'll be gone

      C                          Em7
I'm all out of love, I'm so lost without you,
    F/A                   F                  G
I know you were right, believing for so long
      C                          Em7
I'm all out of love, what am I without you
  F/A                   F       G       C       Em7
I can't be too late to say I was so wrong

Am     Em                    F Em   Dm                    Am
Ooh, what are you thinking of ……. what are you thinking of
Em                     F   Em  Dm                  F   G   Am   Bnote
What are you thinking of ….  what are you thinking of

      C                          Em7
I'm all out of love, I'm so lost without you
    F/A                   F                  G
I know you were right, believing for so long
      C                          Em7
I'm all out of love, what am I without you
  F/A                   F           G
I can't be too late I know I was so wrong

      C                          Em7
I'm all out of love, I'm so lost without you,
    F/A                   F                  G
I know you were right, believing for so long
      C                          Em7
I'm all out of love, what am I without you
  F/A                   F           G
I can't be too late I know I was so wrong

      C                          Em7
I'm all out of love, I'm so lost without you,
    F/A                   F                  G
I know you were right, believing for so long
      C                          Em7
I'm all out of love, what am I without you
  F/A                   F       G       C       Em7 F/A F G C
I can't be too late to say I was so wrong
```

Me and You and a Dog Named Boo - Lobo 1971

Each chord 4 beats unless otherwise noted.

G G C// D// G
I remember to this day... the bright red Georgia clay,
G G D D
How it stuck to the tires after the summer rain.
G G C// D// G
Willpower made that old car go; a woman's mind told me that's so.
G F C C/ D/ C C/ D/
Oh, how I wish we were ... back on the road again.

- CHORUS -

C// D// G C// D// G
Me and you and a dog named Boo, travelin' and a livin' off the land.
C// D// G F// C// G G
Me and you and a dog named Boo, how I love bein' ... a free man.

G G C// D// G
I can still recall... the wheat fields of Saint Paul,
G G D D
And the mornin' we got caught robbin' from an old hen.
G G C// D// G
Old Mac Donald he made us work, but then he paid us for what it was worth
G F C C/ D/ C C/ D/
Another tank of gas and ... back on the road again.

-CHORUS-

G G C// D// G
I'll never forget that day ... we motored stately into big L. A.
G G D D
The lights of the city put settlin' down in my brain.
G G C// D// G
Though it's only been a month or so, that old car's buggin' us to go.
G F C C/ D/ C C/ D/
You gotta get away and get ... back on the road again.

-CHORUS- 2X and tag the last phrase "How I love bein' ... a free man."

I'd Love You to Want Me — Lobo 1972

All chords 4 beats each unless otherwise noted.

C C C Dm
When I saw you standing there --- I 'bout fell out of my chair

Dm F G C
And when you moved your mouth to speak --- I felt the blood go to my feet.

C C C Dm
Now it took time - for me to know --- what you tried so - not to show

Dm F G C
But somethin' in my soul just cries --- I see the want in your blue eyes.

CHORUS

C Dm F C
Baby, I'd love you to want me --- the way that I want you --- the way that it should be.

C Dm F G// C
Baby, you'd love me to want you --- the way that I want to --- if you'd only let it be.

C C C Dm
You told yourself - years ago --- you'd never let your feelings show.

Dm F G C
The obligation that you made --- for the title that they gave.

CHORUS

C C C Dm
Now it took time - for me to know --- what you tried so - not to show
Dm F G C
But somethin' in my soul just cries --- I see the want in your blue eyes.

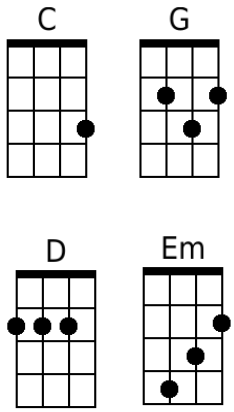
CHORUS 2 times

Christmas for Cowboys- G

Steve Weisberg, 1975. Performed by John Denver.

https://www.youtube.com/watch?v=JY7jP-oO2IA&list=RDJY7jP-oO2IA&start_radio=1

¾ time 123, 123 SN=E 11-01-26



C G D Em
Tall in the saddle, we spend Christmas Day
C G D G
Driving the cattle over snow-covered plains
C G D Em
All of the good gifts given to-day
C G D G C G D G
Ours is the sky and the wide open range

C G D Em
Back in the cities they have different ways
C G D G
Football and eggnog and Christmas pa-rades
C G D Em
I'll take the blanket, I'll take the reins
C G D G C G D Em C G D G
It's Christmas for cowboys and wide-open plains

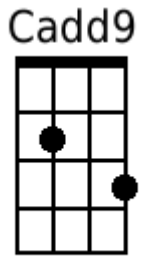
C G D Em
A campfire for warmth as we stop for the night
C G D G
The stars over-head are Christmas tree lights
C G D Em
The wind sings a hymn as we bow down to pray
C G D G
It's Christmas for cowboys and wide open plains

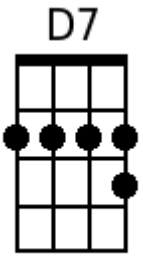
INTERLUDE: play chords of any verse

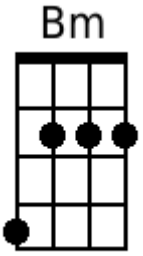
C G D Em
Tall in the saddle, we spend Christmas Day
C G D G
Driving the cattle over snow-covered plains
C G D Em
So many gifts have been opened to-day
C G D G
Ours is the sky and the wide open range ritard
C G D G C G D Em C G D G/
It's Christmas for cowboys and wide open plains

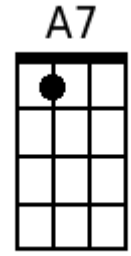
Catch the Wind - Donovan

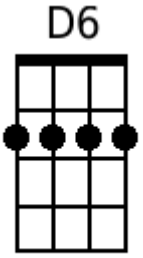
3/4 time, each chord is 3 beats












```
        G    G            Cadd9  Cadd9
In the chilly     hours and minutes
       G         G   C           C
Of uncertainty,    I want to be
G            G       C       D7     G    G  D7  D7
In the warm    hold of your loving mind

   G        G       Cadd9    Cadd9
To feel you     all around me
        G                 G  C              C
And to take your hand    along the sand,
G        G             C       D7        G   Cadd9  G  D7
Ah but I may as well try and catch the wind

       G         G            Cadd9
When sundown     pales the sky,
Cadd9    G           G    C                C
I want to hide awhile    behind your smile
G        G           C          D7      G   G  D7  D7
And ev'rywhere I'd look, your eyes I'd find

    G     G            Cadd9
For me to     love you now
Cadd9        G               G          C              C
would be the sweetest thing    'T'would make me sing,
G        G           C       D7        G   Cadd9  G  G
Ah but I may as well try and catch the wind

C               C              Bm         Bm
de Deee de de de Deee de de de Deeeee
       C               C              A7         A7
de de de Deee de de de Deee de de de Deeeee
          D7      D6     D7  D7
Deee de Deeeeeeeeeeee

       G       G            Cadd9          Cadd9
When rain has    hung the leaves with tears
  G              G     C            C
I want you near     to kill my fears.
G           G           C       D7      G   G  D7  D7
To help me     to leave all my blues behind

G        G          Cadd9  Cadd9    G          G     C          C
Standing    in your heart   Is where I want to be    and long to be,
G        G           C       D7        G   Cadd9  G  G
Ah but I may as well try and catch the wind
```

vl

Pretty Woman

Roy Orbison, Bill Dees 1964

Each chord 4 beats unless otherwise noted F#m 2120 Bass start note is E

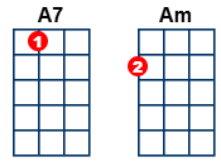
A F#m A F#m
Pretty woman, walking down the street. Pretty woman, the kind I like to meet
D D // E7 E7
Pretty woman, I don't believe you, you're not the truth
E7 E7 E7 E7 E7 E7
No one could look as good as you Mercy!
A F#m A F#m
Pretty woman, won't you pardon me. Pretty woman, I couldn't help but see
D D// E7 E7
Pretty woman, that you look lovely as can be
E7 E7 E7 E7 E7 E7
Are you lonely just like me? Rrrrrowrr
Dm G7 C Am
Pretty woman, stop awhile Pretty woman, talk awhile
Dm G7 C C
Pretty woman, give your smile to me
Dm G7 C Am
Pretty woman, yeah, yeah, yeah Pretty woman, look my way
Dm G7 C A F#m
Pretty woman say you'll stay with me – e 'cause I need you
Dm E7 A F#m Dm E7 E7 E7 E7
I'll treat you right. Come with me baby be mine toni-i-i-ght
A F#m A F#m
Pretty woman, don't walk on by Pretty woman, don't make me cry
D D// E7 E7 E7 E7 E7
Pretty woman, don't walk away, hey… okay …
E7 E7 E7 E7 E7
If that's the way it must be, okay I guess I'll go on home, it's late.
E7 E7 E7 E7 E7 E7
There'll be tomorrow night, but wait … what do I see?
E7 E7 E7
Is she walking back to me?
E7 E7 E7 E7 E7 E7 A!!
Yes, she's walking back to me! Oh, oh, pretty woman

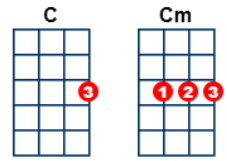
Kokomo

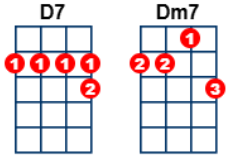
key:G, artist:Beach Boys writer:John Phillips, Scott McKenzie, Mike Love, Terry Melcher

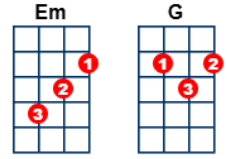
https://www.youtube.com/watch?v=f4zG4Jkeh8U

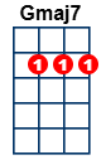
With thanks to UCA - Ukulele Club Amsterdam











[G] Aruba Jamaica ooh I want to take ya
Ber-**[C]**muda Bahama come on pretty mama
Key **[G]** Largo Montego baby why don't we go Ja-**[C]**maica
[C] Off the Florida **[G]** Keys **[Gmaj7]** **[Dm7]** there's a place called
[C] Kokomo, **[Cm]** that's where you **[G]** want to go
To get a-**[A7]**way from it all **[D7]**

[G] Bodies in the **[Gmaj7]** sand
[Dm7] Tropical drink melting **[C]** in your hand
[Cm] We'll be falling in **[G]** love
To the rhythm of a **[A7]** steel drum band **[D7]** down in Koko **[G]**

[G] Aruba Jamaica ooh I want to take ya
To Ber-**[C]**muda Bahama come on pretty mama
Key **[G]** Largo Montego baby **[G]** why don't we go down to **[C]** Kokomo
We'll **[Cm]** get there fast and then we'll **[G]** take it slow
[Em] That's where we **[Am]** want to go
[D7] Way down in Koko-**[G]**mo (Martinique that Montserrat mystique)

[G] We'll put out to **[Gmaj7]** sea **[Dm7]** and we'll perfect our **[C]** chemistry
[Cm] By and by we'll de-**[G]**fy a little bit of **[A7]** gravity **[D7]**
[G] Afternoon de-**[Gmaj7]**light **[Dm7]** cocktails and **[C]** moonlit nights
[Cm] That dreamy look in your **[G]** eye
Give me a tropical **[A7]** contact high **[D7]** way down in Koko-**[G]**mo

[G] Aruba Jamaica ooh I want to take ya
To Ber-**[C]**muda Bahama come on pretty mama
Key **[G]** Largo Montego baby why don't we go dow to **[C]** Kokomo
We'll **[Cm]** get there fast and then we'll **[G]** take it slow
[Em] That's where we **[Am]** want to go
[D7] Way down in Koko-**[G]**mo (c'mon let's dance I want to take a chance)

[G] Everybody **[Gmaj7]** knows **[Dm7]** a little place like **[C]** Kokomo
[Cm] Now if you **[G]** wanna go and get a-**[A7]**way from it all **[D7]**
Go down to Koko-**[G]**mo

Sing Joe Raposo

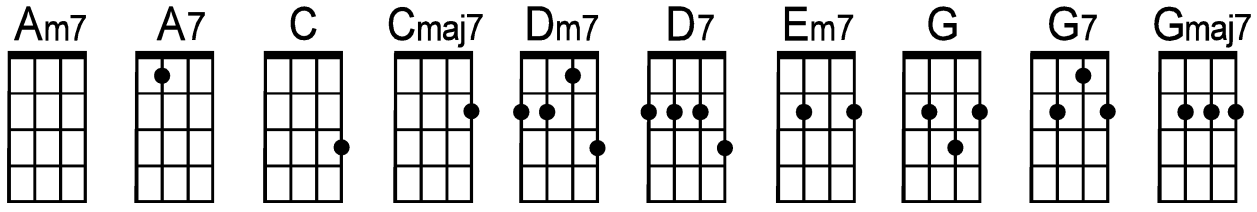
```
 G            Am7            G                Dm7   G7
Sing, sing a song, sing out loud, sing out strong
Cma7                      G   Em7     A7         Am7 D7
Sing of good things, not bad, sing of happy, not sad

 G            Am7            G       Gmaj7                Dm7  G7
Sing, sing a song, make it simple to last your whole life long
      Cmaj7            B7                Em7              A7
Don't worry if it's not good enough for anyone else to hear
      Am7  D7          G
Just sing,     sing a song

 G             Gmaj7            C            D7
La la la la la, la la la la la la, la la la la la la
G              Gmaj7            C            Cmaj7
La la la la la, la la la la la la, la la la la la la

 G            Am7            G            Dm7   G7
Sing, sing a song, let the world, sing along
Cma7                      G   Em7     A7         Am7 D7
Sing of love that could be, sing for you and for me

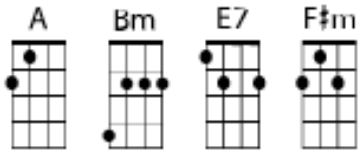
 G            Am7            G       Gmaj7                Dm7  G7
Sing, sing a song, make it simple to last your whole life long
      Cmaj7            B7                Em7              A7
Don't worry if it's not good enough for anyone else to hear
      Am7  D7          G
Just sing,     sing a song
```



The song was written for Sesame Street by Raposo, a staff writer for the show

It Never Rains in Southern California

Albert Hammond, Mike Hazlewood




```
          Bm                    E7            A         A
Got on board a westbound seven forty seven
          Bm              E7                  A         A
Didn't think before deciding what to do
          Bm          E7          A                   F#m
Oh that talk of opportunities     TV breaks and movies
         Bm   E7                  A       A
Rang true         sure rang true
```

```
            Bm              E7             A         A
Seems it never rains in southern California
              Bm                  E7             A         A
Seems I've often heard that kind of talk before
            Bm          E7          A                F#m
It never rains in California, but girl don't they warn you
   Bm   E7              A       A
It pours       man it pours
```

```
          Bm                    E7                    A                   A
Out of work, I'm out of my head, out of self respect, I'm out of bread
            Bm                E7                   A         A
I'm underloved, I'm underfed, I want to go home
            Bm          E7          A                F#m
It never rains in California, but girl don't they warn you
   Bm   E7              A       A
It pours       man it pours
```

```
          Bm                    E7                A         A
Will you tell the folks back home I nearly made it
      Bm                  E7                    A         A
Had offers but didn't know which one to take
              Bm                    E7          A                        F#m
Please don't tell 'em how you found me, don't tell 'em how you found me
              Bm    E7                    A         A
Give me a break         give me a break
```

<Chorus>

You Didn't Have to Be So Nice

J. Sebastian & S. Boone

Intro C// Cmaj7// C6// Cmaj7// C// Cmaj7// C6// Cmaj7// G//// G////

C// Cmaj7// C6// Cmaj7// G//// D//// **(Bm=2222)**

G Bm C D
You didn't have to be so nice -- I would have liked you anyway
G Bm C D
If you had just looked once or twice -- and gone upon your quiet way

BRIDGE

C // Cmaj7// C6// Cmaj7// G G
Today I said the time was right for me to follow you
C// Cmaj7// C6// Cmaj7// G D
I knew I'd find you in a day or two …. and it's true

G Bm C D
You came upon a quiet day -- you simply seemed to take your place
G Bm C D
I knew that it would be that way -- the minute that I saw your face

BRIDGE

G Bm C D
And when we've had a few more days -- I wonder if I'll get to say
G Bm C D
You didn't have to be so nice -- I would have liked you anyway

BRIDGE

G Bm C D
You didn't have to be so nice -- I would have liked you anyway
G Bm C D
If you had just looked once or twice -- and gone upon your quiet way

C// Cmaj7// C6// Cmaj7// G//// G//// repeat and fade

It’s So Nice To Be With You

Gallery, 1972

INTRO: **F** - **G** - **F** - **G** - **C** - **C**/ Each chord 4 beats unless otherwise noted.

F **F** **C** **C**
Oh, it’s so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it’s so nice to hear you say, you’re gonna please me in every way
G **F** **C** **C**
Honey, I got the notion you’re causin’ commotion in my soul

C **C** **Em7** **Em7**
Baby, you and me … have got somethin’ that’s real,
F **F** **G** **C**
I know it’s gonna last a lifetime Aww, you better believe it, girl.
C **Em7** **Em7** **F** **F**
At night I call your name, darkness fills my room, I’m only dreamin’
G **C/**
About the time I’m gonna be with you
F **F** **C** **C**
Oh, it’s so nice to be with you, I love all the things you say and do
F **F** **C** **C**
And it’s so nice to hear you say, you’re gonna please me in every way
G **F** **C**
Honey, I got the notion you’re causin’ commotion in my soul

Interlude: G F C C/ … now ooh same tune as last 2 lines F F C C G F C C

C C Em7 Em7 F F

When I'm feelin' down, you're there to pick me up... and help me to carry on

G C C Em7

Aww, little things mean a lot. When you need a shoulder to cry on,

Em7 F F

I'm there to ease the pain and chase away the rain

G C/

Aww, darlin' I just gotta say

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

And it's so nice to hear you say, you're gonna please me in every way

F F C C

Oh, it's so nice to be with you, I love all the things you say and do

F F C C

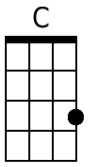
(FADE) And it's so nice to hear you say ... you're gonna please me in every way

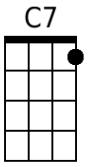
Sugartime – C Charles Phillips & Odis Echols 1957

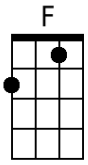
Made popular in 1958 by the McGuire Sister

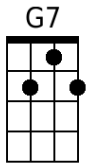
https://www.youtube.com/watch?v=bRvEHn6fKWE&list=RDbRvEHn6fKWE&start_radio=1

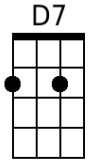
4/4 time 1, 2 1234 SN=high G Rev 8/12/2026











C C G7 G7
We-----elllllllll,

CHORUS

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C// F// C
Be my little sugar, And love me all the time
C C7 F C
Honey in the mornin', honey in the evenin', honey at suppertime
G7 G7 C// F// C
So be my little honey. And love me all the time

BRIDGE

G7 C G7 C
Put your arms around me, and swear by stars above
G7 C D7 G7
You'll be mine forever, In a heaven of love

CHORUS

C G7
Now sugar time (sugartime)
G7 C C G7 G7
Is anytime that you're near (that you're near)
C C G7
'Cause you're so dear. So don't you roam (don't roam)
G7 C C
Just be my honeycomb (honeycomb, honeycomb)
D7 D7 G7 G7
And live in a heaven of love

Men (echo)

Harmony on "Honeycomb"
SN's = E C G

CHORUS
BRIDGE and then end as follows:

C C7 F C
Sugar in the mornin', sugar in the evenin', sugar at suppertime
G7 G7 C C F F C C
Be my little sugar, And love me (love me), all all the time

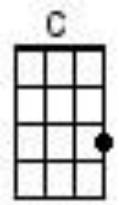
Accapella Sugartime Sugartime Sugartime (SN's = C G low C)

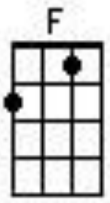
Lion Sleeps Tonight, The – C Pete Seeger 1952; The Tokens 1961

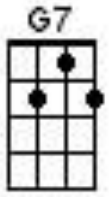
Based on a South African hunting song by Solomon Linda 1939

https://www.youtube.com/watch?v=OQlByoPdG6c&list=RDOQlByoPdG6c&start_radio=1

4/4 time Sing on 1st beat: 1,2, 1234 SN=C Rev. 8/9/2026







C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

2 part harmony for
"A-wim-a-weh"
Part 1 – SN = C
Part 2 – SN = E
SN = Singing Note

C **F** **C** **G7**
In the jungle, the mighty jungle, the lion sleeps to-night
In the jungle, the quiet jungle, the lion sleeps to-night

Chorus:
C **F** **C** **G7**
Weeee – ee-ee-ee- ee-um, a-wim-a-weh
Weeee – ee-ee-ee- ee-um, a-wim-a-weh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh
C **F**
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
A-wim-a-weh A-wim-a-weh A-wim-a-weh Ahhhhhhhh

Women sing PURPLE and
Men sing BLUE
Simultaneosly

C **F** **C** **G7**
Near the village, the peaceful village, the lion sleeps to-night.
Near the village, the quiet village, the lion sleeps to-night.

Chorus:

C/ **F/** **C/** **G7/**
Hush my darling, don't fear my darling, the lion sleeps to-night.
Hush my darling, don't fear my darling, the lion sleeps to-night.

Chorus: X2

C **F** **C** **G7**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh
C **F** **C** **G7** **C/**
Dee-dee-dee-dee-dee, Dee-dee-dee-dee-dee, Dee-um-um-a-weh

Ritard & acapella
last line

Aloha ʻoe - C Lyrics & Music: Queen Lili'uokalani 1878

https://www.youtube.com/watch?v=ONFMei_PpNQ&list=RDONFMei_PpNQ&start_radio=1

4/4 Time. Each chord=4 beats. 1,2, 12 SN=G Rev 9-19-2026

Verse (English words=paraphrase of Queen Lili'uokalani's original translation)

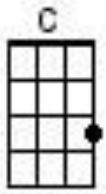
C F C C
Proudly swept the rain along the cliffs,
G7 G7 G7 G7
And glided onward through the trees,
C F C C
Ever follow-ing the tender bud
F G7 C C7
Of the‘ a-hi-hi le-e hua of the vale.

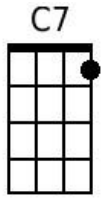
Chorus

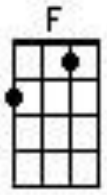
F F C C
A – lo - ha ʻoe, A – lo - ha ʻoe,
G7 G7 C C7
E-ke o --na o --na no-ho i -ka li - - po.
(A kay oh-nah oh-nah no-ho-eee-kah lee - poe)
F F C C
One fond em-brace a ho'i a'e au,
(Ah hoe-ee ah-a ow)
G7 G7 C C7
Un-til we meet a-gain.

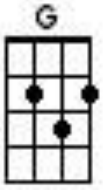
Chorus (English)

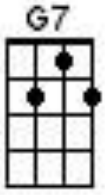
F F C C
Aloha ʻoe - Fare-well to thee,
G7 G7 C C7
Thou charming one who dwells in shaded bow-ers.
F F C C
One fond em-brace be-fore I now de-part,
G7 G7 C// F// C/
Un-til we meet a-gain.











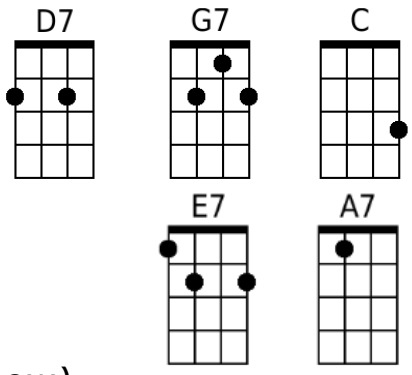
My Little Grass Shack – C Tommy Harrison, Bill Cogswell, Johnny Noble 1933

https://www.youtube.com/watch?v=gBetidGgdSw&list=RDgBetidGgdSw&start_radio=1

4/4 time 1, 2, 1234 SN=G Rev 10/18/2026

Intro: D7// G7// C D7// G7// C// G7//

C C D7 D7
I want to go back to my little grass shack in Kealakekua, Hawai'i
G7 G7 C C
I want to be with all the kanes and wahines that I knew long a-go
E7 E7
I can hear the old guitars playing
A7 A7
On the beach at Honaunau
D7 D7
I can hear the old Hawai'ians saying,
G7/ (tacit)
"Komo mai no kaua I ka hale welakahau."
(*Como my no kah ooah ee kah hollay vella kah how)*



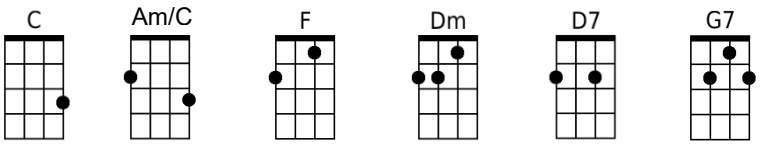
C C D7 D7
It won't be long 'til my ship will be sailing back to Kona
G7 G7 E7 E7
A grand old place that's always fair to see **(you're telling me! 2nd time)**
A7 A7
I'm just a little Hawai'ian and a homesick island (**boy** 1st time, **girl** 2nd time)
D7 D7
I want to go back to my fish and (**poi** 1st time, **pearls** 2nd time)
C C D7 D7
I want to go back to my little grass shack in Kealakekua, Hawai'i
G7 G7 C C
Where the humu-humu nuku-nuku a pua'a go swimming by
G7 G7 C (1:G7)
Where the humu-humu nuku-nuku a pua'a go swimming by
(2:C/G7/C/)

Note: Play entire song through, using the turnaround **(1: G7)**. Go back to the top and play the entire song again, but use the second ending **(2: C/G7/C/)**

The Loco-Motion – C by Gerry Goffin & Carole King 1962

https://www.youtube.com/watch?v=eKpVQm41f8Y&list=RDeKpVQm41f8Y&start_radio=1

Time: 4/4 SN=C Vamp on C Count in = 1, 2, 1234 10/16/2026



Intro: **C Am/C C Am/C**

C Am/C C Am/C
Ev-ry bod-y's do- in' a brand new dance now---- ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
I know you'll get to like it if you give it a chance now---- ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm F D7
My lit-tle ba-by si-- i-ster can do it with ease It's eas-i-er than lear-rn-in' your A B----- C's
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C F F
You got ta' swing your hips now come on baby------
(Ooooo----------wah---- Ooooo----------)
C C G7 G7
Jump up------- jump back----- Oh, well, I think they got the knack , whoa whoa
(wah---- Ooooo----------wah--- Ooooo----------)

C Am/C C Am/C
Now that you can do it, let's make a chain now--- ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
A chug- a chug-a motion like a rail-road train now--- ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm F D7
Do it nice and easy now. Don't lose con- trol. A little bit of rhythm and a lot of soul
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C Am/C C Am/C
Move a-round the floo-or in a Lo------ co---motion ***(C'm on baby, do the Loco--- mo--- tion)***
C Am/C C Am/C
Do it holdin' ha-ands if you get the no----tion ***(C'm on baby, do the Loco--- mo--- tion)***
F Dm
There's never been a da-ance that's so easy to do----
F D7
It even makes you happy when you're feelin' blue
C G7 C
So come on--- come on do the Loco-motion with me---------

BRIDGE

C **Am/C** **C** **Am/C**
Move a-round the floo-or in a Lo------ co---motion *(C'm on baby, do the Loco--- mo--- tion)*
C **Am/C** **C** **Am/C**
Do it holdin' ha-ands if you get the no----tion *(C'm on baby, do the Loco--- mo--- tion)*
F **Dm**
There's never been a da-ance that's so easy to do----
F **D7**
It even makes you happy when you're feelin' blue
C **G7** **C**
So come on--- come on do the Loco-motion with me---------

C **Am/C**
(C'm on baby, do the Loco--- mo--- tion)

C **Am/C**
(C'm on baby, do the Loco--- mo--- tion)

C **Am C** **C/**
(C'm on baby, do the Loco--- mo--- tion)

Fade the last three lines, in harmony